Comics Buyer's Guide

#1311
January 1, 1999
ISSN 0745-4570
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See Price Guide Update, page 42

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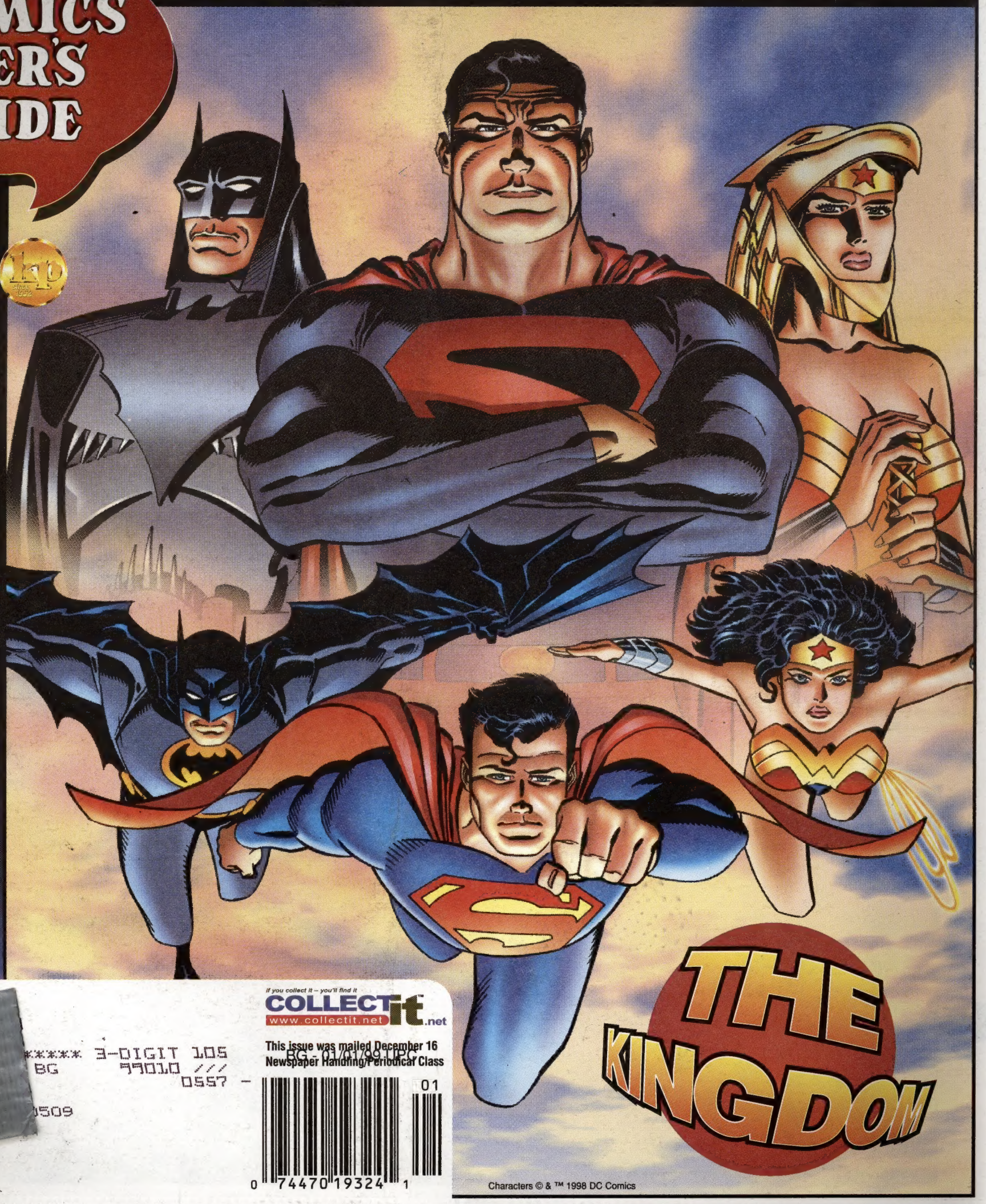

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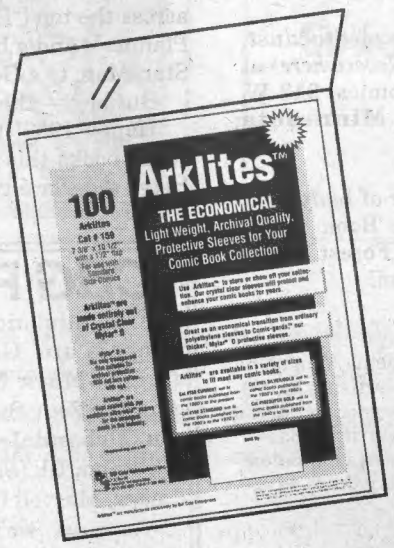

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This week in CBG

On the cover

In 1996, DC's *Kingdom Come* mini-series set forth a potential future for the DC universe. Now, that future comes to the present with the first appearance of characters from an Elseworlds story in a mainstream DC universe story. Writer Mark Waid shares his thoughts on the genesis of the event on Page 26.

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Now Appearing

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

December 19

Todd Nauck (artist of *Young Justice*) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** 16066, from noon to 4 p.m.

Alex Ross and **Paul Dini** (*Superman: Peace on Earth*) at Lee's Comics, 3783 El Camino Real, Palo Alto, **California** 94306, from 4 to 7 p.m.

Mitch O'Connell (creator of *Pwease Wuv Me!*) at Quimby's Bookstore, 1854 W. North Ave., Chicago, **Illinois** from 4 to 6 p.m.

December 26

Mark Pajarillo (artist of *Kingdom: Kid Flash* and *JLA* #26) at Third Planet, 3631 Pacific Coast Hwy., Torrance, **California** 90505, from 2 to 4 p.m.

January 9

Neil Gaiman (author of *Stardust, Smoke and Mirrors,* and *Neverwhere*) at DreamHaven Books & Comics, 912 W. Lake St., Minneapolis, **Minnesota** 55408, from 2 to 4 p.m.

January 27

Matt Hawkins (creator of *Lady Pendragon*) at David's Comic Book Store, 25422 Trabuco Rd., Lake Forest, **California** from 4:30 to 6:30 p.m.

Comics Buyer's Guide #1311 January 1, 1999 (Vol. 29, #1)

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Happy New Year!

Our cover date is 1999, though the issue itself will go to press Dec. 14 (two days after the Krause Publications Christmas party). As we bounce around in the midst of holiday shopping, staff people desperately trying to use up 1998's vacation time, and general office cleaning we're trying to accomplish before year's end, we're *also* starting to look ahead to the last year (until 19000) with "19" as its first two numbers.

(By the way, have you heard that there's another bug besides the "millennium bug"? According to a CNN report June 17, 1997, software programmers "who entered 999999, equivalent to the date September 9, 1999" may have caused a problem when they used it to indicate the end of a project or set of records. (They used 000000 to indicate the first file and 999999 to indicate the end of the item.) The fear is that an "end of program" may occur in computers in which that coding was used when the internal calendar says "999999." So we could get a preview of year 2000 problems this September. [I'm not sure how analysts equated 999999 with 99999 — maybe by tossing 9 a.m. into the information?])

As I consider keeping track of data and cleaning, I should probably mention that I'm also in the midst of a major attempt to update our address files for industry professionals. A couple of years ago, I used my home computer to compile an extensive list of pros and their addresses. As we got changes of address and material returned marked, "No longer here," we've tossed such notes into the folder with a printout of that initial information. This week, I changed the data in my home computer to be as up to date as possible, and that means we'll return to forwarding mail before long. (For one thing, we want to get this stuff out of the office before postal rates go up.) Some of the material has, in the absence of Michael Dean, aged like fine wine, but we hope to get it out of here and into the postal system shortly.

Dec. 9, we got the first copies back from the printer of the January issue (#82) of our sister publication *Comics Retailer*. That means we have in our hands our annual Industry Directory, complete with names and addresses of a majority of industry-connected supliers. And that, too, provides a handy update of contacts within the field. Publishers from A List, A.M. Works, and Aardvark-Vanaheim Inc. to Xxxenophile Books Inc., Zamboni Press, and Zombie Jam Press have their postal address, phone, fax, and e-mail information listed (along with such extensive annotation as product lines and retailer support data). Every so often, people ask us to run this sort of business information in ***CBG***, but the field has grown so large that this directory (which includes other associated businesses, as well) fits more comfortably in *CR*.

(Yes, by the way, the issue is available to subscribers, aside from comics shops and publishers which already are on the mailing list. It's $19.95 from Krause Publications, 700 E. State St., Iola, WI 54945. Ask for the January 1999 *Comics Retailer* with your order.)

And, as we start a fresh new year, we can sigh with relief that a major color-plate foul-up occurred in the last issue of 1998, perhaps as the wrap-up to a complicated and often frustrating year (rather than as an omen for the forthcoming year). In case you wondered: The back-up negative-setting equipment at Krause Publications was used to do some of the color work for #1310. The proofs from which the images were checked by us editorial types showed everything just ducky — but the actual negatives left off red lettering on pages 22 and 23. Page 22 ("The Starman Lineage") can be discerned. Page 23's "Ted Knight: The Once and Future Starman" is almost impossible to make out, though you can see there's some sort of message. But the cover lost not only the red out of the "Ho! Ho! Ho!" portion, but also the entire line of type across the top ("Extra: Set up Your 1999 Calendar with the BONUS CBG Convention Planner") and a block of type to the right of Starman — type which read, "Follow the Star, Man, to a Golden Age Christmas."

But hey — that was in 1998.

Happy 1999! If each of us gets only two more people to discover the delights of comic books this year, the industry will be triple its current size by the year 2000. How's *that* for a goal?

— Maggie Thompson

CBG Price Guide Contest winners

Congratulations to the winners in our monthly contest. This time around the winners are: **Gary Runkel, Ansonia, Ohio** (*1999 CBG Checklist and Price Guide*); **Mark Martin, Memphis, Tenn.** (*Darkchylde Remastered* and *Power Rangers Zeo*); **Steve Tafuni, Valrice, Fla.** (*Onslaught Book 3* TPB); **Ivan A. Martin, Urbandale, Iowa** (*Batman Chronicles: The Gauntlet*); and **Dale Dickson, Chicago, Ill.** (*Star Wars: Dark Force Rising* TPB). Thanks to Krause Publications, Image, Marvel, DC, and Dark Horse for providing the prizes.

As usual, we'll be selecting five entries again next month for five more prizes. To enter, send your name, age, and address on a postcard to:

Brent Frankenhoff, ***CBG*** Price Guide Contest
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Please only one entry per family or household. Hurry, the deadline is January 11 and the winners (and their prizes) will be announced in ***CBG*** #1316.

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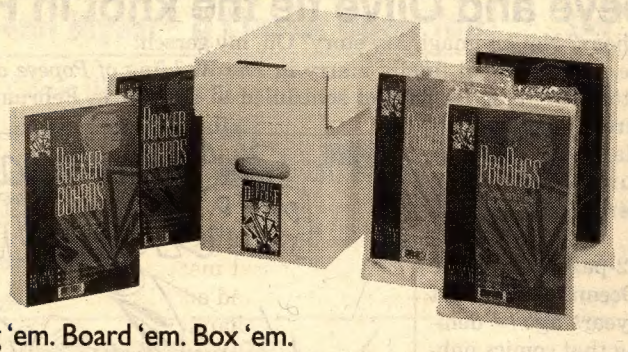

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DreamSmith names new publisher, resolicits 'Book'

On December 1, DreamSmith Studios Publisher Ben Capozzi announced that he has stepped down as publisher of the company he founded earlier this year. Former comics retailer and Capozzi's friend Karl Hamner has been hired as the company's new publisher.

Capozzi said, "It's no secret that *Book* is missing in action, and that's entirely my fault. Trying to run the business end of things for DreamSmith while writing and editing three stories each month has overwhelmed me very quickly, and what we've seen for the past few months is me trying to do several things at once and not really doing any of them very well. *Book* is far too important to me, to the fans who've enjoyed the stories, and to the retailers who've supported the series, to allow that to continue."

Hamner said, "I couldn't be more thrilled about this opportunity. Both *Book* and *Tranquility* are just brilliant. My top priorities are getting *Book* back on schedule and increasing market visibility and distribution for all DreamSmith products. This new arrangement should allow everyone to focus on their strengths. Ben is still the driving creative force and he still has the ultimate say in all decisions. I'm here to facilitate that creativity."

To that end, Hamner announced that all orders for *Book* #3-7 have been canceled as well as orders for *The Book Handbook*. *Book* #3 has been expanded to 80 pages and resolicited for February shipping, with *Book* #4 also expanded to 80 pages and resolicited for March. Hamner added, "DreamSmith Studios extends its sincere apologies to fans and retailers affected by this delay. Without your support, there would be no *Book* to publish, and we are extremely grateful for your devotion to DreamSmith and your faith in the series. We don't take lightly our responsibility to deliver product as promised, and, given our current situation, this is the fairest thing we can do to meet these commitments. I hope our supporters will be understanding and continue to hang in there, as we get our publishing schedule back in line. And I promise you it will be worth readers' time to return to see what's next for all Ben's characters."

Mover on the move

The Rock and Roll Hall of Fame and Museum in Cleveland, Ohio, announced Dec. 3 the appointment of former Marvel executive Terry Stewart, 52, as its new CEO and executive director.

The Cleveland Plain Dealer described his background: "Stewart is a New York-based attorney and business executive who specialized in mergers and acquisitions until joining Marvel as president and chief operating officer in 1989. The company, then the largest U.S. comic book publisher, had just been acquired by New York financier Ronald O. Perelman.

"Stewart's tenure at Marvel was marked by dramatic highs and lows. Working with Marvel CEO William Bevins, he led an effort to transform the [company] into an international entertainment company with interests in film, television, theme parks, themed restaurants, trading cards and other ancillary businesses. ... But the acquisitions strategy loaded the company with debt. ... Stewart left the company in 1997 to become president of Diversified Entertainment Strategies, a private partnership that explored developing 'destination entertainment centers.'"

Stewart and friend during Stewart's tenure at Marvel.

Stewart is the museum's fifth chief administrator since its opening in September 1995, and Board Co-Chairman Lee C. Howley said Stewart was the board's "clear choice."

Stewart's music collection includes more than 200,000 vinyl records and 5,000 CDs, and he plans to move them and himself to Cleveland in 1999. Stewart said he'd told Howley, "I will crawl nekkid to Cleveland to get this job." The appointment becomes effective Jan. 4. The Hall of Fame and Museum is at 1 Key Plaza and is open 10 a.m. to 5:30 p.m. daily. More information on the museum is available at (888) 764-7625.

Popeye and Olive tie the knot in February

Not a hoax? Not an imaginary story? Oh, my gorsch!

Popeye and Olive Oyl finally marry in *The Wedding of Popeye and Olive*, a comic book written by Peter David and scheduled to set sail in February. Pencils are by Dave Garcia, inks are by Sam de la Rosa (who inks Tom Grummett's cover), and letters are by Grass Green.

The 32-page color issue is from Ocean Comics, last seen six years ago — demonstrating that comics publishers can resurface after years over the horizon. Founded in 1984 by Bob and Kathy Palin, Ocean previously published *Mr. Jigsaw* and *Streetfighter* in addition to other exploits of the Sailor Man.

Several characters from the original Elzie Segar comic strip will figure prominently in the story, Bob Palin said. "The story begins with the reintroduction of Ham Gravy, Olive's original boyfriend from the comic strip, who has returned to win back Olive, setting into motion the adventure to come."

The price is $2.75.

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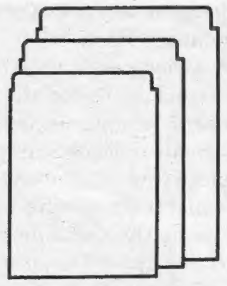

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Pérez takes a breather

By Rob Allstetter

George Pérez said that he'll be jumping directly from *Avengers* #15 to *Avengers* #19, while Jerry Ordway fills in for Pérez and writer Kurt Busiek for three issues. "My commitment to this series is as strong as ever, but Marvel's decision to spell Kurt and me for three issues is definitely understandable," Pérez said, "and I look forward to continuing on this series for as long as Marvel and the fans want me to."

Pérez said the breather is a good thing. "While I am proud of the fact that I will have managed to draw 15 straight issues of *The Avengers*, with Kurt and me both going through various health crises this past year — plus having two issues of *The Avengers* be double-sized and Kurt's wife Ann expecting their first child in December — the comics were constantly coming in just under the deadline wire," Pérez said. "We needed some catch-up time, and Jerry was the answer to all our prayers."

In addition to catching up on *The Avengers*, Pérez said he has inked five pages and the cover to *Crimson Plague* #3, his creator-owned series from Event. "I hope to be able to accelerate my output, now that some of the deadline pressures will be lifted," Pérez said.

Paul Chadwick returns to Marvel

Jimmy Palmiotti and Joe Quesada have announced that *Concrete* creator Paul Chadwick has agreed to pencil the final two issues of the four-issue *Doctor Strange*, scheduled to begin Dec. 16. Chadwick joins the *Doctor Strange* creative team of Tony Harris and Dan Jolley, who will continue to write the series.

"We are ecstatic that we were able to get Paul to work on this project for us," said Quesada. "Jimmy and I have both been fans of his work as well as good friends with Paul for many years and we both believe that he will create a unique artistic interpretation of Marvel's Sorcerer Supreme."

Palmiotti said, "From the start, we have been blessed with great talent on all of our titles. And it seems that our luck hasn't run out yet. Getting Paul to work on this series with Tony and Dan is simply unbelievable. When you combine such incredible talent as this, you're guaranteed to get a story that you won't forget."

Chadwick is not exactly a newcomer to Marvel; he pencilled several issues of *Dazzler* in the early 1980s.

Bill Mantlo: An update

Bill Mantlo, the popular and prolific Marvel Comics writer of the 1970s and 1980s, is currently residing in a nursing home in New York City. I was contacted by Michael Mantlo, the writer's brother and guardian, after running a letter from reader Mike Kuypers in the *Tony's Tips* column which appeared in ***CBG*** #1307. Mantlo wrote:

Bill suffered what is called a "closed-head, traumatic brain injury" after being struck by an automobile approximately six and a half years ago. While he was able to regain nearly all of his physical abilities, he was, and remains, severely impaired cognitively.

I must tell you I was pleasantly surprised to read your column inquiring as to his status, as I had pretty much assumed Bill had been forgotten since leaving the comics field to practice law. Outside of immediate family, Bill currently has little, or no, contact with the "outside world" on any regular basis. If you or any other fans of Bill's work would like to communicate with him, we would appreciate all cards/letters be sent to Bill in care of:

The Mantlo Family
1995 Miller Place
Merrick, NY 11566

Our parents or I will relay all correspondence to Bill during one of our near-daily visits with him and, if possible, will try to have Bill respond personally, as best he can.

Mantlo added these comments for reader Kuypers:

Mike, I really appreciate you asking about Bill after so much time has passed. I know the mountain of cards and letters which he received immediately after the accident helped get him through a very difficult time, and can only hope that any renewed interest in Bill, or his work, might motivate or inspire him to try again. You have my best wishes for continued success in your daily struggle with CP, and my sincerest thanks for the support letters like yours give to Bill. Thank you from the bottom of my heart.

Mantlo had had long-running stints on such Marvel titles as *Alpha Flight, Hulk, Iron Man, Micronauts, Rom*, and *Spectacular Spider-Man*. His most recently published work appeared in *Heavy Metal*'s 20th anniversary issue, a short story written years ago for French artist Jean-Claude Gal. The writer's brother described it as "a neat Indiana Jones-type adventure."

Publishers seeking to contact Mantlo's family for the payment of royalties owed to the writer for the various reprintings of his work can contact them at the above address. They can also call or e-mail ***CBG*** to be put in contact with Mantlo's brother.

— By Tony Isabella

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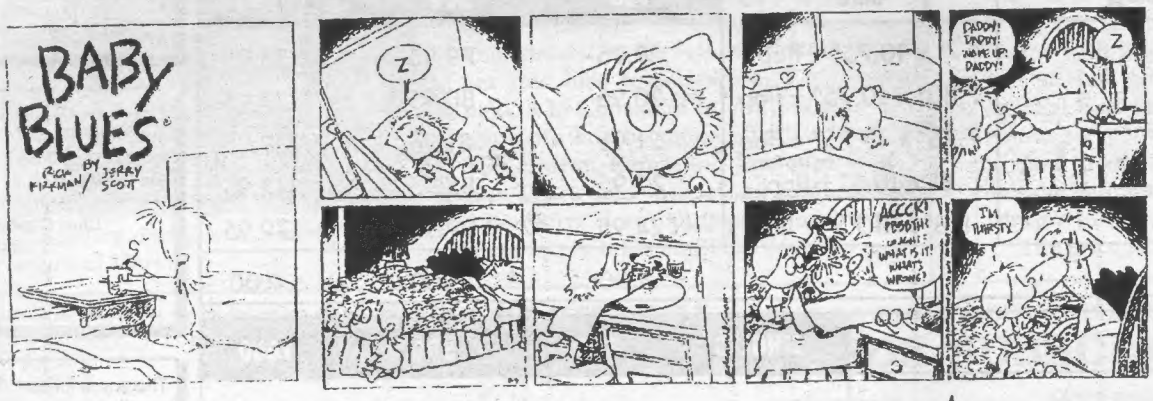

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THE WORST DAY OF BEING A PRESCHOOLER IS MORE FUN THAN THE BEST DAY OF BEING A GROWN-UP.
I'M BORED!
WHY DON'T YOU GO PLAY WITH HAMMIE?
OKAY-Y-Y.
WHACK!
I MEANT, PLAY NICE!!
WAAAAAA!
WHY DIDN'T YOU SAY SO?
HEY, HAMMIE... COME GIVE ME A PUSH.
THAT'S IT! PUSH! PUSH!
PUSH HARDER! HARDER! KEEP GOING!
NEXT TIME YOU GIVE ME A BROTHER MAKE IT A BIG ONE.
GASP! E. DOE STARTS PRESCHOOL AGAIN IN TWO WEEKS!
THAT CAN'T BE RIGHT.
LOOK! I WROTE IT ON THE CALENDAR! IT SAYS RIGHT HERE SEPTEMBER 8TH PRESCHOOL STARTS!
SON OF A GUN.
IS IT JUST ME, OR DID SUMMERS USED TO LAST LONGER?
I THINK WHEN YOU HAVE KIDS, THEY SHORTEN YOUR CALENDARS.

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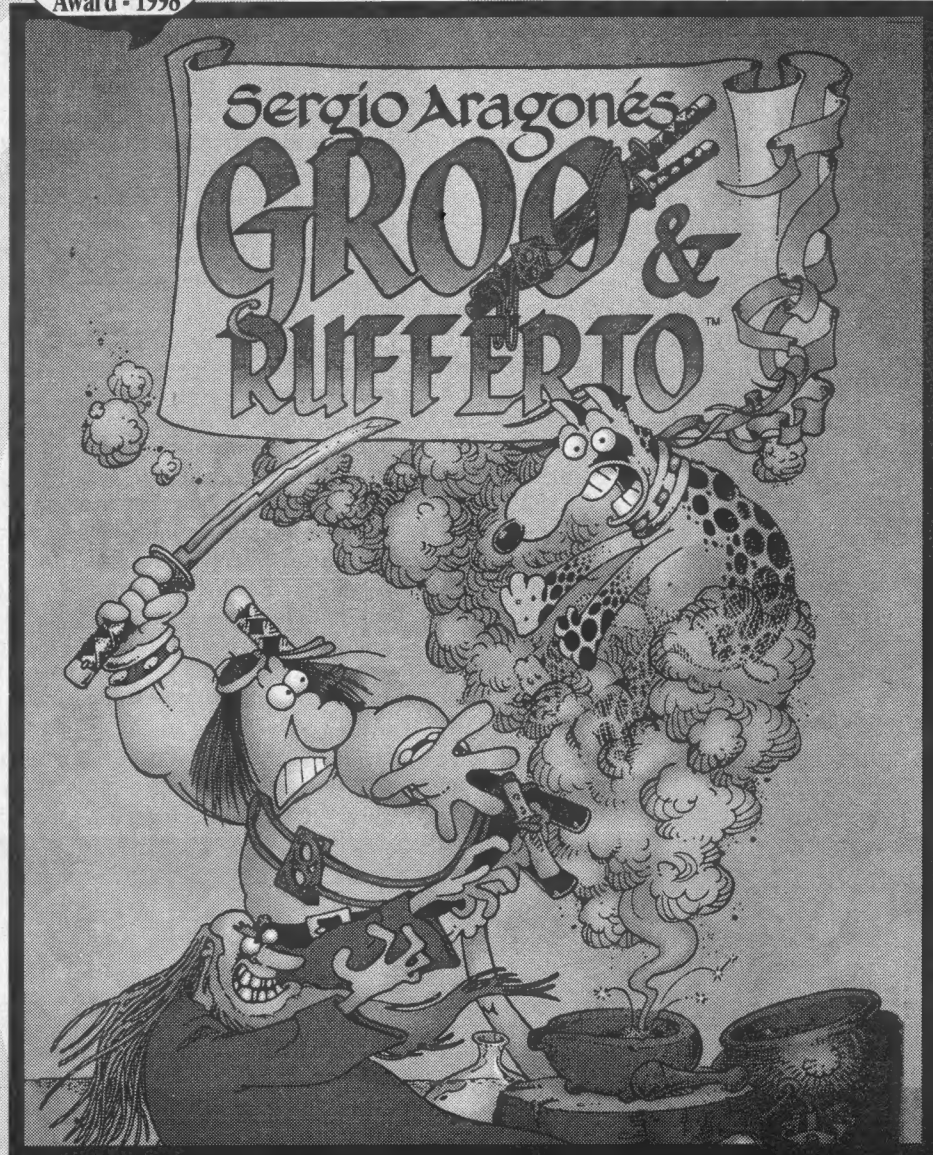

GROO & RUFFERTO #1 DECEMBER 23

GHOST SPECIAL: SCARY MONSTERS DECEMBER 30

SUN 20	MON 21	TUES 22	WED 23	THURS 24	FRI 25	SAT 26	STUFF TO READ
1974— "KUNG FU FIGHTING" BY CARL DOUGLAS TOPPED THE CHARTS.	Jane Fonda's B-day!		1954— THE DISNEY CLASSIC 20,000 *LEAGUES UNDER THE SEA* WAS RELEASED.	1985— FIDEL CASTRO GAVE UP SMOKING CIGARS!	Merry Christmas!		***Blade of the Immortal*** #28**:** ***On Silent Wings*** #8 ***Buffy the Vampire Slayer*** #4 ***Sergio Aragonés' Groo & Rufferto*** #1 ***Star Wars: The Jabba Tape*** *(one-shot)*
SUN 27	**MON 28**	**TUES 29**	**WED 30**	**THUR 31**	**FRI 1**	**SAT 2**	**STUFF TO READ**
	Stan Lee's B-day!	Note to self: Check out www.darkhorse.com		Steve Rude's B-day!	Happy New Year!	1965— DR. MARTIN LUTHER KING, JR. BEGAN A DRIVE TO REGISTER BLACK VOTERS.	***Ghost Special: Scary Monsters*** ***Drakuun*** #21**: *The Hidden War*** #3 ***The Terminator*** #4 **"Must Have" list** 300 earring 300 lapel pin

JANUARY

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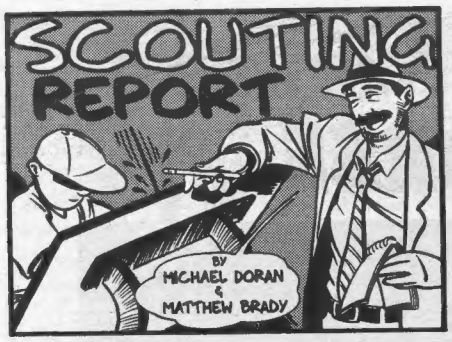

The return of 'Quantum & Woody'? Although rumors on the Internet and elsewhere have **Christopher Priest**'s and **M.D. Bright**'s *Quantum & Woody* returning to Acclaim's monthly schedule in spring 1999, readers shouldn't start placing their advance orders just yet. The news is good, but not that good — at least not yet.

According to Acclaim Editor **Michael Marts**, although the publisher's upper management "are still running numbers and have yet to give us the green light," he did enthusiastically add that the editorial staff are lobbying for and are optimistic about a *Q&W* revival. "We fully intend on bringing *Quantum & Woody* back exactly how it was," said Marts. "We'll hopefully have good news soon."

A starry start. DC's revival-resurrection of the Star-Spangled Kid in the upcoming *Stars and STRIPE* has many from Golden Age admirers to assorted modern fans buzzing, and now a little more has been revealed about how and when the series will debut. According to series writer **Geoff Johns**, the series will kick off with *Stars and STRIPE* #0, which will ship this spring, presumably after DC's Golden Age event in late March.

The opening issue features a present-day story co-written by Johns and *Starman* co-writer **James Robinson** with pencils by **Lee Moder**. It will serve to introduce the series' main characters and will guest-star Jack Knight, a modern hero with his own Golden Age connection. In addition, *Stars and STRIPE* #0 will feature a "Times Past" story, illustrated by **Steve Sadowski**, that will explore the original Star-Spangled Kid's relationship with the original Starman, Ted Knight. "There'll be a lot of action, a lot of fun, and the return of a really cool villain that readers haven't seen in a while," Johns said. "It's going to be a great way to launch the series."

Studiosaurus' SF story. Studiosaurus' **Matt Haley** and **Tom Simmons** have confirmed that they will write and illustrate a Gen[13] one-shot for WildStorm, tentatively set for release in late spring. "The 44-page prestige format special is just an excuse for Tom and me to write Grunge and Bobby as Bill 'n' Ted, going off to save Fairchild from alien goons who've kidnapped her to serve as their queen," Haley said. "The framework for the story is a movie called *Science Friction*, and the Gen[13]ers have gone to see the new movie, when Fairchild is zapped away from the ladies' room. It'll be a blast, and we're hoping to coincide its release with the release of the new *Star Wars* movie this spring."

Logically enough, the special is titled *Gen[13]: Science Fiction*.

Lobdell crosses over into 'Darkness.' Continuing his post-*X-Men* ascension as one of the busiest men in comics, Top Cow's Editor in Chief **Dave Wohl** has confirmed that **Scott Lobdell** has signed on as writer of *The Darkness* with #23, following current writer **Malachy Coney**'s departure with #22. Lobdell cited his long friendship with Wohl from their Marvel days and his preparation for work on the upcoming *Batman/Darkness* crossover one-shot (co-written by **Jeph Loeb**) as the catalyst for his interest in the series originally written by **Garth Ennis**.

"When a Fed Ex package arrived with all the issues of *The Darkness* up to that date, and I read them, I was stunned," said Lobdell. "Until this point, I'd been knee-deep in mutants for the past six and a half years. Suddenly, I was presented with one of the most unrepentant characters in comics doing despicable and horrible things to arguably even more despicable characters — all the while wielding a horrific power horrifically. Jackie Estacado isn't a tortured soul wrestling with demonic powers and trying to use those powers for good. The series is just so gloriously, splendidly, totally — different than anything I've ever done."

Lobdell wouldn't go into much detail about his plans for the series but did hint at his plans over the next few months, plans that include a double-sized issue #25. "Look for Jackie to be profoundly affected by his encounter with Batman in *Batman/Darkness*," Lobdell revealed. "Meeting Batman is bound to change anyone's life — let alone that of an unrepentant hitman with a thousand demons at his beck and call!

"Also, people from Jackie's past will try to hold him accountable for the crimes he's committed in the name of 'honor,' only to have him discover he's never understood the meaning of the word. Finally, look for more dark and twisted adversaries that are so over the top that Jackie's going to want to take a bath after every issue. Look for Jenny, Wenders, Sonatine, Angulus, and my personal favorite, Appolinia — as bizarro an unsupportive supporting cast as you're likely to find in comics — all to return. And mostly, next time you're reading *The Darkness* in the dead of night, remember to look behind you — you never know what may be reading it over your shoulder."

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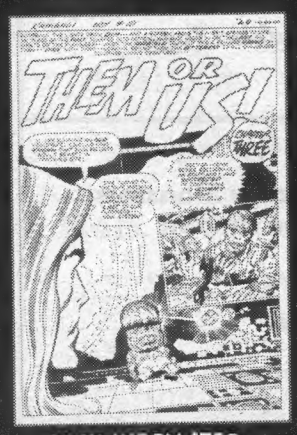

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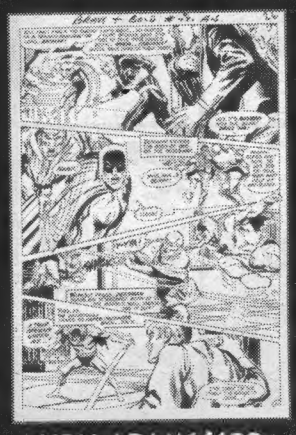
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By Maggie Thompson

✂ The Sept. 28 issue of *People* featured a one-page color profile of Mile High Comics' Chuck Rozanski, 43, taking his career from before the 1974 opening of Mile High Comics in Bolder, Colo. "Today, his five stores and mail-order catalog bring in some $5 million annually. It said his plans are to put on the Web the cover and first three pages of every U.S. comic book printed since 1933. The story closes with a quote from Rozanski: "If you want to walk around with a briefcase and inspect your comics for flaws with a jeweler's loupe, get away from me. But if you want to buy a stack of comics to read, I'm your guy."

✂ The Oct. 19 issue of *Advertising Age* published an article by Jeff Jensen headlined, "Chasing glory: Filmmaker tries hand at comics." The subhead read, "Kevin Smith moonlights as writer, boosts publisher's sales to young males." The feature said *Daredevil* had sold less than 50,000 copies a month in 1997 and Smith's debut brought the title to 90,000. CBG Managing Editor John Jackson Miller is quoted: "We may be at the end of the industry's recession." And DC (spelled "D.C." throughout) is quoted as saying "ad sales have increased sharply since 1996. The company will soon eliminate the letters page of its adult-targeted Vertigo line to make room for more ad space."

Saying that names such as Smith's bring new faces into comics ships, the article concludes with a quote from him. "The smart retailers should merchandise the hot products with other good stuff that my film audience would like. Once they're in the door, it's up to the retailers to keep them coming back."

Thanks to Steve Vrattos.

✂ In the *Richmond Times-Dispatch* for Oct. 21 is printed a Knight-Ridder article by John C. Davenport concerning *Luann* cartoonist Greg Evans. Jan. 19 he received an e-mail which said, "I think I may be your daughter." And, indeed, Rhonda Nabors, 29, of Grand Prairie, Texas, had been born to Evans and his wife, Betty, before they were married. They had given Nabors up for adoption at her birth in 1969 — and now the family has been reunited. Evans and his wife have two other children, Karen (19) and Greg (23) — and the oldest of Nabors' three children, Jonathan Upchurch (12), is an aspiring cartoonist. "Evans says his newfound grandson must have inherited the 'cartoon gene.'"

Thanks to M. Thomas Inge.

✂ In the *Washington Post* for Oct. 22, political cartoonist Herb Block responded to a writer for the paper's op-ed page who had criticized Block's Oct. 15 cartoon on a murder.

Thanks to M. Thomas Inge.

✂ In the *Richmond Times-Dispatch* for Oct. 23, it's reported that *Zippy the Pinhead* cartoonist Bill Griffith is leaving San Francisco "for a few acres and a pond in Connecticut. "I needed to see more leaves. I just missed the changing of the seasons. It will take some time to kick in, all this nature."

Thanks to M. Thomas Inge.

✂ An Oct. 29 AP story announced that Time Warner Inc. said it would fight a Labor Department lawsuit in which it is claimed that the company had incorrectly classified some full-time workers as "temps" or independent contractors. The Labor Department cited in the suit such considerations as company control of workers' comings and going and whether the workers used company business cards. Behind the suit is the question of company health and pension benefits and compensating workers retroactively, if it is found the benefits were deserved but denied.

AP quoted Time Warner President Richard D. Parsons as saying, "The Department of Labor's action has no basis in law or in fact, and is beyond the scope of its authority. We will move quickly to dismiss and expect to be fully vindicated."

✂ In the Oct. 26 *Publishers Weekly*, Jim Milliot reported that the preceding week had seen Golden Books still in negotiations with bondholders over about $110 million of the company's notes. A deal was expected. USA Networks head Barry Diller and Lincoln Center Theater Chairman Linda Janklow resigned from the Golden board. "With its stock still selling in the 15¢ to 20¢ range and with no new projections that indicate Golden's performance will improve significantly in the second half of the year, there is growing speculation that Golden's next move will be to file for Chapter 11." Golden, releasing comics under the "Dell" imprint in the 1940s, was at one time the largest comic-book publisher.

✂ The Oct. 29 issue of the Rochester, N.Y., *Democrat and Chronicle* says the Darien Lake Amusement Park and Resort will take the new name of Six Flags Darien Lake and invest $20 million in improvements. A highlight, according to staff writer Christine Van Dusen, is the $12 million "Superman — Ride of Steel," "one of the tallest and longest steel roller coasters in North America." The ride is scheduled to be built by May and will accompany such other features as a 1,000-seat theater for a live "Batman/Robin Thrill Show" and other Warner-connected entertainments.

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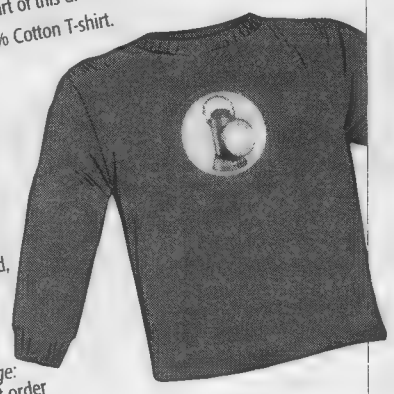

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The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Jay Allen Sanford
Managing Editor, Re-Visionary Press
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Thanks so much for the article on Charlton Comics. Growing up in Connecticut, several friends and I published a fanzine (circa 1970 or so) called *Super Comics*, and, when we first heard that people who actually made comic books were in nearby Derby (so much closer than New York City), that town became like a holy Mecca to us. The problem was that none of our parents shared our fervor and none would take us there.

While other kids our age may have skipped school to watch TV, play Pong, or smoke behind the local Friendly's ice-cream parlor, my friend Lee and I met next to the junior high in the morning with one illicit goal in mind: bicycle 30 miles to Derby and, somehow, find the Charlton headquarters. We never thought out what we'd do once we got there, let alone how we'd make it back home before dinner, but there were comic books being created right there in our own back yard, and we were going to scope it out, one way or another.

Each of us lugging a backpack full of Charlton comics (mostly horror and science fiction and a couple of war titles), we hit the Boston Post Road and pedaled like mad for hours, with only the vaguest idea how to find the Charlton office once we got there. Once in Derby, without even stopping for lunch (time was of the essence), we found a town map at a gas station and made our way to the building complex where the company was housed. Parking our bikes alongside some bushes, we were thrilled to see actual people coming from and going into the building closest to us. Not really knowing how comics were actually put together, we figured these people must be the Ditkos and Giordanos of the company. Emboldened by our secret journey, we marched straight up to the entrance and parked on either side of the door, each of us holding our stack of comics and a pen, ready to get our very first-ever autographs from actual comics creators.

The first middle-aged lady we accosted was very nice to us when we asked her to sign our comics. I'm sure she patiently explained that she just typed up invoices or some such thing, but we didn't even care. She worked at Charlton, so she was our hero. As was the warehouse guy who illegibly scrawled on several of my comics. I think about a dozen different people signed our comics, all with bemusement and all apologizing that they weren't actual artists or writers. The last time I looked at those comics, more than 10 years ago, I didn't recognize a single name. But I sure remember the thrill it was to meet them and, just for a moment, feel as though we were actually right there in the middle of Cool Comics Central. (Yes, we thought Charlton comics were cool, and they were relatively easy to get in our neck of New England.) Not one person declined to sign our comics.

We never did get up the nerve to actually step inside the place, feeling satiated and satisfied by having met some of the employees and had our comic books signed. We pedaled back toward home at a much more leisurely pace, stopping at a drugstore to pick up some new comics (yep, a coupla Charltons too). We might've gotten away with the whole scheme had my mom not driven past us about 10 miles from my house, well outside the area I was allowed to bicycle. She was pretty angry, as she put our bikes in the back of the van and drove us home, though she never did find out just how far we'd gone or how appreciative we were for the ride, being totally exhausted from the trip.

I never did get back to the Charlton office, though I've been lucky enough to make a living creating comics every month for nearly 10 years now. I'll never forget the excitement I felt the first time I met someone who worked in comics — even if it was only the invoice lady. The folks who took the time to talk to us that day are still heroes in my book.

Joy Scott
P.O. Box 278
. N. Little Rock, AR 72115

After being an enthusiastic comics reader during my childhood (I'm 30), I became reacquainted with the current state of the comics industry earlier this year,

(Continues on Page 16)

For Art's Sake — **By Chris Smigliano**

SO, HOW'S BUSINESS BEEN FOR YOU SO FAR DURING THIS HOLIDAY SEASON?
BUSY - AS BUSY AS ANY OTHER BUSINESS AT THIS TIME OF YEAR, ANYWAY...
FACT IS, MOST OF MY SALES HAVE BEEN COMING FROM TOYS - ACTION FIGURES AND OTHER MEDIA-BASED MERCHANDISE - I'VE EVEN HAD PEOPLE COMING IN AND ASKING ME FOR FURBIES!!
STAR WARS
DOLLS
CD CASE
ANIME MECHA KIT
PIGS
HECK, I FIGURED, IF THAT'S GOING TO BE THE CASE, WHY NOT GO ALL THE WAY AND HIRE ME A SANTA?
AW, COME ON!! NO KID WOULD BE CAUGHT DEAD SITTING ON SANTA'S LAP IN A COMICS SHOP!!
SO I GOT A SANTA WITHOUT A LAP!!
-AND I WANT A KILLER ANGEL FIGURE, BUT ONE WITH THE GREY WING, NOT THE WHITE!!!
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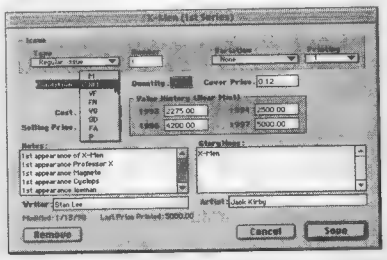

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Oh, So?

From Page 14

when I found my father's collection of approximately 250 1950s comics in my grandfather's attic. Boy, was I excited! My father asked me to keep what I liked for myself and my boys (ages 5 and 3) and sell the rest.

I went to two local comics shows at which I found lots of violent and "girlie" or "adult" comics and almost nothing remotely appropriate for my sons (whom I naively brought along with me) to view. I brought along several of the most interesting comics, hoping for guidance and sharing from the comics fans and dealers on how best to manage my collection. Instead, one of the dealers stole my six most valuable comics.

In #1277, there was an article lamenting the decline of comic-book sales. I hope my experiences as a newcomer can give some insights into why this sad pattern is occurring.

First, there are unfortunately a number of sick, twisted individuals who are into comics for greed and self-indulgence, rather than sharing the now deeply hidden joys of comics collecting with others. There are a few wonderful, ethical people I have met in comics, but the majority of them apparently tolerate and protect individuals such as the thief described above.

Second, I've concluded from my observations of comics stores, shows, and magazines such as this that the money and interest in comics today is in sex, graphic violence, and the occult, topics I'm sure even the most liberal-minded of you might agree are not for children. Comic books today are no longer for children at all. If this is going to continue to be the trend, more parents need to be informed about what their kids (if you can still find a young reader) are reading.

My conclusion is that, as a responsible parent, I cannot encourage my children to become enamored of comics, as I was. Comics were a wonderful enriching part of my, my brother's and father's, and probably all of your readers' childhoods. However, the industry reflects almost no attempt to recognize the needs of today's young readers. Until they do, the number of young readers, the pockets of the publishers, and the future welfare will continue to decline.

[We're sorry so many of your experiences have been so negative. As in almost any collectibles area, there are tricky waters to be navigated — and I still remember friends whom a rug-cleaning service tried to con out of what turned out to be an almost priceless antique carpet. Among the aspects I think set our field apart are the friendliness and approachability of its creators and the encouragement it gives to people who believe (or are trying to demonstrate to children) that reading for pleasure is a reality.

What you are seeing in the field is in part a reaction to the art form of drawn books being limited to an audience of children for so long. It's an art form, and there's no limit to what that art form can deal with. As a result, creators who want to produce material aimed solely at adults can now use pictures and text to do it, too, and feel they're pioneers in almost uncharted territory — whereas comics produced when you were young were still pretty much limited in their target audience to young readers.

The trick for a parent is the same trick parents have to use in dealing with TV, with books, with films, and with life. Look for what you admire and see to it that the kids get as much of that as possible. And, when you come across material you dislike, whether it be commercials or lifestyle or clothing, talk to your kids, get their input, and see whether there is guidance you would like to provide them on the topic.

There are terrific comics for kids today, though they're no longer as large a percentage of the total number of comic books being published as they once were. But ***Bone, Scary Godmother, Archie, Sabrina, Adventures of ...*** *titles from DC,* ***Akiko, Usagi Yojimbo, Sonic****, and duck titles from Gladstone are among entertaining series in today's comics shops.*

And there are increasing numbers of reprints of the older material — some of it in hardcover, for endless family sharing, no less. And, thanks to comics conventions and our own pages, the universe of comics published long ago can be at your fingertips — some for about what you'd spend for current comics, if you'll settle for what we call "reading condition" copies.

What are the comics you loved most? My late husband and I began separately to collect comics when we were kids because even then we realized we'd want to reread them someday — and maybe even share them with kids we might eventually have. You're one step further along than many parents are who wish they could get their kids to read — and you have tools we ***didn't*** *have when we began to collect. You have at your disposal reference material so you can know what you're looking for and some "wonderful, ethical people" as contacts.*

I wouldn't walk into a bookstore and expect the first book I encountered to be appropriate for a 10-year-old. But I know that I can find fiction I'll enjoy, if I look in the right spot on the shelf.]

George Haberberger
5000 Woodsview
Imperial, MO 63052

As much as I admire Will Eisner and everything he has contributed to the comics art form, I feel I must address this quote of his in ***CBG*** #1308 concerning *Terry and the Pirates*:

"Many years ago *Terry and the Pirates* was turned over to somebody else. They tried to continue it, but it never went. When Milton Caniff left to do *Steve Canyon,* they got George Wunder to replace him. It just never worked."

When Eisner says that "it never worked," he may imply that there was a marked decrease in quality, which is his right and also the opinion of many. But when he says, "They tried to continue it, but it never went," I must point out Wunder lasted on *Terry and the Pirates* for 27 years, from 1946 to 1973, when it ended (until revived by the Hildebrandt brothers). His run exceeded Caniff's 12-year run by more than 200%. I think that saying "it never went" implies that it was discontinued quickly, but that is not the case.

[I assumed he was referring to critical reaction and, perhaps, to newspaper circulation.]

Jim Bilakovics
Steve Bilakovics
P.O. Box 262623
San Diego, CA 92126

We just wanted to thank everyone who participated in the first-ever San Diego Vintage Comic and Collectibles Show Nov. 7. The comics dealers and collectors that we talked to said they enjoyed

(Continues on Page 18)

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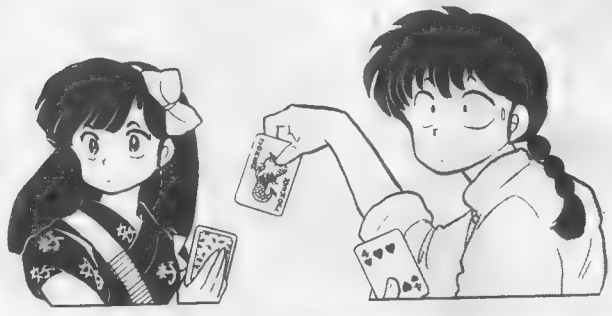

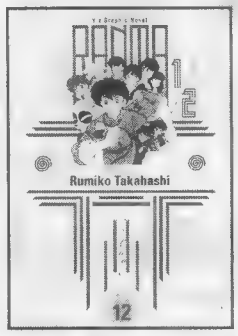

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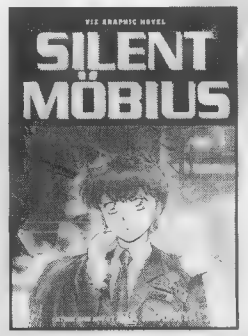

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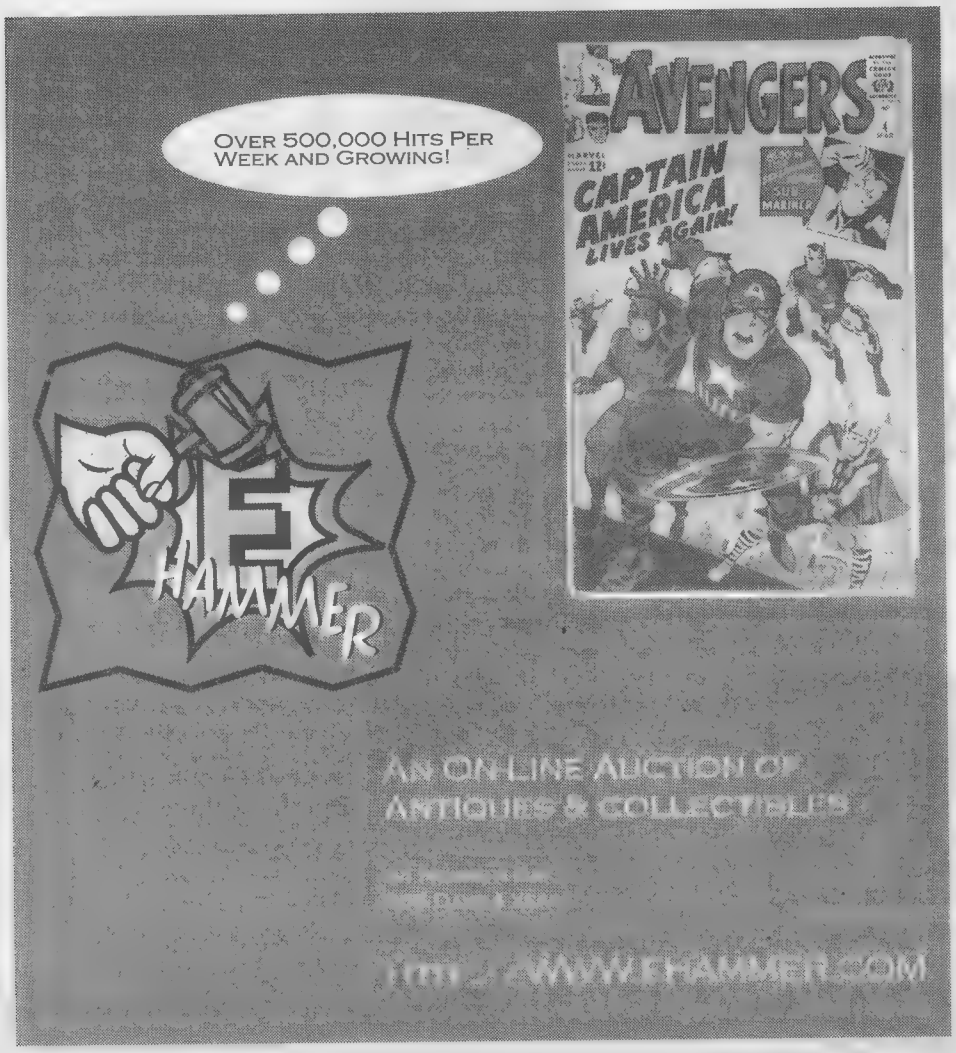
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Oh, So? From Page 16

the day and were looking forward to the next show. Special thanks goes out to Russ Heath for attending and meeting the fans at his table. With everyone's continued support, we look forward to having this become a regular event in the future.

Ilan Strasser
Owner, Fat Moose Comics and Games
86 Ridgedale Ave.
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In response to Jon Klenow's letter in ***CBG*** #1307, it is ridiculous for him to compare the type of discounting that new-car dealers offer to the type of discounting he would like to see Jim Brown and other comics retailers offer. In the first place, the two markets are infinitely different. New car dealers have millions upon millions of customers looking for their product; we only have somewhere between 200,000 and 300,000. New car dealers also factor the discount they offer consumers into the final, lowest price they are willing to accept. This price takes into account the profit the dealer would like to receive after factoring in his costs.

When a comics retailer offers a discount, he simply loses money and rarely gains customer loyalty. It is a given that a customer who decides where he will buy his comic books based on price will leave that retailer, if he finds a cheaper alternative. Discounting hurts even more, when one considers the number of customers who come in only sporadically while refusing to prepay — or, worse, the number of customers who quit without warning and leave their retailer stuck with a pile of unsalable comic books. The only way to maintain customer loyalty is through quality customer service, especially through the efficient operation of a well-designed reserve box system.

The argument can be made that discounting marginalizes the entire industry, as well. When a retailer can no longer survive because discounting has eaten away at his cash flow and profit structure, it isn't only the retailer who suffers. It's been seen enough times that, when a store closes, most of the clientele just stop buying comics altogether. Only a small percentage go looking for other stores or for alternative means of getting comics (mail order, the Internet, *etc.*). The rest just go away.

The industry will attract fewer and fewer new readers, as more stores close and more small publishers fail to find an outlet for their comic books. I'm glad Jon Klenow's getting a discount — but maybe he should ask his retailer if he really is making it from month to month. How many sleepless nights does he have trying to figure out how to pay a supplier — or even when he might be able to take the paycheck he wrote himself one or more months ago? In as marginalized and, sadly, as trivialized an industry as the comics industry is, discounting is the worst way to go.

Lon Levy
55 N. Martine Ave.
Fanwood, NJ 07023

I have finally finished reading the *Crisis on Infinite Earths* issue (#1300) of ***CBG***, which I greatly enjoyed.

This issue brought back a lot of memories. Matt Brady's article "Mastering *Crisis:* A visit with Marv Wolfman" was especially interesting. I have an enormous amount of respect for Wolfman's work. I prize highly his runs on *Tomb of Dracula,* various Superman titles (with Gil Kane), and the 1980s incarnation of the *Teen Titans.* However, the remarks by Wolfman also confirmed several long-standing suspicions I have had since reading *Crisis* all those years ago.

Crisis on Infinite Earths represents perhaps the second "event" comic book (after Marvel's *Secret Wars*), as recently described by Peter David, with all of the negative connotations that go with that description. *Crisis* wasn't a story crying out to be told. It was manufactured. It wasn't the product of a creator's "vision." It was a tale produced by a committee of editors. The 12-issue maxi-series contains a great deal of padding. First one thing happens arbitrarily, then another. The "story" serves the specific purposes of the editors, rather than the reverse. Given this fact, it is nothing short of a miracle, and a tribute to the abilities of Wolfman and George Pérez, that the death of Supergirl in #7 moved so many people, including me. It stands out as an exception, however, to the wholesale slaughter, most of which produced a huge shrug.

Wolfman says, "Every generation has the right to change its characters." The problem with this sentiment is that much of my generation was still reading tales about those characters, and many of us were not happy with the changes. When Julie Schwartz created DC's Silver Age, there had been an interregnum — a break in publishing, a period of time during which those Golden Age super-heroes disappeared (with the exception of Superman, Batman, and Wonder Woman). Moreover, since comics were perceived as "children's literature" and it was common wisdom that their readership changed every three to five years, it was assumed that most readers were encountering these new characters with old names and powers for the very first time. (Letters from such older readers as Roy Thomas were probably more the exception than the rule.)

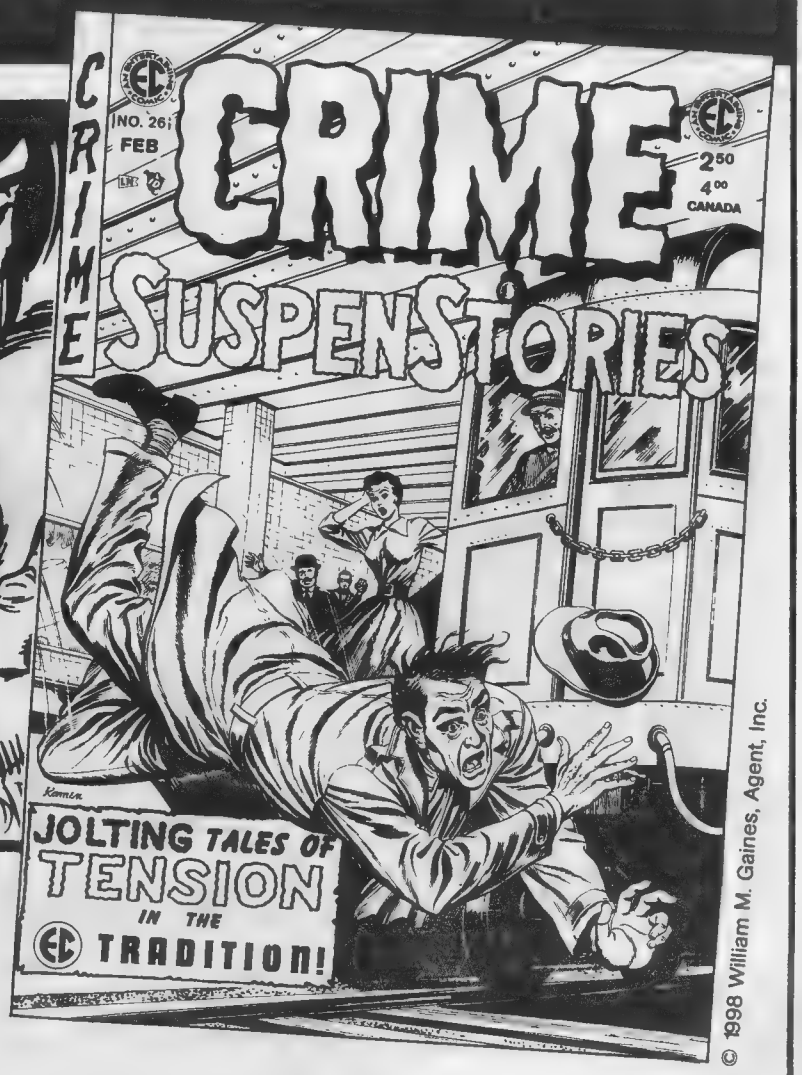
This was not the case during DC's *Crisis.* There was no interregnum, and most readers were older and had been following these characters for years. Some of us did not take kindly to the arbitrary changing of our heroes for a "new generation." (As the comic George Carlin once put it, if everything in the supermarket is "new and improved," then what were we using before, "old and rotten"?)

Contrary to a statement in the article, those who had no difficulties with the "alternate Earths" concept were not restricted to readers who came on board with *Flash* #131. I came on board slightly later, during the first or second JLA-JSA crossover. As a child of less than 10, I had no previous knowledge of DC's heroes during the Golden Age, but it did not take me very long to catch on to what I would later be able to identify as the "Parallel Universe" theory of science fiction. In fact, it was these crossovers (modest by today's mega-crossover bore-fest) that got me interested in DC's prior history.

I find it ironic for the writer of *Crisis* to state that it is generally unnecessary to kill characters, but it is also the truth. The answer to DC's "convoluted universe" (convoluted only to those who did not follow and/or refused to familiarize themselves with it) was simply to ignore what was inconvenient to a particular story, just as readers ig-

(Continues on Page 20)

JOE 'THE BODY' ORLANDO?



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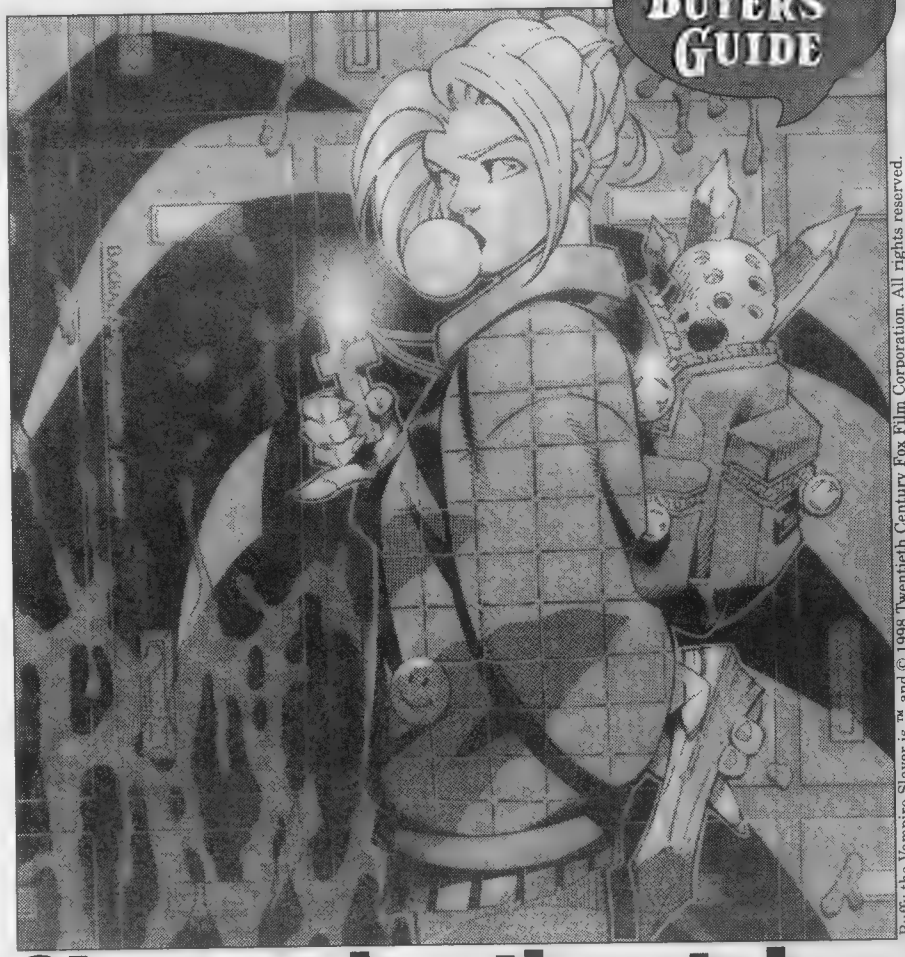

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Oh, So?

From Page 18

nored the many foolish ret-cons mentioned by Craig Shutt in his *Ask Mr. Silver Age* column in *CBG* #1300.

If DC wanted to do away with parallel Earths, then it should simply have issued a directive to stop publishing stories using them, because, once you blow them up, they are no longer available to anyone in the future — unless you ret-con yet again. If DC wanted a new Huntress or Wildcat on Earth-1, for example, it could simply have created one, without affecting the characters residing on Earth-2. And if, occasionally, a writer and editor slipped up and put an Earth-2 character on Earth-1 without any explanation, as in the issue of *The Brave and the Bold* which featured Wildcat, well, "even Homer nods."

Jim Brocius
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Recently I took an informal survey. Nothing fancy, I simply asked a number of people (10, to be exact) what their favorite TV show of all time was. There was, or course, no universal agreement. However, posing the question, and a follow up question yielded an interesting result: Everyone I asked knew what day and time the shows had been on.

Now this is just a theory, but I would submit that, regardless of what show these folks would have named, had they not known when the show was on, they would have named a different show (one that they did know when to watch). How could a show become your favorite if you didn't know when it was going to be on? Take note, please, all you artistic visionaries who are also interested in building an audience who may someday make your comic book their favorite: When is your show on?

My favorite show is *Cerebus* by Dave Sim. It comes on the second Wednesday of every month. And, by the way, although there was no universal agreement, the clear winner of my survey was *M*A*S*H*. Any monthly war comics on the horizon?

[Um, are we confusing cause and effect here? I don't watch ***Buffy*** *because I know it's broadcast on Tuesdays; I know it's on Tuesdays because I try never to miss it. And when it added Mondays to the schedule, I followed it to Mondays, too. Not that I'm The Average Viewer; I try to check websites to be sure I have episode titles, because I'll go out of my way to see that I've seen them all.*

And maybe that's the difference between the completist and the average consumer? The completists will doggedly try to locate that missing issue or that guest appearance. The ordinary customer will pick up what he or she wants when it appears on sale.]

Bart Jarmusch
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I've been reading the debate over comics shops, pull lists, customer service, *etc.*

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One of the products I recently got from them was *Captain America: Liberty's Torch* by Bob Ingersoll and Tony Isabella. In the vein of "ripped from today's headlines," the novel pits Captain America and The Falcon against an extremist militia organization. It is a pulp-fiction adventure story, rather than a science-fiction super-hero tale, all of which made for highly enjoyable reading.

Bryan Baker

Regarding Marv Wolfman's comments on the decisions that led up to the *Crisis on Infinite Earths* mini-series:

Clearly, Wolfman and the decision makers at DC weren't in the retailing trenches or surveying readers during this time. It wasn't a convoluted or confusing alternate Earth concept that kept DC from increasing sales in the mid-'80s. The reason was far more simple: Its stories weren't as good as the competition's.

Following the Crisis, DC began using the sales-boosting technique of restarting series with new first issues (e.g. *Superman, Wonder Woman, Flash*) and hired (or unleashed) new creative talent (*e.g.*, Byrne, Pérez, Baron). After a long sales slump in the '90s, Marvel is doing the same thing. The first-issue gimmick drew attention, and the quality of product kept the new readers.

While I enjoyed *Crisis*, DC missed a great opportunity to truly restructure continuity. The entire super-hero universe should have been restarted (not necessarily with first issues) and a relatively complete new history planned out for at least two years. That this didn't happen has led to massive confusion and absurd revamped histories, *e.g.*, Hawkman and Legion history.

If readers can understand the incoherent X-titles plots and histories, an alternate-Earth concept is easy!

Richard M. Brown
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I am one of the fans who rated the Legion of Super-Heroes the best comics series ever! Yes, I knew that Garth Ranzz was Lightning Lad and that Superboy inspired their existence. I still have *Adventure* #247 and 300.

The only time I've had a letter printed was when I quit the Legion. The Legion represented a brighter future and technological marvels. To write out Superboy and cause the Earth to be conquered by aliens was something I won't accept. Adding the young "clone Legionnaires" was fun but confusing. Bring back Superboy and those marvelous adventures with Mordru and The Fatal Five! Bring back such techno-wonders as transportation which make certain the elderly will constantly be in a friendly sunshine! Bring back flight rings for even rejected heroes! Bring back the hero we adult fans loved!

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By Fred Hembeck

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FOR THOSE WHO CAME IN LATE, YOU'RE THE INFAMOUS CAPTAIN MARVEL, RIGHT? I MEAN, AS OPPOSED TO THE LEGENDARY CAPTAIN MARVEL? THE ORIGINAL? CREATED BACK IN 1940 BY BILL PARKER AND C.C. BECK?
er, I SUPPOSE YOU COULD SAY THAT FRED, BUT REMEMBER, OLD SHAZAM'S FLUNKY WAS STILL IN LIMBO IN 1966. AND MY PEDIGREE AIN'T CHOPPED LIVER-- CARL BURGOS, WHO DREAMT UP THE ORIGINAL HUMAN TORCH, WAS RESPONSIBLE FOR ME, TOO!
THE ANDROID HUMAN TORCH, I HASTEN TO ADD. WHICH BRINGS US TO YOU, "CAP"-- YOU'RE A ROBOT AS WELL, AREN'T YOU?
ACTUALLY, AN ALIEN ROBOT. I'M FROM ANOTHER PLANET.
INTERESTING. AND JUST WHICH PLANET MIGHT THAT BE?..
Uh, I DON'T KNOW. THE SCIENTISTS WHO ASSEMBLED ME NEGLECTED TO MENTION IT'S NAME DURING MY INITIAL-- AND, AS IT TURNED OUT, MY ONLY BRIEFING. Y'SEE, A TERRIBLE WAR BROKE OUT, AND I WAS COMPELLED TO FLY OFF INTO SPACE UTILIZING THESE SPECIAL ASTRO BOOTS THEY'D EQUIPPED ME WITH. JUST IN TIME, TOO, AS MY HOME WORLD SOON EXPLODED INTO SMITHEREENS.
BOOM.
SAY, YOU DON'T HAPPEN TO BE FROM KRYPTON, DO YOU THINK?
Oh, NO, FRED-- OF COURSE NOT. THAT WOULD BE UNORIGINAL.
OKAY, SO YOU SOON ARRIVE ON EARTH. SHORTLY, YOU TAKE ON AN ILL-DEFINED JOB, AS WELL AS ENLISTING THE AID OF A FIFTEEN YEAR OLD BOY TO BE YOUR CONFIDANT. HIS NAME, PLEASE?
..uh..
GO AHEAD, "CAPTAIN"-- SURELY YOU HAVEN'T FORGOTTEN?
..IT WASN'T "SHIRLEY", IT WAS.. cough.. BILLY BAXTON.
"BILLY BAXTON"!? MY, NOW WHY DOES THAT NAME SOUND SO GOSH-DARN FAMILIAR, hmm?
LOOK, COINCIDENCES HAPPEN! I MEAN, JUST BECAUSE I TOOK ON ROGER WINKLE AS MY CIVILIAN IDENTITY, THAT DOESN'T MEAN I'M TRYING TO RIP-OFF THE SYNDICATED "WINNIE WINKLE" NEWSPAPER STRIP, Y'KNOW!?!..
HEAVENS, NO-- I'D NEVER ACCUSE ANYBODY OF RIPPING OFF "WINNIE WINKLE".
BESIDES, WHAT ABOUT MY POWERS? THEY SURE AS HECK WERE UNIQUE!
I'LL GIVE YOU THAT ONE, FELLA. WHY NOT SHOW THE FOLKS YOUR ...SPECIAL ABILITIES?
WITH PLEASURE--
SPLIT!
SEE? CAN ANYBODY ELSE DO THIS??
FORGIVE ME FOR ASKING, BUT WHY WOULD ANYBODY ELSE WANT TO??..
..UH?, YOU INSOLENT, NO-GOOD--
ADMIT IT, "CAPTAIN MARVEL"-- YOU WERE MERELY A DESPERATE, PATHETIC ATTEMPT TO CASH IN ON THE BATMAN TV CRAZE OF THE MID-SIXTIES, APPROPRIATING-- NAY, DESECRATING-- ONE OF THE MOST HONORED APPELLATIONS IN COMICS HISTORY, SIMPLY BECAUSE IT WAS YOUR GOOD FORTUNE THAT IT WAS LYING DORMANT AT THE TIME!
..AND DON'T EVEN THINK ABOUT GIVING ME THE FINGER!
YOU MANAGED FOUR ISSUES --PLUS A SPECIAL ENTITLED "CAPTAIN MARVEL PRESENTS THE TERRIBLE 5"-- BACK IN 1966. THAT'S WHEN THE NORM WAS 12¢ FOR 32 PAGES, BUT M.F. ENTERPRISES-- HONCHOED BY MYRON FASS-- ISSUED YOUR BOOKS WITH A 25¢ PRICE TAG. MOST EVERYONE ELSE WAS GIVING READERS ANYWHERE FROM 72 TO 80 PAGES FOR THAT FEE, BUT NOT M.F. Uhuh. A MERE 54 PAGES FOR YOUR DEBUT, THOUGH LATER ISSUES GENEROUSLY PROVIDED FANS WITH 64 PAGES.
Ooohh.. you're GIVING ME A HEADACHE...
YEAH, YEAH-- A SPLITTING ONE, I'M SURE.
WHAT EXACTLY BURGOS DID OUTSIDE OF CREATING YOUR BOOK, I DON'T KNOW. CARL HUBBELL AND FRANCHO GOT CREDIT FOR DRAWING IT, AND ROGER ELWOOD, BOB LAMONT, LEO AUGUST, AND HUBBELL HIMSELF HAD YOUR SCRIPTS ADDED-- RELUCTANTLY, I'M SURE --TO THEIR RESUME'S. OR MAYBE CARL DID IT ALL UNDER A SERIES OF PSEUDONYMS, WHO KNOWS?
I'VE TAKEN ENOUGH OF THIS SH
uh uh!
XAM!
"XAM"-- NOW IS THAT WITH AN "X" OR A "Z"?
OKAY, SO MAYBE I DIDN'T HAVE THE MOST GLORIOUS RUN IN COMICS HISTORY-- BLAME MARVEL. THEY PUT THE KIBOSH ON ME JUST SO THEY COULD PUBLISH THEIR OWN IMITATION!
BUT I DO WANT TO TAKE CLAIM TO ONE FOUR-COLOR INNOVATION, ONE THAT'S MISTAKENLY BEEN ATTRIBUTED TO DAN JURGENS.
WHAT? NO-- DON'T TELL ME! YOU'RE REALLY DOOMSDAY, AND IT WAS YOU THAT ACTUALLY KILLED SUPERMAN, RIGHT?
WRONG, SMART GUY. I'M TALKING ABOUT THE TANGENT UNIVERSE CONCEPT, WHICH M.F. ENTERPRISES CONCEIVED DECADES BEFORE MR. JURGENS ATTEMPTED TO GRAB CREDIT FOR THE IDEA!
?
COULD THIS BE TRUE? COULD THE INFAMOUS CAPTAIN MARVEL HIMSELF BE A VICTIM OF PLAGIARISM? AND COULD FRED REALLY BE SPEECHLESS? DON'T COUNT ON IT-- NEXT TIME!!

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MARS PATROL
3 FN+ $20.00
5 VF- $13.00
6 FN+ $10.00
MARS PATROL TOTAL WAR
3 FN+ $21.00
MARY POPPINS
NN VGF GOLD KEY $16.00
10136-501 GVG $11.00
MASTER OF THE WORLD
FC1157 FVF $28.00
MAVERICK
14 FN+ $40.00
FC. 892 GVG $42.00
FC. 892 VGF $67.00
MAYA
MC VG $12.00
MC VGF $14.50
MCKEEVER AND THE COLONEL
1 VG+ $12.50
1 FN- $15.00
2 VG $10.50
MELVIN MONSTER
2 GVG $11.50
MERRIE MELODIES
27 FRPR $16.00
MICKEY MOUSE
FC. 334 GVG $15.00
FC. 378 GVG $12.00
FC116 FR+ $20.00
FC181 G+ $25.00
FC0231 GVG $25.00
FC0261 GVG $25.00
FC0268 VGF $38.00
FC0286 VG- $23.00
FC0325 VG+ $22.50
FC0343 GVG $13.50
FC343 VG- $15.00
FC. 352 GVG $12.00
FC371 G+ $10.00
FC. 387 GVG $13.50
FC. 427 VG- $10.00
MICKEY MOUSE IN FANTASYLAND
1 G- $12.00
MICKEY MOUSE ALMANAC
NN VG- ONE SHOT $35.00
1 VG $42.00
MICKEY MOUSE AND THE BEANSTALK
FC. 157 G+ $31.50
MICKEY MOUSE BIRTHDAY PARTY
1 GVG $54.00

MICKEY MOUSE CLUB PARADE
1 GVG $43.00
MIGHTY SAMPSON
9 FVF $12.00
MISADVENTURES OF MARVIN JONES
MC0405 VGF $16.00
MOBY DICK
1 FVF $9.50
MOVIE CLASSIC THE WONDERS OF ALADDIN
MC1255 VGF $20.00
MOWGLI
FC. 582 VG+ $10.00
FC. 620 VGF $11.00
MR. MAGOO
5 GVG $13.50
MY FAVORITE MARTIAN
1-1/2" TR ON BC $30.00
MYSTERIOUS ISLAND
FC. 1213 VG $20.00
NAKED PREY, THE
12-545-612 GVG $14.50
12-545-612 VF- $38.00
NANCY AND SLUGGO
176 G+ $12.00
NATIONAL VELVET
FC1195 FVF $33.00
2 FVF $16.50
L2-556-210 FN+ $16.50
NATURE OF THINGS
FC. 727 GVG $15.00
NEW ADVENTURES OF PHANTOM, THE BLOT
CK0001 GVG $11.00
NEW ADVENTURES OF SHERLOCK HOLMES
FC. 1245 G+ $25.00
NIGHT OF GRIZZLY
MC0612 GVG $9.00
NURSES, THE
1 FVF $12.50
OKLAHOMAN, THE
FC. 820 G- $10.00
OPERATION CROSS BOW
MC VGF $11.00
OSWALD THE RABBIT
FC. 102 VG- $30.00
OUR GANG COMICS
25 VG+ $35.00
PAUL REVERE'S RIDE
FC0822 GVG $25.00
PEPE
FC1194 VG+ $12.00
PERRI
847 GVG $15.00
PETER GUNN
FC1087 GVG $18.00
PETER PAN
FC. 442 VG- $20.00
FC0926 VGF $16.00
PICNIC PARTY
6 GVG+ $19.00
8 VG- $40.00
PINOCCHIO
FC92 FR $42.00
FC. 252 GVG $16.50

POLLYANNA
FC1129 VG+ $27.00
POPEYE
17 VG+ $30.00
31 G+ $14.00
39 VGF $22.00
42 VGF $19.00
45 VG $17.50
49 VG+ $12.00
50 VG- $14.00
55 GVG $11.50
60 VG- $12.00
POPULAR COMICS
81 FRPR $11.50
132 FVF $37.50
138 FN+ $35.00
139 FN- $25.00
PORKY PIG
FC0112 GVG $25.00
FC0156 VG- $20.00
FC191 1 1/4" TR-FC, O/W GVG $10.00
FC0260 FN- $20.00
FC271 VG+ $20.00
FC. 277 VG- $16.00
78 FR $17.50
PRECINCT 87
FC. 1309 G $11.00
PRINCE AND THE PAUPER
NN VGF $13.00
MC FN- $15.00
QUICK DRAW MCGRAW
5 GVG $13.00
RAGGEDY ANN
FC145 VG- $60.00
DELL0013 VG- $20.00
DELL0014 VG- $20.00
DELL0018 VG+ $25.00
DELL0027 VG- $14.00
DELL0030 VG- $14.00
RAGGEDY ANN AND THE CAMEL WITH WRINKLED KNEES
8 1" TR-THRU-BK-O/W GVG $10.00
RESTLESS GUN
FC934 VG+ $27.50
FC986 G+ $11.00
FC. 1045 G- $16.00
FC. 1089 VF $40.00
FC1146 G+ $11.00
RIFLEMAN, THE
7 FVF $65.00
13 VF- $54.00
RIN TIN TIN
FC. 476 G+ $12.00
9 GVG $15.00
10 GVG $15.00
12 GVG $12.50
13 VG- $11.00
14 G- $5.50
15 GVG $12.50
RIN TIN TIN AND RUSTY
19 DOUBLE CVR; INSIDE CVR VF- $25.00
34 VG $13.00
36 FVF $25.00
RIO CONCHOS
MC0503 VGF $14.50
RIPCORD
FC1294 VF- $36.00
ROCKY AND HIS FRIENDS
FC1275 FRPR $14.00
ROY ROGERS
1 1" TR LAST PG; O/W GVG $125.00
RUFF AND REDDY
FC0937 FR+ $10.00
8 VF- $33.00
11 FVF $30.00

SANTA CLAUS FUNNIES
FC0061 FR- $16.00
FC. 91 FR+ $15.00
FC161 VG+ $60.00
FC175 G- $14.00
FC191 VG- $38.00
FC. 254 FR+ $10.50
2 FR+ $20.00
SANTIAGO
FC723 G- $11.00
SEA HUNT
FC0928 GVG $23.00
FC. 994 G+ $12.00
FC1041 GVG $18.00
5 1 1/4" TR-FC; O/W VG+ $12.50
6 G+ $12.50
SECRET AGENT
1 G+ $25.00
SECRETS OF LIFE
FC. 749 VGF $18.00
SEVEN DWARFS
FC227 G+ $15.00
SEVENTY SEVENTH BENGAL LANCERS
FC791 VG- $14.00
SGT. PRESTON OF THE YUKON
28 VF- $30.00
SHAGGY DOG
FC. 985 GVG. $12.00
SHARKFIGHTERS
FC. 762 GVG. $18.00
SHORT RIBS
333 VGF $16.00
SILLY SYMPHONIES
1 FRG $24.00
2 GVG $43.00
7 G- $17.00
SILVERTIP
FC. 898 VGF $12.50
FC0491 GVG $18.00
FC0835 VGF $12.50
SIR LANCELOT
FC. 606 G+ $13.50
SIR LANCELOT AND BRIAN
FC. 775 VG- $18.00
SIR WALTER RALEIGH
FC. 644 VG- $14.00
SLEEPING BEAUTY AND THE PRINCE
FC. 973 FRG $12.50
SLEEPING BEAUTY'S FAIRY GODMOTHERS
FC. 984 VG- $20.00
SMILIN JACK
42 G+ $55.00
SOLOMON AND SHEBA
MC1070 G+ $14.00
SPACE MOUSE
FC1244 FVF $21.00
FC. 1244 VF- $32.00
STAR TREK
2 GVG $59.50
9 G- $20.00
14 GVG $18.00
17 FVF $52.00
18 GVG $18.00
26 FN+ $35.00
27 FN- $23.50
28 VGF $19.00
30 FN+ $35.00
37 VG- $16.00
56 VGF $10.00
STEVE CANYON
FC1033 VG $11.00

STEVE DONOVAN, WESTERN MARSHAL
FC675 G+ $11.00
FC768 VGF $18.00
STEVE ZODIAC AND THE FIREBALL
XL5 1 VF- $40.00
STORY OF MANKIND, THE
FC851 VG- $14.00
STORY OF RUTH
FC. 1144 GVG $21.00
SUGARFOOT
FC. 907 VG+ $33.00
FC. 992 GVG $22.00
SWAMP FOX, THE
FC. 1179 VF- $48.00
SWISS FAMILY ROBINSON
NN FVF $15.00
10236-904 FVF $15.00
10236-904 FVF $15.00
SWORD AND THE DRAGON
FC. 1118 VG+ $22.50
TALES OF WELLS FARGO
FC968 VG $20.00
FC1023 VG+ $22.50
FC1075 VGF $22.50
FC1167 G+ $11.00
TEN WHO DARED
FC. 1178 FN- $24.00
TEXAN, THE
FC1027 VG+ $21.00
FC. 1096 VG- $16.00
THAT DARN CAT
NN VG+ $18.50
NN VG+ $18.50
MC 10171-602 VG $16.50
THEIF OF BAGDAD
FC1229 GVG $20.00
THIS IS YOUR LIFE, DONALD DUCK
FC1109 VG+ $47.50
TILLIE THE TOILER
FC0176 VGF $25.00
FC. 184 G+ $13.50
TOBY TYLER
FC. 1092 VG+ $20.00
10142-502 G+ $10.00
TOM & JERRY'S SUMMER FUN
4 VGF $16.00
TOM & JERRY'S WINTER CARNIVAL
1 GVG $35.00
TOM & JERRY'S WINTER FUN
5 GVG $11.50
TOM CORBETT, SPACE CADET
FC378 FRG $15.00
FC400 VGF NICE $27.00
TOM THUMB
FC. 972 1" TR FC, O/W G+ $19.50
TONKA
FC. 966 G- $10.00
TOTAL WAR
1 VGF $12.50
2 VG- $10.00
TRAVELS OF JAIMIE MCPHEETERS
NN FVF $15.00
TREASURE ISLAND
FC. 624 G+ $13.00

TRUE STORY OF JESSE JAMES, THE
FC. 757 G- $10.00
TUROK SON OF STONE
4 FRG $27.00
20 GVG $16.50
24 GVG $12.00
25 GVG $12.00
TWILIGHT ZONE
FC. 1173 FR- $12.50
FC. 1288 FN- $34.00
22 VFNM $10.00
UNCLE DONALD AND HIS NEPHEWS
38 VG- DELL GIANT $27.00
UNCLE REMUS AND HIS TALES OF BRER RABBIT
FC. 129 VGF $78.00
UNCLE SCROOGE
FC. 0456 FR- $40.00
FC. 495 FRPR $27.50
1 FRG $22.00
4 FR- $26.00
5 FRG $29.00
6 FRG $22.50
7 FR- $14.50
8 G- $18.00
9 FRG $15.00
13 FR- $10.00
14 FRG $13.50
18 FRG $13.50
20 GVG $27.00
21 FR $10.50
23 GVG $23.00
24 G $14.00
25 FR $10.50
26 FR+ $10.00
27 FRG $12.50
28 FR+ $10.00
31 FRG $10.00
34 FRG $10.00
35 VG- $22.00
36 VG- $26.00
42 VGF $27.00
43 VG- $20.00
45 GVG $18.00
46 G+ $13.00
48 VGF $19.00
49 VG+ $22.50
51 GVG $15.50
52 VG+ $23.00
61 G+ $12.00
63 VG- $16.00
65 G+ $12.00
68 VGF $22.50
70 FN- $24.00
71 GVG $13.50
73 G+ $11.00
74 VG+ $14.50
75 VGF $13.50
76 VG+ $12.50
79 VG- $10.00
81 VG- $30.00
85 FN- $13.00
93 VG+ $10.00
96 FN+ $18.00
101 VGF $11.00
104 FN+ $18.00
107 VG+ $10.00
109 VG $11.00
110 FN- $12.00
111 FN $12.00
118 FN+ $10.00
123 FN+ $12.00
127 VF- $14.00
130 FN+ $12.00
137 FVF $13.00
139 VF- $14.00
144 FVF $13.00
157 FN+ $12.00
456 G+ $85.00
UNCLE SCROOGE GOES TO DISNEYLAND
1 FR+ $21.00

UNDERWATER CITY
FC1328 GVG $15.00
UNTOUCHABLES
FC 1237 G+ $33.00
VACATION IN DISNEYLAND
1025 VG+ $54.00
1 GVG $19.00
VACATION PARADE
5 BROWN PGS O/W VGF $29.00
VIGILANTES, THE
FC839 VG- $16.00
839 ML/GVG $15.00
VOYAGE TO DEEP
1 GVG $10.00
3 FN- $10.00
WAGON TRAIN
FC0895 GVG $18.00
FC971 VG- $12.00
WALT DISNEY PRESENTS
FC. 1179 GVG $18.00
2 VG $12.50
3 VG+ $10.50
4 FN- $15.00
5 FVF $22.50
6 FN+ $18.00
WALT DISNEY'S COMICS AND STORIES
V6 #8 GVG $40.00
7 PR+ $40.00
8 PR+ $40.00
36 FRG $27.00
45 FRG $34.00
54 FRPR $12.50
59 FR $20.00
62 FR-PR $12.00
63 FR $16.00
64 FRG $20.00
66 FR- $15.00
68 GVG $37.50
70 G- $22.00
71 FRG $14.50
72 FRG $14.50
74 G- $16.00
75 VG- $32.00
76 FR $12.00
77 VG+ $40.00
78 VG $35.00
80 1" TEAR ON FC, O/W GVG $22.00
83 FRG $12.50
84 G+ $20.00
85 FR+ $11.00
87 FRG $12.50
91 FR+ $10.00
93 POBC, O/W FRG $11.00
96 G- $12.00
99 FR+ $10.00
102 GVG $18.00
103 FR $8.00
106 GVG $18.00
107 G $12.00
108 GVG $18.00
109 VG- $20.00
110 VGF $29.00
112 VG- $19.00
121 G+ $28.00
124 GVG $13.50
127 G+ $11.00
132 G+ $11.50
158 VGF $11.50
293 FVF $12.00
511 VF- $16.00
512 VFNM $11.00
513 VFNM $11.00
WALT DISNEY'S WATER BIRDS
FC0700 GVG $12.00
WALT DISNEY'S WHITE WILDERNESS
943 GVG $15.00

WALT DISNEYS WRINGLE WRANGLE
FC0821 GVG $18.00
WALTER LANTZ WOODY WOODPECKER
FC0202 GVG $13.50
WAR STORIES COMBAT
5 FVF $12.00
WESTERN MARSHAL
FC. 534 VG- $12.00
FC. 640 VG- $12.00
613 VGF $16.00
FC0534 GVG $11.00
WHEN KNIGHTHOOD WAS IN FLOWER
FC. 682 VGF $19.00
WHIRLYBIRDS
FC. 1124 FVF $45.00
FC1216 GVG $16.00
WHITE WILDERNESS
FC. 943 GVG $14.00
WHO'S MINDING THE MINT
MC 12-924-708 FVF $15.00
WINNIE WINKLE
2 GVG $20.00
WONDERS OF ALADDIN, THE
MC1255 VG- $14.00
WOODY WOODPECKER
FC. 169 1" TEAR FC, O/W VGF $29.00
FC. 202 VG- $14.00
FC. 249 VG- $14.00
FC. 264 VG $15.00
FC. 431 FN- $10.50
2 GVG $28.00
24 GVG $13.50
WOODY WOODPECKER'S BACK TO SCHOOL
6 G+ $10.00
WOODY WOODPECKER'S CHRISTMAS PARTY
54 VG- $15.00
WOODY WOODPECKER'S CHUNKY FAIR
5 GVG DELL GIANT $12.00
WRINGLE WRANGLE
FC. 812 G+ $13.50
FC. 821 VG- $20.00
YAK YAK
FC. 1186 FVF $45.00
FC1348 VGF $24.00
YELLOWSTONE
FC. 1056 GVG $10.00
YOGI BEAR
FC1162 VGF $22.50
ZANE GREY
FC. 283 GVG $17.00
FC0994 GVG $11.00
1 GVG $23.00
31 FN+ $13.50
ZANE GREY'S SPIRIT OF THE BORDER
197 FR+ $10.00
ZANE GREY'S SUNSET PASS
FC. 230 VG- $16.50
ZORRO
FC. 574 G+ $22.00

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ADVENTURES OF KATY KEENE
51

"I have a special butt ... it has special curves, and it kinda has its own attitude ... I think the audience can feel that, and if I were to try to put someone else's butt in that place, the audience would feel cheated and emotionally insulted."

— Actor Will Smith on doing his own underwear scenes during the filming of ***Enemy of the State***

Memories of Mid-Ohio-Con

The above quote has nothing to do with comic books. However, whenever I approach another birthday and start feeling old, I find a little posterior humor reaffirms my basic immaturity and allows me to deny my age. It's a coping mechanism.

I'm writing this a few days after returning from Mid-Ohio-Con 1998, one of the three or four best comics conventions I have ever attended. And, as befits a man of my advanced years, I came away from said event with startling new insights to share with you, my beloved readers. Of course, at my age, it's sometimes difficult to discern that fine line between imparting wisdom and releasing gas. Let's hope for the best, shall we?

☞ **More so than with previous shows**, I am aware of the mental adjustment between conventions and real life. One goes from being told how talented and wonderful one is to — wait a minute — people are *always* telling me how talented and wonderful I am, so that's not a good example at all. Let me try it again.

One goes from having great times with one's fellow comics fans and professionals on Sunday afternoon — to taking out the garbage on Monday morning. Admittedly, I didn't drive home from Mid-Ohio-Con until Monday afternoon, so it was Sainted Wife Barb who actually had to take out the garbage, but sometimes one has to stretch the truth to impart wisdom.

Post-convention depression is common among the fans and pros alike. So is post-convention coughing, dripping, and sneezing on account of you hadn't been around so many people in weeks or months and their germs were looking to migrate. We could cure the common cold, if we just had a few hundred billion really tiny immigration agents to keep them darned germs from sneaking across our personal borders. Pass the Kleenex, please.

Here comes the wisdom part. I think. Whenever possible, give yourself a full day to "come down" from the convention experience. Don't set too many goals for that first day back in the real world. Somebody else can take out the garbage, and, if they don't, you can just wait until it gets really dark and drive it to a neighborhood with trash pick-up on Tuesday. Trust me: They'll never notice the extra bag or two.

☞ **During Mid-Ohio-Con, I had a long conversation with a comics professional** who has recently found himself on the wrong end of a particularly nasty online rumor. I've known this guy for a whole lot of years and, based on that and the other information that had come my way, I believe his version of the various events leading to the story that appeared online.

However, I have the advantage of not being personally involved with the situation and of having gained some small wisdom during my 26 years in the industry. Where some observers saw only malice, I saw mistakes, some of them the result of inexperience and some the result of trying to cover up for the mistakes.

Comic-book editors and publishers are under more pressure than ever to produce higher sales for their employers, and many of them — perhaps most of them — are running scared. In such a working environment, we are going to see mistakes, some of which will have serious consequences for the creators caught in their wake.

Egos and, more importantly, incomes and reputations are going to be hurt because of these mistakes. The only suggestion that I can offer to ease the damage is for those who make the decisions to think them through more carefully and with an eye toward respecting the creators who will be affected by them.

On the fan side of the fence, we need to stop taking decisions and mistakes personally. Editor X didn't fire Artist Y to tick off Fan Z. He probably had a reason for it. And maybe it *was* a really dumb reason. Maybe it was even an out-and-out mistake. But, more often than not, the decision was not born of malice. It was made because some decision was necessary or, at least, perceived to be necessary. Editor X was trying to do his job.

Since the very beginning of the comic-book industry, creators have been getting mauled by editors and publishers — and vice versa. This shouldn't have been the case then and it shouldn't be the case now. Some people are just bone-nasty and some people just make mistakes. That's life.

After this conversation, I spent some time reflecting on the dozen or so times over the past 26 years when I've come up on the wrong side of an editorial decision. I tried to look at all sides of the situations and decided that, however wrong I believe some of those decisions to have been, most of the time the editors had what *they* believed were good reasons for making them. In fact, in retrospect, one or two of those decisions were right. Talk about a shock to one's belief system.

Only three times in 26 years can I attribute the decisions to outright malice — and none of the three editors who acted thus are still editing in comics. OK, this may not be the most comforting of realizations, but it sure beats the heck out of the portrait of unrelenting evil painted by some.

The moral? The best I can come up with is to give the editors and the creators the benefit of the doubt. If the result of their decisions — and creators make bad decisions, too — is that you don't enjoy this or that comic book as much, then find another title more to your liking. Don't make it personal.

☞ **No matter how much hard cash and work a promoter puts into a convention**, someone is going to have a bad show. It's one of those inescapable facts of life.

Mid-Ohio-Con receives few "bad show" complaints from its fans, guests, or retailers. Yes, there's the occasional fan who gets upset because Artist Y — who is really taking it on the chin this column — won't sign 100 comic books for him. Yes, there's the infrequent guest who perceives a deliberate slight where none was intended. And, yes, there's the retailer whose inventory, manner, and pricing are such that he wouldn't have had a good show, if he'd been the only dealer in a three-state area.

Fortunately, Mid-Ohio-Con creator and promoter Roger Price has proven highly skilled at assuaging such complaints. If he ever eliminates them completely, he will doubtless spontaneously ascend to a higher plane of existence, a just reward for having created a perfect convention.

In the absence of such purity, my final bit of wisdom for this week is: What you get out of a convention is in proportion to what you put into a convention.

If you're a fan, figure out what you want from a convention before you walk through those doors.

If autographs are your main interest, better plan on spending a lot of time in line and working within the signing guidelines set by the guests. Artist Y may not want to bring his line to a screeching halt to sign those 100 comic books for you. However, he may not object to your returning to the line later in the show.

If you're a guest, publicize your con appearance in whatever venues are available to you. Online message boards and newsgroups can be an inexpensive way to do this. If you have sufficient lead time, a mention in whatever title you're producing is an excellent way to get the word out.

If you want to participate in the con's programming, take the initiative of contacting the organizers well in advance and letting them know of your interest. Then, follow up with them on a regular basis. The more cooperative and involved you are, the more those busy people are going to remember you as someone who is dependable and enthusiastic.

If you're a retailer, take a realistic look at your stock and yourself. An attractive display that offers worthwhile products at a reasonable price gives you a fighting chance in the competitive atmosphere of the convention.

Don't forget that *you* are part of your display, as well. Dress neatly. Respond to questions courteously. Smile often. You are surrounded by other retailers. *You* want to be the one a satisfied customer recommends to his fellow fans.

This wisdom stuff is hard work. I need a nap.

See you next week.

Tony Isabella, "America's Most-Beloved Comic-Book Writer and Columnist," would like to hear from you. You can send comments on and review items for this column to: Tony's Tips!, P.O. Box 1502, Medina, OH 44258. Or e-mail him at: tonyisa@ohio.net.

Marketplace Minutes

By Cliff Biggers

That once-hot Cliffhanger fire is dwindling down a bit. Oh, the issues are still selling, but prices are leveling off from their summer highs. Considering the lengthy delay between issues of *Danger Girl* and *Battle Chasers*, one has to wonder if absence is making the heart grow more thrifty.

Teen Titans seems to be generating a bit of interest. Could it be that collectors are trying to get ahead of the curve on the upcoming Titans series that reunites the original members of this teen super-team?

The big comics in terms of dollar increases are also the big comics in terms of page count: DC's Silver Age *80-Page Giants* and the *100-Page Super Spectaculars* are climbing in price, particularly the hard-to-find "Love Stories" *100-Page Super-Spectacular* #5. The audience may not be huge for these comics, but the number of available copies is even smaller.

[Editor's note: Turn to Page 42 for Cliff's ***On Top of the Trends*** *and our Price Guide Update.]*

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'KINGDOM'

'Kingdom' comes to the DC universe

By Brent Frankenhoff

Since 1989's *Gotham by Gaslight*, DC has produced many different stories under its "Elseworlds" imprint. While many of these have featured Batman, others have featured Superman, The Justice League, and, in the case of 1996's *Kingdom Come*, the entire pantheon of DC heroes and villains. Throughout the publishing history of these alternate scenarios, DC has maintained that Elseworlds stories are separate and distinct from the mainstream DC universe and have no effect on it. However, in ***CBG*** #1300, when asked if these stories took place on alternate Earths leading to the return of a multiverse, DC Executive Editor Mike Carlin said that those stories "exist entirely separate from the mainstream DC universe, *so far*."

The latest of DC's "skip-week" events, this December's "Kingdom" would seem to add significance to Carlin's statement. Written by *Kingdom Come* writer Mark Waid, the event actually occurs over three weeks of comics shipping, beginning Dec. 16 with *The Kingdom* #1, continuing Dec. 23 with five one-shots featuring characters from the *Kingdom Come* universe, and concluding Dec. 30 with *The Kingdom* #2. All seven issues are written by Waid with art by a team of artists.

Waid told ***CBG*** that a return to the *Kingdom Come* characters and ideas had been discussed even before that mini-series' final issue shipped. "At the 1996 San Diego con, Paul Levitz had a meeting with Alex Ross and me," he said, "and said that he wanted to capitalize on the popularity of *Kingdom Come*, and we discussed the possibility of an ongoing series set in the mainstream DC universe based on this 'future.'" Waid added that he and Ross, while reluctant to exploit the mini-series' popularity, did work on the idea of an ongoing series off and on for the next year.

*[**Spoiler Warning:** The following paragraphs reveal information, not only about the "Kingdom" event, but also about last year's "New Year's Evil." If you don't yet have a copy of **The Kingdom** #1, get one, read it, and then continue this article.]*

The groundwork for "Kingdom" was laid in *Gog (Villains)*, written by Waid with art by Jerry Ordway: one of the one-shots issued last December during DC's "New Year's Evil" event. Waid said that the one-shot was not an Elseworlds title but featured characters and symbols that had appeared in *Kingdom Come*, adding that it "was produced when the monthly series was still being developed."

Gog, then known as William, was the only survivor of the nuclear explosion that destroyed Kansas and portions of several surrounding states at the end of *Kingdom Come*. Rescued by Superman, the boy built a shrine to the man he thought was a hero. After a number of years, William received a visit from The Phantom Stranger who gave him a scroll

Selections from the 1999

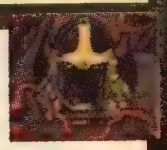
CBG 'Futures Rated' Almanac

By guides John Jackson Miller and Brent Frankenhoff

Thinking of settling in one of the comics world's many alternate futures? You'll want to be prepared — and you will be, with these selections from some of the 'Big Two' publishers' most notable Somedays. You'll want to check out the **Climate** and **Culture** of your prospective Present, as well as the quality of the local **Employment, Housing,** and **Schools**. And new to this year's Almanac: **Accessibility**, for those stepping out to good times in other eras.

Ratings are from **10** (best you can hope for) to **1** (ecch!).

Armageddon 2001 — DC — 2001

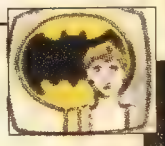


(Armageddon 2001 #1-2, 1991 DC Annuals)

***Description:** Monarch, a DC hero, has turned bad (or maybe he already is?).*

Climate:	**7**	El Niño, La Niña, *et cetera, et cetera, et cetera*.
Culture:	**2**	If Monarch likes it, you will like it. He's a one-man Peoria.
Employment:	**2**	Monarch makework jobs or the ineffectual resistance. Big choice.
Housing:	**8**	But try to get an apartment in Manhattan.
Schools:	**3**	Schools are suddenly interested in your kids' super-powers. Make sure they fill in the bubbles completely.
Accessibility:	**8**	Getting there is no problem. Coming back — well, nothing's perfect.
***CBG* rating:**	**5**	**Coming soon to a universe near you? Trekkies are still looking for Khan.**

Dark Knightmare — DC — Early 2000s



(Batman: The Dark Knight Returns #1-4, 1986)

***Description:** An aged Bruce Wayne comes out of retirement after 10 years to strike terror into the hearts of a new generation of criminals.*

Climate:	**4**	They're having a heat wave. Electromagnetic pulses, too.
Culture:	**3**	The TV is worse, and now you have to stay in at night.
Employment:	**4**	There's good money in corrections, we hear.
Housing:	**3**	All the same old tenements Batsy used to swing from.
Schools:	**3**	"Home-schooling" is in, although Robin takes it a bit far.
Accessibility:	**1**	So well liked nobody wants to touch it. No way in or out.
***CBG* rating:**	**3**	**Batmen are popping up like Spartacuses. Visit, don't stay.**

Future Past — Marvel — 2013

(Uncanny X-Men #141 and onward from there, 1981-)

***Description:** The assassination of a senator leads to a timeline where mutants are hunted and humanity is enslaved. The roads are bad, too...*

Climate:	**2**	You don't see many people at the beach any more.
Culture:	**1**	Even the television is still lousy.
Employment:	**2**	Someone needs to shine the Sentinels, we suppose...
Housing:	**2**	"Urban cave-dweller" used to be an ironic term.
Schools:	**1**	Vocational assistance for mutant-hunting "hounds" doesn't count.
Accessibility:	**9**	If it's so easy to leave, why does anybody stay?
***CBG* rating:**	**2.5**	**Lots of notable refugees, but let *them* come to *you*.**

Kingdom one-shots feature Kid Flash *(facing page)*, Ibn al Xu'ffasch *(left)*...

...Nightstar (left), Offspring (right)...

...and Booster Gold's Planet Krypton (right).

sealed with the symbols of several powerful beings, including The Guardians of the Universe, Zeus, and the wizard Shazam. The information in the scroll transformed William into Gog and drove his psyche over the edge, convincing him that Superman wasn't the savior of Kansas, but rather the instigator of the nuclear tragedy as a means to elevate himself to godhood. Enraged, Gog found The Man of Steel and killed him.

As *The Kingdom* #1, with art by Ariel Olivetti, opens, Deadman greets a dead Superman, who learns that Gog is now traveling back in time, killing The Man of Steel at an earlier moment each time. Although this should create a time paradox of unbelievable proportions, all that's happening is that the number of dead Supermen in an otherworldly place continues to increase.

After a quick visit to the pantheon of powerful beings who gave Gog his powers reveals that they are attempting to alter time and change the outcome of *Kingdom Come* by moving back the date of the Kansas tragedy, the scene changes to the headquarters of The Linear Men, where Rip Hunter takes matters into his own hands to attempt to stop the massacre of Supermen. He opens a portal to the *Kingdom Come* universe in which Wonder Woman is about to give birth. She is attended by her husband, Clark Kent, and observed by Bruce Wayne in the Batcave. After the birth of their son, the couple is attacked by Gog, who, after battling the other heroes, takes their child and leaves, headed for 1998.

Rip Hunter offers Superman, Batman, and Wonder Woman the chance to prevent the Kansas tragedy, now scheduled for 1998, due to Gog's time traveling. The other Linear Men caution the trio that, by attempting to save the people of 1998, they will alter their own timeline to the point at which it will cease to be.

Waid described the *Kingdom Come* universe as "more a timeline than a universe. These characters are fighting to save their own future, and it's a fight they may not win."

The return of the multiverse? Long-time DC fans will also note in the first two pages of *The Kingdom* #1 the appearance of a character who hasn't been seen since the end of *Crisis on Infinite Earths* #12. Although he was promised heaven, the original Superman has found that his paradise is really a prison and strives to escape. When asked if this signalled the return of the multiverse, Waid said, "It certainly could be, couldn't it?"

While reticent about the matter with *The Kingdom* #2 still pending, Waid added, " 'Kingdom' isn't about multiverses or multiple Earths, it's about a new definition of continuity." Waid then added that the new definition has to do with the latest fandom buzzword, "hypertime," which he said was a new definition of time that he, Grant Morrison, Tom Peyer, and Dan Raspler have been working on and about which more would be revealed in the pages of *The Kingdom* #2.

"Despite the rumors, we're not turning back the clock. There will be no Earth-2, Earth-3, Crime Syndicate, *etc.*," he said. "Hypertime is the greatest secret in all creation. *We have already published a comic book in 1998 that ties into hypertime.* I challenge fans to identify it and tell me what it is at a show."

A week of one-shots. Four of the following week's one-shots are set in the *Kingdom Come* future, where the sons and daughters of the heroes attempt to deal with the potential end of their timeline in their own ways.

In *The Kingdom: Nightstar* #1, Nightwing and Starfire's daughter teams with her father to hold down the chaos that erupts when the world learns that it may soon end. Matt Haley and Tom Simmons provide the art and cover.

Wally West's two children are the focus of *The Kingdom: Kid Flash* #1, in which Wally's daughter attempts to earn her father's respect while inspiring her older brother to take up his heroic destiny. Mark Pajarillo and Walden Wong draw the adventures of the fastest family alive.

Frank Quitely takes on the humorous art of *The Kingdom: Offspring* #1 in which Plastic Man's son organizes a ragtag team of heroes for one last mission before the future ceases to be.

Ra's al Ghul is resurrected one last time by his grandson, the offspring of Batman and Talia, in *The Kingdom: Son of the Bat* #1. Brian Apthorp and Mark Farmer render, not only the resurrection of the long-lived villain, but also the return of the dismantled Brainiac, who teams with Lex Luthor to resurrect Ra's.

The fifth one-shot is the only one set in the present-day DC universe. *The Kingdom: Planet Krypton* #1 features the opening of Booster Gold's new super-hero theme restaurant. Barry Kitson's art gives life to the spirits who inhabit the building and who may lead to Gog's defeat, if their message can be decoded in time.

"Kingdom" concludes Dec. 23 with *The Kingdom* #2 with art by Mike Zeck and John Beatty. Neither DC's solicitation copy nor Waid himself have revealed much about the events of the concluding chapter. "We'll be turning our cards over for everyone to see with this issue," Waid said.

Whither Ross? With all the artists working on the project, it would seem only natural that Alex Ross should be involved, since it was his art and initial sketches that started the process that became *Kingdom Come*. Waid said that, while Ross had been invited to participate, he had had other projects that prevented him from doing so. "I wish he could have been involved," Waid said.

In addition to his writing, Waid is also known for his knowledge of comics history and its minutiae, and he confirmed that this is the first time Elseworlds characters have crossed over into the mainstream DC universe. Will there be more crossovers? "It's entirely possible," Waid said.

Kingdom Come DC **Early 2030s**
(*Kingdom Come* #1-4 and new titles, 1996-)
Description: *The "heroics" of a new generation of super-powered beings brings their predecessors out of retirement.*

Climate:	3	Remember the Dust Bowl? Even Kansas isn't in Kansas anymore.
Culture:	2	Planet Krypton theme restaurants? (Who let Booster Gold survive?)
Employment:	5	Nice work if you've got a super-power. If not, pray.
Housing:	2	Super-gang rumbles keep urban renewal at an all-time high.
Schools:	2	Ditching comes easy when you can super-speed down the hall.
Accessibility:	3	Folks are starting to commute back and forth. If it sells, we'll see more.

CBG **rating: 2.5** **Ask the Century 22 agent for a lot in a non-super-powered area.**

Future Imperfect Marvel ≈2070
(*Incredible Hulk: Future Imperfect* #1-2, 1993)
Description: *Following a nuclear holocaust, society is rebuilt by an insanely evil Hulk — redubbed Maestro. He hasn't been around much lately.*

Climate:	2	Tom Lehrer said it: "Don't drink the water, don't breathe the air."
Culture:	3	One would assume The Maestro has a symphony, but avoid any literature slid your way. They ain't got the good grammars.
Employment:	6	Quite a concession to be had in sanitation.
Housing:	3	Techno-hovels by Pérez.
Schools:	1	Not a strong point. Fortunately, the birth rate is falling.
Accessibility:	3	Dr. Doom's Time Machine is a refugee problem waiting to happen.

CBG **rating: 3** **You don't want to visit and you don't want to go there.**

Guardians 3000 Marvel 3000
(*Marvel Super-Heroes* #18 and on from there, 1969-)
Description: *The Badoon may have enslaved the Earth, but look hard enough and you'll find some civilization based on J. Jonah Jameson's old cigar bands.*

Climate:	1	Well, Earth's a war-torn hellhole. Is that a problem?
Culture:	2	Local folk seem to be 20th-century obsessed. Boring millennium ahead.
Employment:	6	Just digging up super-hero artifacts can be a full-time job.
Housing:	4	Spaceship chic.
Schools:	4	Don't stick the Mercury girl's pigtails into the inkwell.
Accessibility:	7	Nobody ever stays in this century for long.

CBG **rating: 4** ***Trek*** **hauled out the parallel Earths whenever the studio ran out of money. What's this joint's excuse?**

Legion 3000 DC 3000
(*Adventure Comics* #247 and on from there, 1958-)
Description: *A sunny, Utopian vision marred by the occasional alien invasion.*

Climate:	9	Nifty weather control stations malfunction only occasionally.
Culture:	7	But substance abuse by fashion designers may have finally gone too far.
Employment:	9	If you're not in The Legion, try McCauley's Workforce. Just don't get the telephone book delivery route.
Housing:	9	High rises a Jetson could love. (Hey, where's that cross-over?)
Schools:	10	Advanced learning devices abound. Windows 2998 coming in time for Y3K.
Accessibility:	10	"Feh" to new time-travel regulations in this temporal revolving door. Even George Bush once established residency here.

CBG **rating: 9** **But still a bit overwhelming for the newcomer.**

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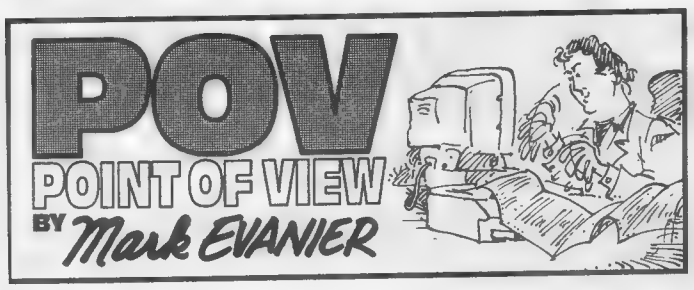


How Bob Kane became Bud Fisher

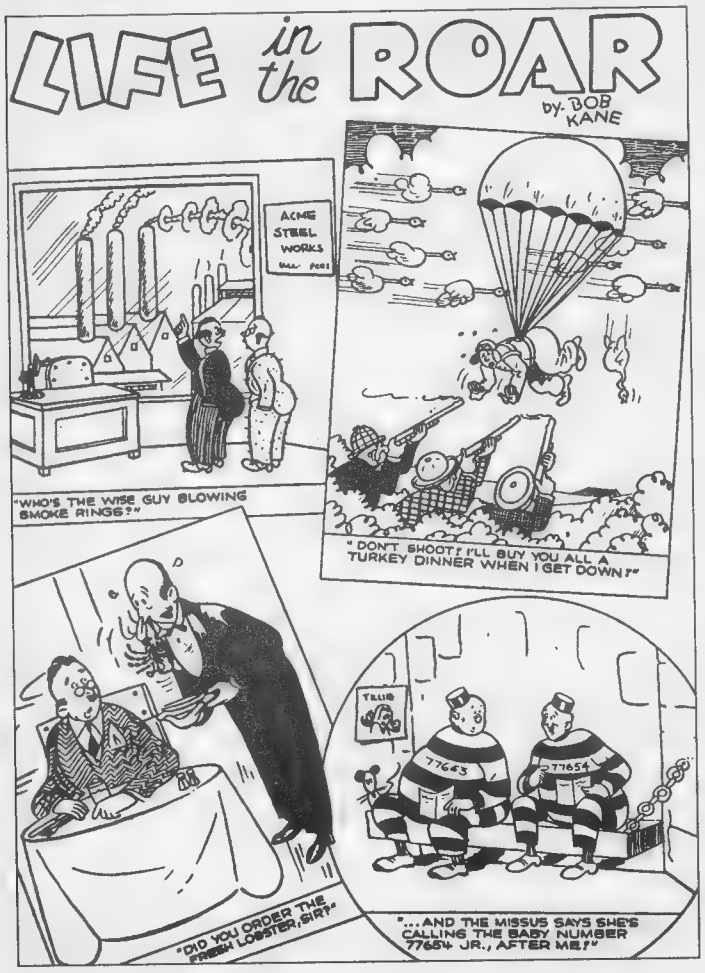
The Great Depression of the U.S. economy started in 1929 and ended, more or less, with the heavy defense spending of the '40s. With up to a third of the work force unemployed for much of that period, it was a chancy time for a young man to be embarking on a career, any career. Among the young men who faced this challenge were those who would become the Founding Fathers of the American comic book. Every single one of them.

"Kane's early humor work showed a lot more drawing skill than he would ever demonstrate on *Batman*"
— Mark Evanier

Most were born into indigence — or a caste not far removed — between around 1915 and 1920. As a result, most were pounding the pavement and seeking vocations in 1935-1940, finding their way into the then-nascent funnybook industry. They all had pretty much the same goal: find a secure way to make a living and to help support their families.

Bob Kane was one of them. He spent a long time traipsing around New York, sitting in anterooms, waiting to show his samples. And, when he wasn't doing that, he was home at the board, sweating over more samples — gag cartoons, comic strips, humorous illustrations. His muse seems to have steered him towards the funny stuff but didn't insist on it. When there was a chance of selling adventure stories, he drew adventure stories. Anything they might buy.

Among Kane's pre-Batman work was this series of panel gags.


LIFE in the ROAR
BY BOB KANE
ACME STEEL WORKS
"WHO'S THE WISE GUY BLOWING SMOKE RINGS?"
"DON'T SHOOT! I'LL BUY YOU ALL A TURKEY DINNER WHEN I GET DOWN!"
"DID YOU ORDER THE FRESH LOBSTER, SIR?"
TELLIS
77653
77654
"...AND THE MISSUS SAYS SHE'S CALLING THE BABY NUMBER 77654 JR., AFTER ME!"

In a non-monetary way, it was a shame he wound up where he did; Kane's early humor work showed a lot more drawing skill than he would ever demonstrate on *Batman* — not that he likely had any regrets in that area. His goal, as mentioned here last week, was to become Bud Fisher.

(Quick recap: Fisher got very, very wealthy from the *Mutt & Jeff* newspaper strip. And as soon as he could afford it, he hired a ghost artist and, thereafter, spent the rest of his life not drawing *Mutt & Jeff* — just taking the bows and cashing the checks.)

To make that happen for himself, Kane needed a hit. So when he heard from Vince Sullivan that there could be money in super-heroes, he sprang for the opportunity. Sullivan was the editor for Harry Donenfeld's company, which we now know as DC. *Action Comics* had just made its debut with Superman and looked to be catching on. A not-dissimilar strip was, therefore, desired for their *Detective Comics,* and that's the slot Kane hoped to fill. What he came up with was a hero who, with considerable help from Bill Finger, became Batman.

Finger was a boyhood friend of Kane's with considerable writing talent — more than Kane had, certainly. There seems to be no disagreement that he made several vital suggestions regarding the new character and wrote the first story and most of the important early ones.

About that first story — the one that appeared in *Detective Comics* #27 ...

Though Finger wrote it, the only name on the story was that of Robert Kane. Thereafter, Kane went by "Bob," and only his name appeared on all the Batman stories — no one else's, not until '68. Finger would eventually be credited in reprints, but it does not appear that, in his lifetime, he ever saw his name adorn a single story in a Batman comic book. (He did get screen credit for one episode of the '60s *Batman* TV show on which he worked and on some of his non-Batman comic book assignments, like *Green Lantern* and *Challengers of the Unknown.*)

There are those who feel that Bill Finger should have been credited as co-creator of Batman — that a gross injustice was done and that Bob Kane somehow wronged his boyhood pal by receiving sole credit and the not-insubstantial perks that accompanied it.

What follows should in no way be construed as an argument against the position that Finger deserved — and still deserves — such recognition. (I didn't know Bill Finger. I met him once in the lobby of the building DC was then in, and we spent a glorious 90 seconds talking about New York cab drivers, end of encounter. I never even got to tell him he was one of my all-time favorite comic-book writers, which he was.)

But in Mr. Kane's defense, I think a few things oughta be said, starting with the fact that today's standard of credits did not exist in 1939. Throughout the 1940s and 1950s, only a handful of comic books displayed writer credits at all, and, even though a half-dozen artists may have "jammed" to draw a funnybook, rarely was more than one of their names signed. More often, no name was signed, even when this was allowed.

If a "model" could be said to exist for comic books, it was in newspaper strips. And, as noted here last time, in that venue, the name signed to a strip was not intended as, nor taken as, a definitive guide to everyone who worked on the material. The *Mickey Mouse* strip was signed "Walt Disney," but no one thought Walt himself wrote and drew it — no one who mattered, anyway. Almost all of what then adorned the funny pages was the work of, at best, the credited cartoonist and his staff. Some of it was totally ghosted — and no one thought the anonymous folks were being wronged.

A second example: Alex Raymond is today revered as perhaps the greatest adventure comic-strip illustrator of all time, his name spoken in deferential tones. It probably came as news to many when I mentioned last week that Raymond did not write *Flash Gordon,* did not write *Jungle Jim,* did not write *Rip Kirby.* I used to assume he had, but Jim Moore and Fred Dickinson — among others — did, *sans* credit. Again, this may have been wrong — but it was not then perceived as wrong.

Another point which should be made is that there have been many views as to what level of input entitles one to claim the mantle of "creator" of a comics character or property. Fist-fights — literally and symbolically — have erupted, because one guy came up with the germ cell of an idea, another person fleshed it out into something — and each felt they should have their name listed after the words, "Created by ..." I have my standards, you may have yours — and if, we ever collaborate, we might well wind up Jell-O-wrestling over the credit, simply because there are no universally accepted rules. There are, at best, industry customs.

At the time of Batman's inception, there were no industry customs. There was barely an industry.

If one applied the policies that seem to prevail these days, the names of both Kane and Finger would appear in the "created by" logotype on every Batman comic book, and in the corresponding place on the movies, instead of just Kane's. In fact, since Finger was the writer, his name might even come first.

But that's today, not 1939.

Another aspect to consider: Vince Sullivan was, as noted, the editor who bought that first Batman tale for *Detective Comics.* Guess how many meetings Sullivan had with Bill Finger, the man who wrote that first story.

Answer: zero. Sullivan never met Bill Finger — not then, not ever. Finger did what he did on those early stories through Kane. DC was purchasing a finished story from Bob Kane and probably didn't care who assisted him as long as the work was acceptable. (Finger later began working directly for DC, but Sullivan was gone by then.)

In much the same way, Jerry Siegel and Joe Shuster hired all sorts of folks to assist them in the writing and drawing of the Superman comics. Only the names of Jerry and Joe appeared on the material, and no one — the assistants, apparently, included — thought this was unfair. The same was true with work that came from the studio of Joe Simon and Jack Kirby — and there are dozens of other examples.

It is in light of precedents such as these that one ought to weigh the fact that the Batman comics were signed only by Bob Kane. Was this right? Probably not — but it was a commonly accepted practice, one that no one thought to question at the time.

It should also be noted that Finger was uninvolved with some of the early, seminal Batman tales. He wrote the first two in *Detective*

Comics, then Gardner Fox wrote the next five or six. In other words, Finger and Kane were not a team the way Siegel and Shuster were or as Simon and Kirby were. Finger's contributions were certainly vital to the creation of Batman and his mythos. Because of them, and his authorship of the first story, a creator credit would not have been out of line — but Kane was the point man.

Kane was not a great talent but he knew enough to get help when he needed it — Finger on stories, others on the art. Jerry Robinson was his first art assistant — or, at least, he says he was and Kane says he was. Several of the stories done before Robinson was enlisted show signs of other styles, though this may be because Kane was forever swiping poses and compositions from an array of sources. George "Inky" Roussos also came aboard to help with the art, and DC's editors eventually began hiring others to draw stories that would be signed with Kane's byline.

Because so many others were handling the character, and because he soon stopped, some have deduced that Kane never drew any of it. That does not appear to have been the case. Everyone who was there and who has been interviewed says that Kane not only was the lead artist on work that came out of his studio, but that he toiled night and day on the strip. This was his big break, and he was not about to turn loose of it. Not until he got what he wanted.

Ultimately, Kane made out better on Batman, in terms of credit and money, than anyone else who created a major character for a comic-book publisher of the day. Asked why this was, he would explain that he was a minor when he created Batman. As a result, it was necessary for a lawyer to be brought into the contract process — and this lawyer did a better job of protecting the young creator's interests.

(The only other creator who comes to mind as having managed an ongoing credit then, as well as financial participation, is William Moulton Marston with Wonder Woman. It is perhaps significant to note that, unlike others who created successful characters at the time, Dr. Marston was not a kid, new to the business world, but an older, professional man with an attorney and some experience in publishing. And while we're at it, we might note that Wonder Woman's first artist — H.G. Peter — was shut out of the "created by" credit, and probably the money, much as Bill Finger was excluded on Batman.)

The story about being a minor is the answer Kane gave me in 1968, and he told it to others, as well. He also told me he'd been born in 1921, which would have made him 18 at the time of Batman's creation in 1939.

All well and good — but I have to wonder. The obits for Kane said he was born in 1916 (a few said 1915), and he went to high school with Will Eisner. Mr. Eisner owns up to having been born in 1917 — so it sure doesn't sound to me like Robert Kane was a minor in 1939. It's possible...but a more likely answer to my question is that Kane simply profited from Siegel and Shuster fighting for their character.

In the mid-'40s, Jerry and Joe sued DC Comics over the ownership of Superman. The folks who owned DC were afraid to have their two biggest characters in court at the same time — what if they lost both? So, when Kane began making noises about following suit with a suit, they quickly settled with him, forging a deal that Siegel and Shuster probably envied.

If Bill Finger was wronged by anyone — and it sure feels to me as though he was — it probably occurred at this juncture. The groundwork was laid with the omission of his name from the feature, but the serious neglect came when real bucks and long-term commitments were discussed and he was excluded. It meant he could never catch up.

I have no idea how much of this, if any, was engineered by Kane and/or DC's owners. Perhaps Finger simply lacked the fiscal acumen to know when to speak up and what to ask for. If so, he would qualify as neither the first nor the last soul to be brilliant at creating comics and deficient in career management. Either way, Finger was, thereafter, just another writer paid to bang out scripts for Batman — the best of them, perhaps, but that entitled him to no special considerations. He was, after all, in an industry that preferred to treat its creative talents as interchangeable.

The more one thinks about it, the more it seems a massive inequity. Finger may not have initiated the idea of a guy in batdrag fighting crime, but he sure seems to have contributed most of what made that idea work.

The specifics of Kane's deal are still confidential, but he is said to have received some sort of ongoing participation in Batman profits and merchandising. It is also known that he contracted to supply the pencils for a specific number of pages of Batman art per month. For these, he was paid a high enough rate that he could hire a ghost artist to do the actual drawing and still have ample cash left for himself.

So there you have it: the Bud Fisher technique.

No one can pinpoint exactly when Kane stopped drawing Batman, but, certainly by 1948, he wasn't spending much, if any, time at the board. Just as Fisher had Al Smith ghosting his newspaper strip, Kane had Sheldon Moldoff. There were also others who drew Batman without working through Bob Kane, but whose work still appeared under his signature.

Next week, as I attempt to wrap this up, we'll discuss those other folks — and what Bob Kane was doing all those years — and what became of Bill Finger.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at me@evanier.com.

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45 GD 40
46 VG 70
47 VG 70
48 FN 115
49 VG 70
50 VG 70
51 GD 25
52 GD 25
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54 VG 50
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61 FR 10
62 VG 45
63 VG 45
64 VG 45
65 GD 25
66 GD 25
67 VG 45
68 GD 25
69 FN 65
70 VG 45
71 FN 50
72 FR 10
73 FN 50
74 FR 10
75 VG 35
78 VG 35
79 VG 35
80 FN 50
81 FN 45
83 FR 10
84 VG 35
85 PR 5
86 FN 45
87 VG 35
88 GD 20
89 GD 15
90 VF 80
96 VG 25
97 VG 25
98 GD 30
99 VG 25
100 FN 50
101 GD 10
103 GD 10
104 FN 35
105 FN 35
106 VG 25
107 VG 25
108 VG 25
109 VG 25
110 FN 35
111 VG 20
112 VG 15
113 FN 15
114 FN 30
115 FN 15
116 NM 40
117 NM 85
118 VG 10
123 FN 15
124 VF 55
125 GD 15
126 VG 15
127 VG 15
128 GD 10
129 VG 15
131 FN 25
132 VG 15
133 FR 5
134 GD 20
135 GD 10
136 FR 5
137 FN 25
138 VG 30
139 GD 10
140 FN 55
141 VG 10
142 VG 10
145 FN 17
146 FN 17
147 GD 6
148 FN 17
149 FN 17
150 VF 30
151 VF 25
152 FN 15
154 VG 9
155 FN 15
157 VF 25
160 GD 5
161 VG 9
162 VG 9
164 VG 9
165 GD 5
166 VG 9
167 GD 5
170 VF 25
171 VF 20
172 FN 11
173 GD 4
174 NM 35
175 GD 4
176 PR 1
177 GD 1
178 NM 35
179 MT 50
180 VF 20
181 NM 35
182 VG 7
184 NM 35
185 MT 50
186 GD 1
187 VG 7
188 FR 1
189 FR 1
190 GD 5
191 VG 7
192 VG 7
194 GD 5
197 FN 10
201 VG 7
202 GD 4
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204 GD 4
205 FN 10
207 VG 7
208 GD 4
210 VG 7
212 VG 7
213 FN 10
214 VG 7
215 VF 15
217 FN 10
218 FN 10
221 GD 4
224 VF 15
225 VG 7
226 VG 7
227 VG 7
229 VG 7
232 GD 4
233 GD 4
234 FR 1
237 GD 4
238 VG 7
240 FN 10
241 GD 3
244 FN 9
245 VG 6
246 FR 1
247 VG 6
248 VG 6
250 FR 1
251 FR 1
263 FN 1

(Gold Key)

265 VG 6
266 VG 6
306 FR 1
309 VG 2
310 VG 2
312 VG 6
401 FN 4
402 FR 1
403 VG 2
410 GD 1
411 VG 2
501 GD 1
601 FR 1
602 GD 1
608 FR 1
610 VF 5
611 VF 5
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29 GD 8
31 VG 15
32 VG 15
35 VG 15
37 GD 8
38 FR 5
39 VG 10
40 VG* 200
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41 PR 1
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46 FR 1
48 VG 5
50 VG 5
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55 VG 5
56 FR 1
57 VG 5
58 VG 5
59 VG 5
60 GD 3
61 VG 4
62 VG 4
66 VG 4
68 VG 4
70 VG 4
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77 VF 15
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159 FR 60
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223 FN 190
238 VG 80
256 VG 60
263 GD 35
275 VG 50
275 FR 15
282 FR 15
291 GD 30
300 GD 30
308 VG 45
318 VG 45
328 VG 50
348 VG 30
356 GD 17
367 GD 30
379 VG 15
394 VG 39
408 FN 80
422 VG 40
26 VG 49
43 VG 19
46 VG 40
50 VG 10
51 FN 15
54 VG 25
66 VG 10
82 FN 10
84 VG 5
85 VG 5
87 VG 5
92 FN 10
103 FN 6
104 VG 4
108 VG 4
109 VG 4
111 VG 4
114 FN 7
115 NM 20
116 VG 12
117 VG 12
118 VG 4
120 VG 4
121 FN 7
122 VF 12
123 MT 30
124 MT 30
125 MT 30
126 NM 20
127 FN 7

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4C116 GD 25
4C141 VG 40
4C157 VG 45
4C170 FN 50
4C194 VG 30
4C231 VG 25
4C268 PR 10
43 VG 5
52 VG 5
53 VG 3
69 FN 5
84 PR 1
93 VG 2
96 VG 2
102 VG 2
106 VG 2
114 VG 2
115 FN 4
117 VG 2
119 FN 4
120 GD 1
121 VG 2
122 MT 10

MM Magazine

Vol. 3 No. 5 GD 90
Vol. 4 No. 3 VG 110
Vol. 5 No. 3 VG 150
Vol. 5 No. 3 VG 140
Vol. 4 No. 8 GD ... 35

Gladstone Reprints

224 MT 4
225 MT 4
228 MT 4
231 MT 4
233 MT 4
234 MT 4
243 MT 4

Bat Bandit Reprint

MT 30
Bayliss Special Reprint of the Mickey Mouse Newspaper Strip. (Adventures in Death Valley, with the "Fox," Sylvester Shyster, and Peg Leg Pete). MINT 500
(Autographed by Howard Bayliss).

FIRESTONES

1946 Santa's Stormy Visit FN 195
1947 Three Good Little Ducks VG 100

WHEATIES

B-1 MM-Pharoah's Curse VG 10
B-2 Pluto Cannine Cowpoke VF 18
B-3 DD-Buccaneers VF 18
B-4 MM-Mystery Sea Monster FN 15
B-6 DD-Trail Blazer VG 8
B-7 Goofy-Gangsters VF 18
B-8 DD-Klondike Kid VF 18

CHRISTMAS PARADES

No. 2 You Can't Guess (1950) VG 200
No. 4 Scrooge's Generous Deed (1952) VG 50
No. 9 Christmas in Duckburg (1958) VG 120
No. 4 Golden X-mas Tree FN 15
No. 5 Letter to Santa VG 10
No. 6 You Can't Guess VG 10

MISCELLANEOUS DISNEY

Large Feature No. 7 Pluto Saves Ship Cover: PR, Inside. FR 100
Bambi-1941 No number assigned VF 200

Four Color

12 Bambi VG 120
17 Dumbo Cover: FR, Inside: VG 50
19 Thumper / 7 Dwarfs VG 120
71 Three Caballeros VG 150
92 Pinocchio VG 100
129 Uncle Remus/Brer Rabbit VG 50
148 Pogo FR 30
203 Thumper VG 20

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MM Sacred Jewel GD 25
MM Bell Boy Detective FR 10
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DD Volcano Valley FR 10
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Pop-Up Babes in the Woods and King Neptune No Cover, Pages FR: Pop-Ups: Good Price 100
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21 VG 25
22 VG 25
23 GD 15
25 FN 40
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28 VG 25
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32 VG 15
34 GD 10
35 VG 15
36 FN 30
43 VF 20
47 VG 8
49 VG 8
51 VG 7
52 GD 3
57 GD 3
58 GD 3

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69 VG 50
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496 NM 10.00
497 NM 10.00
502 NM 10.00

ADVENTURES INTO THE UNKNOWN
65 G 4.00
132 F+ 10.00
149 G/VG 4.00

AGGIE MACK
5 VG 25.00

ALL AMERICAN MEN OF WAR
41 VG/F 35.00
45 F 38.00
77 VG/F 15.00
79 VG 12.00
95 F/VF 20.00
99 G 4.00
100 G/VG 6.00
105 G/VG 5.00
108 F+ 12.00
115 VG/F 8.00
116 VG 6.00

ALL AMERICAN WESTERN
117 VG+ 35.00

ALL FUNNY
17 G 9.00

ALL STAR COMICS
60 VF 4.00
74 VF/NM 5.00

AMAZING SPIDER-MAN
60 VF+ 55.00
61 VF 30.00
61 F 12.00
63 F/VF 24.00
64 VG+ 10.00
64 VF+ 35.00
65 VF/NM 40.00
66 VG+ 10.00
66 VF+ 35.00
67 VF+ 35.00
67 F 12.00
69 G 5.00
71 VF 35.00
75 VG+ 8.00
77 VG 8.00
78 VG+ 8.00
79 VF 24.00
83 F+ 10.00
84 VF 25.00
87 F 10.00
88 VG 8.00
89 VG 8.00
92 VF- 22.00
94 VG 12.00
97 VF+ 55.00
98 VF- 50.00
99 F 10.00
101 VF/NM 105.00
106 VF+ 20.00
108 VF 15.00
110 VF 18.00
111 F+ 9.00
112 VF- 15.00
115 VG+ 6.00
116 F 7.00
117 VF/NM 22.00
118 F 8.00
121 G/VG 15.00
122 NM 120.00
124 F/VF 15.00
126 F/VF 10.00
127 VG+ 5.00
129 VF/NM 120.00
132 VF- 6.00
133 VF- 6.00
137 F 12.00
138 F+ 5.00
142 VF 15.00
146 F- 5.00
147 F 5.00
148 F- 7.00
149 NM 45.00
149 F 18.00
150 F/VF 10.00
150 NM- 20.00
151 VF- 6.00
152 VF/NM 8.00
153 VG 3.00
154 VF 7.00
155 VF 7.00
156 VF+ 8.00
160 VF+ 8.00
163 NM 6.00
166 VF 4.00
167 VF- 4.00
169 VF 5.00
170 NM 6.00
172 NM 6.00
173 VF 5.00
174 VF 8.00
175 NM 12.00
178 NM 13.00
181 NM 6.00
183 NM 6.00
184 VF 5.00
187 NM 6.00
188 VF 5.00
189 VF 5.00
190 VF 5.00
191 NM 5.00
192 NM 5.00
193 NM 5.00
194 NM 12.00
333 NM 5.00
337 NM 3.00
344 NM 7.00
345 NM 8.00
346 NM 5.00
347 NM 5.00
361 NM 8.00

AMAZING SPIDER-MAN ANNUAL
1 G 50.00
2 G 25.00
4 G- 8.00
14 F+ 5.00
16 NM- 6.00
20 NM 7.00

AMAZING WORLD OF DC COMICS
16 NM 8.00

AMERICAN AIR FORCES
4 VG 15.00

AMERICA'S BEST TV COMICS
1 F+ 30.00

ANDY HARDY
6 NM 25.00
389 VF 25.00

ANDY PANDA
130 (FC) FR 5.00
198 (FC) FR/G 8.00
258 (FC) F- 18.00
280 (FC) VG+ 15.00
383 (FC) NM- 28.00

ANGEL
11 NM 15.00

ANIMAL ANTICS
21 G 10.00
22 G- 8.00
24 G+ 12.00
28 VG 18.00
42 VG+ 20.00

ANIMAL COMICS
28 VG+ 16.00

ANIMAL MYSTIC
1 (1st) NM 45.00
2 (1st) NM 45.00

ANNETTE
1100 (FC) VG/F 55.00

ANNIE OAKLEY & TAGG
5 F 18.00
6 F- 18.00
12 G- 5.00
14 VG- 10.00
15 VG 10.00

ANTHRO
1 VG+ 10.00
5 G/VG 4.00

AQUAMAN
5 VG+ 32.00
6 G/VG 15.00
10 F/VF 40.00
11 VG/F 20.00
12 F/VF 40.00
13 F 24.00
14 VG/F 22.00
15 VF 50.00
16 F/VF 40.00
17 VG+ 20.00
18 F- 22.00
19 VG 16.00
20 VG 16.00
21 VG/F 12.00
23 VF 30.00
26 VF- 30.00
27 VG 10.00
29 F- 12.00
30 VF/NM 45.00
30 VG+ 12.00
31 VF/NM 45.00
31 F+ 18.00
32 F/VF 25.00
39 F 10.00
41 F 6.00
42 F 5.00
43 VG 4.00
46 VG+ 5.00
47 VG+ 5.00
49 NM 20.00
52 VF/NM 40.00
58 VF/NM 5.00

ARCHIE
28 FR 20.00
39 G 20.00

ARCHIE ANNUALS
8 G/VG 28.00
11 VG 12.00

ARCHIE GIANT SERIES
4 G 42.00
5 G/VG 65.00

ARCHIE JOKE BOOK
20 VF 100.00
25 VF 60.00

ARCHIE (BETTY & VERONICA)
24 VF 95.00

ARCHIE (PEP)
63 FR 12.00
76 VG+ 25.00

ARCHIE'S PALS N' GALS
11 FR/G 5.00

ATOMIC MOUSE
50 VG/T 6.00

ATOMIC RABBIT
1 G 25.00

ATTACK (CHARLTON)
31 NM 3.00

AVENGERS
2 F- 195.00
4 G+ 125.00
4 VF+ 1,250.00
5 G/VG 38.00
7 VF 130.00
8 G 20.00
9 VF 120.00
9 VG 40.00
10 VG/F 40.00
10 VF+ 125.00
13 VF+ 75.00
14 F/VF 60.00
15 VF+ 75.00
18 F 26.00
19 VG/F 22.00
20 VF+ 40.00
22 F- 15.00
23 NM 40.00
25 NM- 40.00
27 NM- 38.00
30 VG+ 10.00
31 F+ 10.00
32 VG+ 6.00
33 NM 25.00
34 VF- 18.00
35 VG+ 6.00
36 F/VF 13.00
37 NM 25.00
38 F+ 10.00
39 VF- 16.00
41 NM 22.00
43 NM 22.00
44 VF- 16.00
45 VF 15.00
46 F+ 9.00
47 NM- 22.00
48 NM- 22.00
49 VF+ 18.00
50 VF/NM 20.00
51 NM- 20.00
52 NM 22.00
54 VF+ 18.00
55 VG 4.00
58 G+ 5.00
549 VG 5.00
61 F/VF 12.00
62 VG+ 6.00
64 F/VF 12.00
69 NM 12.00
72 VF- 7.00
72 VG/F 3.00
76 NM 10.00
79 VF- 7.00
80 VG+ 3.00
81 VF 8.00
84 NM 10.00
89 NM 10.00
91 VG/F 3.00
94 VG 6.00
95 VG/F 8.00
100 F+ 20.00
101 VF 7.00
102 VF/NM 8.00
105 VF 6.00
130 NM 7.00
131 NM 6.00
132 NM 6.00
133 NM- 6.00
135 VF/NM 5.00
136 NM 6.00
137 NM 6.00
138 F+ 3.00
139 NM- 6.00
140 NM 6.00
141 NM 4.00
142 NM 4.00
143 NM 4.00
144 NM 4.00
145 NM 4.00
146 VF 3.00
147 NM 4.00

BATMAN
105 VG+ 90.00
108 G 30.00
110 VG/F 85.00
115 VG 65.00
118 VG 65.00
120 G/VG 45.00
121 F- 90.00
124 G/VG 30.00
125 FR 15.00
127 VF- 135.00
127 VG 45.00
130 G/VG 30.00
131 VG+ 35.00
132 VG+ 35.00
132 F 45.00
135 F+ 50.00
136 F+ 60.00
137 VG+ 25.00
138 F- 45.00
138 F+ 50.00
139 F- 45.00
139 VG 30.00
140 G+ 20.00
141 VG 30.00
143 VG+ 35.00
143 VG 30.00
144 F 45.00
145 VG 33.00
146 VG/F 30.00
147 VG/F 30.00
148 F/VF 85.00
148 VG/F 40.00
149 F+ 40.00
150 F+ 40.00
151 VG 20.00
154 F 27.00
156 F/VF 50.00
157 F- 25.00
158 F+ 38.00
160 VG+ 20.00
161 F+ 35.00
162 F/VF 45.00
162 VF 60.00
164 VG/F 24.00
167 VG+ 20.00
168 F- 25.00
169 VF- 90.00
169 VG+ 30.00
172 VG+ 14.00
173 F/VF 28.00
177 VG/F 12.00
179 F- 35.00
179 F+ 45.00
182 VG- 12.00
183 F+ 30.00
184 VG 12.00
185 VG 20.00
187 VG/F 15.00
188 NM 30.00
189 G 8.00
190 F- 10.00
192 VF+ 20.00
193 F/VF 25.00
194 VF- 18.00
195 F 8.00
197 VF- 38.00
197 VG+ 12.00
198 F/VF 40.00
199 F+ 10.00
200 NM 140.00
200 VF- 75.00
200 VG/F 30.00
202 F- 6.00
202 VF+ 15.00
204 VF 12.00
205 VF- 10.00
206 F- 6.00
208 G 4.00
209 F- 6.00
212 F- 5.00
214 VF 12.00
215 VF 12.00
217 F/VF 8.00
318 NM 10.00
319 NM 10.00
320 NM 10.00
321 VF 8.00
323 NM 10.00
324 NM 10.00
325 NM 10.00
326 NM 10.00
327 NM 10.00
328 NM 10.00
329 VF 8.00
330 NM 10.00
331 NM 10.00
332 NM 10.00
333 NM 10.00
334 NM 10.00
335 VF/NM 8.00
336 NM 10.00
337 NM 10.00
338 NM 10.00
339 NM 10.00
340 NM 10.00
341 NM 10.00
342 NM 10.00
343 VF/NM 8.00
344 F+ 4.00
345 VF- 6.00
346 NM 10.00
347 NM 10.00
348 VF 7.00
349 VF- 8.00
350 NM 10.00
351 NM 10.00
352 NM 10.00
353 NM 10.00
354 NM 10.00
355 NM 6.00
356 NM 6.00
357 VF/NM 7.00
358 NM 8.00
359 NM 10.00
360 NM 6.00
361 NM 6.00
362 NM 6.00
363 NM 6.00
364 NM 6.00
365 NM 6.00
366 NM 8.00
367 NM 6.00
368 NM 8.00
369 NM 6.00
370 NM 6.00
371 NM 4.00
373 NM 4.00
374 NM 4.00
375 NM 4.00
376 NM 4.00
377 NM 4.00
378 NM 4.00
379 NM 4.00
380 NM 4.00
381 NM 4.00
382 NM 4.00
383 NM 4.00
384 NM 4.00
385 NM 4.00
385 VF/NM 3.00
386 NM 4.00
387 NM 4.00
388 NM 4.00
389 NM 4.00
400 NM 15.00
404 NM 4.00
406 NM 4.00
407 VF 4.00
433 NM 3.00
434 NM 3.00
435 NM 3.00
436 NM 3.00
437 NM 3.00

BATMAN ANNUAL
1 G/VG 75.00
1 VG/F 135.00
3 VG+ 65.00

BLACKHAWK
214 F- 3.00
216 F- 3.00
218 F/VF 4.00
221 VG 3.00
222 VG 3.00
223 F/VF 5.00
225 NM 9.00
228 NM 6.00
233 F 4.00
236 VF 7.00
238 F 4.00
240 F 4.00
241 F- 3.00
242 F/VF 5.00
244 NM 4.00
245 NM 4.00
247 NM 4.00
248 NM 4.00
249 NM 4.00
251 NM 3.00

BLITZKRIEG
1 VF 20.00
3 VF 10.00
4 VF 10.00
5 VF 10.00

BLONDIE COMICS
1 G 20.00
2 G 10.00

BLUE BEETLE (VOL. 2)
1 F+ 18.00
5 F+ 14.00

BLUE BEETLE (VOL. 3)
51 F 10.00
52 F 10.00
53 F+ 14.00
54 F+ 14.00

BLUE BOLT (VOL. 9)
5 F 16.00

BOB HOPE
4 VG 145.00
8 F- 150.00
8 F/VF 195.00
11 F+ 100.00
15 VG 75.00
24 F+ 44.00
27 F+ 40.00
27 F/VF 50.00
29 F- 40.00
107 VF 30.00

BOMBA THE JUNGLE BOY
4 VF 7.00
5 VF 7.00
6 F 4.00

BONANZA
16 F/VF 30.00
20 VG- 10.00

BONE
1 (1st) NM 175.00
1 (2nd) NM 30.00
4 (1st) VF/NM 55.00
6 (1st) NM 45.00
7 (1st) NM 30.00
8 (1st) NM 30.00

BORIS KARLOFF THRILLER
1 F/VF 30.00
9 VG 5.00
11 F 8.00
19 F+ 7.00
23 VF 9.00
26 F/VF 6.00
28 F 4.00
33 F+ 4.00
34 F+ 4.00

BOY
49 G/VG 20.00

BOY COMMANDOS
2 F+ 3.00

BOZO (1952)
7 VF- 65.00

BOZO (DELL)
2 F/VF 25.00
4 F 15.00

BRADY BUNCH
2 VF/NM 60.00

BRAIN BOY
2 G 7.00
3 F- 18.00
4 VG+ 16.00
5 F+ 22.00
6 VG- 14.00

BRAVADOS
1 F/VF 6.00

BRAVE & BOLD
14 VG/F 95.00
26 F- 85.00
28 VG+ 800.00
29 FR/G 125.00
29 VF/NM 1,695.00
30 FR 80.00
30 F/VF 850.00
35 FR/G 30.00
35 G 45.00

CALLING ALL KIDS
13 G/VG 3.00

CANNON (WALLY WOOD)
3 NM 5.00
6 NM 5.00

CAPTAIN ACTION
2 VG- 9.00
3 VG- 9.00

CAPTAIN AMERICA
100 VF+ 190.00
100 G/VG 40.00
100 VG 55.00
100 F- 75.00
100 F/VF 125.00
101 F/VF 30.00
101 VG 10.00
102 NM- 30.00
103 F+ 12.00
104 VF 22.00
105 F+ 12.00
106 F/VF 18.00
107 F/VF 18.00
107 VF/NM 30.00
108 VF 25.00
109 G 5.00
109 F 14.00
109 NM 50.00
110 VF 35.00
111 F- 12.00
112 VG 6.00
113 VG 9.00
114 NM- 18.00
115 F/VF 10.00
116 VF+ 14.00
117 F+ 15.00
118 NM- 20.00
119 NM 20.00
120 NM 20.00
121 NM 10.00
123 VF+ 7.00
124 NM 9.00
125 NM 10.00
126 F 4.00
127 F/VF 5.00
131 F/VF 6.00
139 VF 6.00
141 NM 6.00
144 VF/NM 5.00
146 NM 7.00
147 NM 7.00
151 NM 6.00
152 NM 6.00
153 NM 6.00
154 NM 6.00
155 NM 6.00
156 NM 6.00
157 NM 6.00
160 NM 6.00
161 NM 6.00
162 NM 6.00
163 VF 5.00
164 NM 6.00
165 NM 6.00
166 NM 6.00
168 NM 6.00
169 NM 6.00
170 NM 6.00
171 NM 6.00
173 NM 12.00
174 NM 12.00
175 NM 12.00
183 NM 6.00
185 NM 6.00
186 NM 5.00
188 NM 5.00
189 NM 5.00
191 NM- 4.00
192 NM 4.00
193 NM 4.00
194 NM 4.00
195 NM 4.00
196 NM 4.00
198 NM 4.00
199 NM 4.00
200 VF- 4.00
201 NM 4.00
202 NM 4.00
203 NM 4.00
204 VF 12.00
205 VF- 10.00
206 F- 6.00
208 G 4.00
209 F- 6.00
212 F- 5.00
214 VF 12.00
215 VF 12.00
217 F/VF 8.00
318 NM 10.00
319 NM 10.00
320 NM 10.00
321 VF 8.00
323 NM 10.00
324 NM 10.00
325 NM 10.00
326 NM 10.00
327 NM 10.00
328 NM 10.00
329 VF 8.00
330 NM 10.00
331 NM 10.00
332 NM 10.00
333 NM 10.00
334 NM 10.00
335 VF/NM 8.00
336 NM 10.00
337 NM 10.00
338 NM 10.00
339 NM 10.00
340 NM 10.00
341 NM 10.00
342 NM 10.00
343 VF/NM 8.00
344 F+ 4.00
345 VF- 6.00
346 NM 10.00
347 NM 10.00
348 VF 7.00
349 VF- 8.00
350 NM 10.00
351 NM 10.00
352 NM 10.00
353 NM 10.00
354 NM 10.00
355 NM 6.00
356 NM 6.00
357 VF/NM 7.00
358 NM 8.00
359 NM 10.00
360 NM 6.00
361 NM 6.00
362 NM 6.00
363 NM 6.00
364 NM 6.00
365 NM 6.00
366 NM 8.00
367 NM 6.00
368 NM 8.00
369 NM 6.00
370 NM 6.00
371 NM 4.00
373 NM 4.00
374 NM 4.00
375 NM 4.00
376 NM 4.00
377 NM 4.00
378 NM 4.00
379 NM 4.00
380 NM 4.00
381 NM 4.00
382 NM 4.00
383 NM 4.00
384 NM 4.00
385 NM 4.00
385 VF/NM 3.00
386 NM 4.00
387 NM 4.00
388 NM 4.00
389 NM 4.00
400 NM 15.00
404 NM 4.00
406 NM 4.00
407 VF 4.00
433 NM 3.00
434 NM 3.00
435 NM 3.00
436 NM 3.00
437 NM 3.00

CHALLENGERS OF THE UNKNOWN
26 VG/F 22.00
27 VG+ 20.00
29 G/VG 12.00
32 F+ 15.00
34 F- 10.00
35 F+ 15.00
36 F+ 15.00
37 VG+ 10.00
39 VG/F 10.00
41 F/VF 12.00
42 VG 5.00
44 F/VF 12.00
47 VF 12.00
54 F/VF 12.00
56 VG/F 6.00
58 F- 7.00
59 VF 14.00
60 F+ 8.00
63 VF/NM 8.00
79 F+ 3.00

CHAMBER OF CHILLS
6 F+ 4.00
10 F+ 4.00

CHAMBER OF CHILLS (HARVEY)
5 VG+ 50.00

CHAMBER OF DARKNESS
1 F+ 15.00
3 VF 15.00
4 VF- 30.00

CHAMPION SPORTS
1 VG 5.00
3 F/VF 5.00

CHAMPIONS
2 VF- 5.00
3 F/VF 4.00
6 NM 6.00

CHARLIE CHAN (DELL)
2 VG/F 5.00

CHARLIE CHAN (NEW ADVENTURES)
4 G 40.00

CHARLIE McCARTHY
196 (FC) VG+ 35.00
3 F+ 25.00

CHEYENNE
5 FR 3.00

CHILLY WILLY
967 (FC) VF+ 28.00
1017 (FC) VF- 20.00
1122 (FC) G+ 5.00
1212 (FC) NM 30.00
1281 (FC) F+ 10.00

CHIP N' DALE
13 F+ 3.00

CHOO CHOO CHARLIE
1 VF/NM 60.00

CHUCK NORRIS
1 VF 4.00

CIMARRON STRIP
1 VF 22.00

CINDERELLA
272 (FC) F/VF 55.00

CISCO KID
2 VF+ 75.00
18 F/VF 40.00
20 VF+ 50.00
31 VF 35.00
32 FR/G 4.00
36 VG+ 10.00

CLASSICS ILLUSTRATED
3 (HRN 28) F 28.00
8 (HRN 51) VG+ 45.00
9 (HRN 28) G- 10.00
10 (HRN 28) VG/F 28.00

CLASSICS ILLUSTRATED JUNIOR
515 G 3.00
516 VG 8.00
526 G 3.00
530 VG 4.00
535 G 5.00
539 VG 8.00
552 VG 5.00

CLASSICS ILLUSTRATED (1st EDITION)
20 G- 38.00
22 G 40.00
23 FR/G 30.00
27 G- 38.00
37 VG 30.00
40 FR 35.00
56 FR 10.00
59 FR 5.00
59 FR/G 8.00
60 G+ 15.00
62 VG+ 24.00
65 VG+ 24.00
68 VG+ 24.00
73 G 25.00
76 VG+ 20.00
78 VG 18.00
79 VG+ 20.00
80 FR 5.00
81 VG 16.00
83 G/VG 7.00
85 VG+ 8.00

COUGAR (ATLAS)
1 NM 3.00

COURTSHIP OF EDDIE'S FATHER
1 VF/NM 30.00

CREATURES ON THE LOOSE
16 F+ 4.00
18 F/VF 4.00
19 NM 7.00
21 F 3.00
22 F- 5.00
26 NM- 6.00
27 NM 7.00
28 VF/NM 6.00
29 VF/NM 6.00

CREEPER (BEWARE)
2 VF/NM 35.00
3 VF/NM 35.00
5 VF- 25.00

CREEPY (WARREN)
1 VG 24.00
1 NM 90.00
2 F+ 18.00
3 F+ 10.00
4 F/VF 14.00
5 F/VF 14.00
6 F/VF 14.00
7 VF+ 18.00
8 F+ 10.00
10 F+ 10.00
11 F+ 10.00
12 F- 7.00
13 F- 7.00
14 F+ 10.00
15 VG 7.00
16 F+ 7.00
17 F- 7.00
18 VG 5.00
22 VF 14.00
23 F/VF 10.00
24 VF 14.00
25 F- 6.00
26 VF- 14.00
28 VF/NM 18.00
29 VF/NM 18.00
30 VF 14.00
31 VF/NM 20.00
33 VF+ 15.00
34 F/VF 10.00

DAFFY
15 NM 20.00

DAGWOOD
22 G/VG 5.00

DAISY DUCK'S DIARY
600 (FC) VF/NM 50.00

DALE EVANS (QUEEN OF THE WESTERNS)
4 VG+ 18.00
9 NM- 70.00

DANIEL BOONE
1163 (FC) VF- 32.00

DANIEL BOONE (GOLD KEY)
4 F- 8.00
7 F/VF 10.00
9 F/VF 10.00
11 VG/F 5.00
15 F/VF 10.00

DANNY THOMAS
1180 (FC) F 45.00

DAREDEVIL
2 G- 40.00
3 G- 30.00
4 G- 30.00
5 VG- 40.00
5 PR/FR 8.00
7 F- 70.00
7 VG- 45.00
9 VG- 30.00
9 F+ 55.00
10 F 50.00
10 VG/F 40.00
10 VF+ 100.00
11 VF 50.00
11 VG 15.00
12 VF+ 60.00
13 VF 60.00
15 F/VF 45.00
15 F 20.00
18 VF+ 40.00
21 F- 10.00
22 F/VF 20.00
23 F/VF 20.00
24 VG+ 9.00
25 G/VG 6.00
26 F- 10.00
27 G 5.00
28 VG 8.00
29 F/VF 20.00
30 VF- 25.00
31 F- 7.00
32 NM- 25.00
33 VG 6.00
34 F- 7.00
35 F/VF 14.00
38 VG/F 7.00
39 F+ 10.00
40 F- 7.00
41 F+ 8.00
42 F/VF 9.00
43 F- 6.00
44 VF 14.00
45 F/VF 10.00
46 F 5.00
47 F 6.00
48 VG 6.00
49 F+ 9.00
50 VG 5.00
51 F+ 5.00
52 VG 6.00
53 F- 6.00
54 F+ 5.00
55 NM 12.00
56 F+ 5.00
57 VF 10.00
57 NM 12.00
58 VF/NM 9.00
59 VF+ 10.00
60 NM 12.00
61 F+ 5.00
62 NM 10.00
62 F+ 5.00
63 VF 7.00
64 F 4.00
65 F+ 5.00
66 VF 7.00
67 NM 10.00
68 NM 10.00
69 NM 10.00
70 F+ 5.00
71 F+ 8.00
72 NM 10.00
73 VF 6.00

DC COMICS PRESENTS
68 NM 3.00
69 NM 3.00
70 NM 3.00
71 NM 3.00
72 NM 6.00
73 NM 3.00
74 NM 3.00
75 NM 3.00
76 NM 3.00
77 NM 6.00
78 NM 6.00
79 NM 3.00
80 NM 3.00
81 NM 3.00
82 NM 3.00
88 NM 4.00
90 NM 4.00
91 NM 4.00
95 NM 4.00
96 NM 4.00
97 NM 6.00

DC SPECIAL
11 F/VF 10.00
12 F+ 8.00
16 NM- 8.00
18 F 4.00
19 VF/NM 7.00
22 NM 9.00
24 NM 10.00

DC SPECIAL SERIES
6 NM 6.00

DC SUPER-STAR
18 VF/NM 3.00

DC SUPERSTARS
3 NM 6.00
4 NM 6.00
12 NM- 6.00
12 NM 6.00
15 NM 10.00

DEAD OF NIGHT
3 VF 6.00
4 VF 6.00
5 F+ 4.00
11 VF 6.00

DEADLY HANDS OF KUNG-FU
10 NM 15.00
18 NM 9.00
32 NM 9.00

DEFENDERS
1 NM- 55.00
2 VG/F 7.00
4 VG/F 6.00
5 VF 12.00
6 VF/NM 12.00
7 VF/NM 12.00
10 VF+ 15.00
11 VF 4.00
12 VF+ 5.00
13 VF/NM 5.00
15 F/VF 6.00
16 NM- 9.00
17 VF 5.00
20 NM 5.00
21 NM 4.00

DELL GIANTS

CHRISTMAS PARADE
1 G 47.00
2 VG 75.00

DONALD DUCK BEACH PARTY
1 NM- 220.00
2 VF/NM 120.00

DONALD DUCK MERRY X-MAS
53 VF+ 60.00

DUDE RANCH
52 VF 42.00

MICKEY MOUSE CLUB PARADE
1 VF- 140.00

SILLY SYMPHONIES
2 F/VF 100.00
7 VF/NM 190.00

UNCLE DONALD FAMILY FUN
38 VF/NM 150.00

DELL JR. TREASURY
8 VF/NM 40.00

DELL/GOLD KEY MOVIE CLASSICS
Around the World Under the Sea VG+ 6.00
Beneath the Planet of the Apes (No Poster) VG 8.00
Big Circus VG 12.00
Bon Voyage VG/F 8.00
Brave One G/VG 7.00
Buccaneers F+ 24.00
Buckskin 1011 (FC) F- 25.00
Captain Sinbad VG 15.00
Castilian F/VF 16.00
Conqueror FR 10.00
Conqueror VG+ 33.00
Dinosaurus F- 15.00
Dirty Dozen F- 15.00
Edi Cid F 22.00
Fastest Gun Alive F/VF 35.00
Goodbye Mr. Chips NM 28.00

DETECTIVE
272 VG/F 40.00
274 VG/F 40.00
276 VG/F 40.00
277 VG/F 40.00
279 VG- 25.00
280 G/VG 22.00
282 VG 25.00
284 VG 25.00
285 VG 25.00
286 VG 25.00
287 VG+ 28.00
288 VG+ 28.00
289 VG+ 28.00
292 VG 25.00
293 VF- 78.00
293 F- 35.00
295 F- 38.00
296 VG/F 30.00
297 VG/F 30.00
298 F 65.00
299 VF+ 65.00
300 G/VG 13.00
301 F 25.00
302 VG+ 15.00
303 VG+ 15.0
304 F+ 24.00
305 F+ 24.00
309 VF- 40.00
311 VG 14.00
313 VG- 12.00
314 F 20.00
317 VG+ 15.00
318 F- 18.00
319 F- 18.00
321 F 20.00
324 VG+ 15.00
326 F- 18.00
329 F+ 22.00
331 F- 10.00
332 F- 12.00
333 VG/F 9.00
334 F- 10.00
335 F- 12.00
336 VG 8.00
339 F- 10.00
340 F+ 15.00
342 VG+ 9.00
343 VG 8.00
344 F+ 15.00
345 F+ 15.00
346 F+ 15.00
348 F/VF 20.00
349 F+ 15.00
350 F/VF 20.00
351 F/VF 20.00
352 VF- 25.00
353 F+ 15.00
354 F- 10.00
355 F 12.00
356 VG+ 9.00
357 VF- 25.00
358 F+ 15.00
359 VG/F 25.00
361 F+ 15.00
364 F/VF 20.00
365 F+ 18.00
366 F+ 15.00
367 F- 10.00
368 VG 8.00
369 F/VF 25.00
370 F+ 15.00
371 F/VF 23.00
371 F- 12.00
372 VG+ 7.00
373 VF+ 24.00
374 VF- 20.00
375 VG+ 7.00
379 VG 6.00
380 VF- 20.00
381 VG+ 7.00
382 VG+ 7.00
383 F+ 12.00
384 VF+ 24.00
385 F+ 10.00
532 NM 6.00
535 NM 4.00
560 NM 3.00
568 NM 3.00
569 NM 6.00
576 NM 6.00
578 NM 6.00
598 NM 4.00

DEVIL DINOSAUR
1 NM 8.00
2 NM 5.00
3 NM 5.00
4 NM 5.00
5 NM 5.00
6 NM 5.00
7 NM 5.00
8 NM 5.00

DICK TRACY
6 G+ 20.00
68 G/VG 12.00
134 VG- 10.00
138 VF 38.00

DINKY DUCK AND HASHIMOTO
1 F+ 28.00

DOBIE GILLIS
26 VF- 50.00

DOC SAVAGE (1972)
1 F+ 5.00
3 VF 3.00
4 VF 4.00
5 VF 4.00
6 VF 4.00

DOC SAVAGE (GIANT SIZE)
1 NM 6.00

DOC SAVAGE (GOLD KEY)
1 F/VF 50.00

DOCTOR SOLAR
1 F+ 75.00

DOLLMAN (SUPER)
11 VF/NM 20.00

DONALD AND THE WHEEL
1190 (FC) F/VF 30.00

DONALD DUCK
26 F- 75.00
27 G 10.00
28 VG 20.00
30 VG 20.00
34 VG+ 10.00
40 VG+ 10.00
45 VF/NM 110.00
48 G+ 6.00
52 VF- 95.00
91 VG 6.00
107 VG 4.00
108 F 5.00
115 F+ 6.00
125 F- 5.00
128 F- 5.00
147 (FC) F 245.00
159 (FC) G/VG 65.00
178 (FC) FR+ 60.00
189 (FC) FR- 30.00
263 (FC) VG 60.00
275 (FC) VG 60.00
282 (FC) G+ 32.00
291 (FC) VG 60.00
300 (FC) G/VG 45.00
308 (FC) F/VF 160.00
318 (FC) VG+ 55.00
328 (FC) G 25.00
356 (FC) G/VG 22.00
356 (FC) F 42.00
367 (FC) VG- 46.00
379 (FC) G/VG 10.00
394 (FC) VG+ 35.00
394 (FC) F/VF 80.00

DONALD IN MATHMAGIC LAND
1198 (FC) VF/NM 45.00

DOOM PATROL
89 F- 18.00
91 NM 75.00
91 F/VF 33.00
92 NM 75.00
92 F/VF 33.00
98 F/VF 33.00
101 F+ 12.00
108 F+ 12.00
114 F+ 12.00
121 VF/NM 60.00
122 VF/NM 7.00
123 NM- 8.00

DOOMSDAY SQUAD
1 NM 3.00

DOOMSDAY + 1
1 NM 12.00
2 NM 6.00
3 NM 6.00
4 NM 6.00

EERIE (WARREN)
45 F/VF 12.00
45 F+ 10.00
46 VF/NM 7.00
47 VF/NM 7.00
48 VF+ 8.00
49 F/VF 5.00
50 VF/NM 7.00
51 NM- 24.00
52 VF 6.00
54 VF/NM 10.00
55 NM- 15.00
56 NM- 12.00
57 NM 12.00
61 NM 10.00
62 NM- 12.00
63 NM- 10.00
65 NM 10.00
66 VF/NM 8.00
66 NM 10.00
67 NM 10.00
68 NM 12.00
69 NM 12.00
72 NM- 12.00
73 VF+ 7.00
74 VF+ 7.00
75 NM+ 12.00
76 VF+ 7.00
80 NM- 12.00
83 NM 9.00
91 VG 3.00
102 F- 3.00
112 VF 6.00
120 VF 6.00

EERIE (WARREN) YEARBOOK
1970 VF/NM 25.00

EIGHTY PAGE GIANT
1 VG 88.00
1 G 40.00
4 VG/F 40.00
6 No Cover 5.00
10 F+ 42.00
14 VF/NM 145.00
14 VG 28.00
15 F- 35.00

ELFQUEST (MARVEL)
1 NM 4.00

ELMER FUDD
628 (FC) G/VG 5.00
977 (FC) NM 20.00
1081 VG 4.00

EPIC ILLUSTRATED
12 VF/NM 4.00
14 VF/NM 4.00

ESCAPE FROM DEVIL'S ISLAND
1 G+ 40.00

ESPIONAGE (DELL)
1 VF 12.00

ETERNALS
1 NM 6.00
2 NM 4.00
3 VF 3.00
4 NM 6.00
5 NM 4.00
6 NM 4.00
7 NM 4.00
8 NM 4.00
9 NM 4.00
10 NM 4.00
11 NM 4.00
12 NM 4.00
13 NM 4.00
14 NM 4.00
15 NM 4.00
16 NM 4.00
17 NM 4.00
18 NM 4.00
19 NM 4.00

ETERNALS (ANNUAL)
1 NM 4.00

ETTA KETT
14 VG 10.00

EVEL KNIEVEL
1 F 8.00
1 F/VF 12.00

EVIL ERNIE (ADVENTURE) LIMITED
1 NM 40.00

EVIL ERNIE (CHAOS)
0 NM 8.00
1 NM 15.00
2 NM 12.00

EVIL ERNIE (ETERNITY)
1 NM 125.00
2 NM 100.00
3 NM 95.00
4 NM 75.00
5 NM 50.00

FAIRY TALE PARADE
104 (FC) VF 140.00

FAMILY AFFAIR
3 NM/M 30.00

FANTASTIC FOUR
102 VG+ 6.00
103 VF 15.00
104 VG 3.00
105 VG/F 4.00
106 F+ 5.00
107 VF/NM 10.00
108 F/VF 6.00
109 VF/NM 10.00
110 F+ 5.00
112 VF/NM 50.00
112 VF 38.00
113 F+ 6.00
114 VF- 7.00
115 VF 8.00
118 VG 2.00
124 F- 3.00
131 NM 6.00
133 VF/NM 5.00
134 NM- 5.00
135 NM- 5.00
136 VF 5.00
137 VF/NM 5.00
138 VF 5.00
139 VG/F/NM 5.00
140 VF+ 5.00
141 VF 5.00
142 NM- 5.00
143 NM 6.00
144 NM 6.00
145 NM 6.00
146 NM- 6.00
147 VF+ 5.00
148 NM 6.00
149 NM 6.00
150 NM- 6.00
151 VF/NM 6.00
152 NM 6.00
153 VG+ 6.00
154 VG+ 6.00
155 VG+ 6.00
157 VG+ 6.00
158 VG+ 6.00
159 F- 25.00
160 VG+ 6.00
161 F+ 6.00
162 VG+ 6.00
164 VG+ 6.00
166 VG+ 6.00
167 VG+ 6.00
168 VG+ 6.00
169 VG+ 6.00
172 NM- 6.00
172 VG+ 6.00
173 VF/NM 5.00
173 F/VF 30.00
187 F+ 5.00
188 VF/NM 15.00
191 VF/NM 15.00
192 NM- 12.00
194 VG+ 4.00
197 F+ 6.00
200 VF- 10.00
202 NM 14.00
205 F+ 4.00
206 VF- 5.00
209 F/VF 4.00
210 VF/NM 6.00
211 F+ 4.00
212 VF+ 7.00
213 VF/NM 5.00
215 VF+ 6.00
216

COMICS & FUN

6411 Sepulveda Blvd., #1-G
Van Nuys, CA 91411
Phone 818/779-7643

KATY KEENE (ANNUAL)
6 NM 22.00

KAZAR (1973)
1 NM 7.00
2 VF 9.00
3 NM 5.00
4 NM 5.00
5 NM 5.00
6 NM 4.00
7 NM 4.00
8 NM 5.00
9 VF/NM 4.00
10 VF 3.00
12 NM 3.00
14 NM 4.00
15 VF 3.00

KIT COLT OUTLAW
84 G+ 7.00
106 VG+ 5.00
116 VF 15.00
212 F+ 3.00
215 F 3.00

KID KOMICS
8 VF- 425.00

KING KONG MOVIE ADAPTATION
VF/NM 20.00

KING LEONARDO & SHORT SUBJECTS
3 F+ 35.00

KING OF KINGS
1236 (FC) VF+ 65.00

KING OF THE ROYAL MOUNTED
9 G/VG 7.00
11 VG 6.00
25 F 8.00

KONA
7 G 3.00
12 VG+ 4.00

KONG THE UNTAMED
3 NM 3.00
4 NM 3.00
5 NM 3.00

KORAK SON OF TARZAN
2 NM 27.00
4 NM 27.00
5 NM- 25.00
6 NM- 25.00
9 VF 18.00
46 NM 10.00
50 VF/NM 3.00
51 NM- 4.00
52 VF 3.00
54 VF/NM 4.00
56 NM 5.00

KORG, 70,000 B.C.
2 F/VF 5.00
3 F+ 4.00
6 F/VF 4.00

LOIS LANE
18 VF- 130.00
24 VG 29.00
28 VF 95.00
31 F/VF 38.00
35 VF- 40.00
39 VF 44.00
40 F/VF 30.00
41 VF 44.00
45 F/VF 34.00
48 VG 15.00
49 VF+ 49.00
51 F+ 18.00
52 G/VG 10.00
54 VG+ 12.00
56 F+ 18.00
57 F/VF 25.00
58 F+ 18.00
61 VG- 10.00
62 VG/F 12.00
64 VG+ 12.00
66 G/VG 8.00
67 VG/F 12.00
71 VG 25.00
72 G/VG 6.00
73 VG/F 6.00
74 VF/NM 30.00
75 F/VF 12.00
80 F+ 5.00
81 VF 8.00
84 VF- 7.00
85 VF+ 7.00
89 F+ 4.00
92 F/VF 5.00
93 VG+ 3.00
99 VF 5.00
119 F+ 5.00

LONE RANGER
94 FR/G 3.00

LONE RANGER MOVIE STORY (DELL GIANT)
VF/NM 275.00

LONE RANGER (DELL)
4 VG+ 40.00
8 VF/NM 225.00
20 VF+ 100.00
50 G 5.00
64 VG 12.00
74 G/VG 10.00
78 G 4.00
94 FR/G 4.00

LONE RANGER (GOLD KEY)
2 VF- 12.00
4 VG 3.00
11 F 5.00
17 VF 7.00

LONE RANGER'S SILVER
17 VG 6.00
21 VG 7.00

LOONEY TUNES
53 VG+ 24.00
56 VG+ 24.00
66 VG+ 16.00
70 VG 15.00
70 G+ 10.00
104 G 4.00
105 F+ 12.00
106 G 4.00
107 F+ 12.00
108 VG/F 9.00
109 VF- 20.00
111 VG+ 8.00
112 F 10.00
113 VG+ 8.00
114 F- 10.00
115 G 4.00
116 F+ 14.00
117 VF 20.00
118 F+ 15.00
119 VG/F 8.00
120 VF- 20.00
121 F/VF 16.00
125 VG+ 7.00
126 G+ 5.00
127 G+ 5.00
128 VG/F 8.00
129 VG/F 8.00

MAN FROM U.N.C.L.E.
4 VF+ 50.00
5 VF/NM 55.00
10 VF+ 35.00
13 VG+ 10.00
14 VG 10.00
15 F+ 15.00
16 VG 10.00
18 VG/F 12.00
22 VF- 28.00

MAN IN FLIGHT
836 NM- 70.00

MAN IN SPACE
716 NM 90.00

MAN IN SPACE (DELL GIANT)
27 G- 8.00

MAN - BAT
1 F/VF 6.00
2 VF+ 5.00

MANDRAKE
3 VG/F 5.00
5 F+ 8.00

MAN - THING (FEAR)
60 VF 3.00

MARCH OF COMICS
4 G 860.00

MARINES IN BATTLE
1 VG- 25.00

MARK TRAIL'S ADV. BOOK OF NATURE
1 F/VF 30.00

MARMADUKE MOUSE
6 F+ 22.00

MARVEL COLLECTOR ITEM CLASSICS
4 VF/NM 28.00
5 F/VF 10.00
12 F 8.00
14 VF/NM 16.00
18 VG 5.00

MARVEL COMICS SUPER SPECIAL
1 (Kiss) VF- 59.00
5 (Kiss) NM 50.00

MARVEL DOUBLE FEATURE
7 NM 6.00
9 NM 6.00
10 NM- 6.00
11 NM 5.00
12 NM- 4.00
14 NM 4.00

MARVEL FEATURE
1 F/VF 24.00
2 VG 8.00
4 VG+ 5.00
7 NM 6.00
8 F/VF 4.00
9 NM 6.00
5 VF 4.00

MARVEL FEATURE (1976)
7 NM- 4.00

MARVEL FUN & GAMES MAGAZINE
1 NM 6.00
3 NM 4.00
4 NM 4.00
5 NM 4.00
6 NM 4.00

MIGHTY MOUSE
2 F+ 75.00
79 VF+ 30.00
172 VG 3.00

MILK & CHEESE
1 (1st) NM 100.00
2 (1st) NM 50.00

MILLIE THE MODEL
148 VF+ 12.00
152 VF+ 12.00

MS. MARVEL
17 NM 10.00
18 VF/NM 12.00
20 NM 3.00
21 NM 3.00
22 NM 3.00
23 NM 3.00

MUNSTERS
2 VG 18.00
4 VG+ 15.00
15 VG/F 15.00

MUSH MOUSE AND PUNKIN PUSS
1 VF- 50.00

MUTT & JEFF
30 PR/FR 6.00
34 FR 8.00
39 G/VG 15.00
41 G+ 12.00
43 G 8.00
106 NM 25.00

MY FAVORITE MARTIAN
2 F+ 24.00
6 VF+ 50.00
7 VF+ 50.00
8 VF/NM 55.00

MY GREATEST ADVENTURE
11 VG 28.00
25 VG- 34.00
26 FR/G 30.00
27 VG+ 42.00
28 VG- 40.00
34 VG- 35.00
35 F+ 40.00
38 VG+ 35.00
40 VG 28.00
41 VG 20.00
42 F- 30.00
43 G 10.00
46 VG 20.00
47 G/VG 18.00
50 VG+ 22.00
51 VG/F 28.00
57 F+ 33.00
59 F+ 33.00
60 VG+ 22.00
62 G 6.00
65 G 6.00
66 F+ 20.00
67 F/VF 24.00
68 G/VG 9.00
71 F+ 20.00
72 F/VF 24.00
73 VG+ 14.00
76 F+ 22.00
77 VG+ 24.00
78 F/VF 24.00
81 VF 95.00
82 F/VF 75.00
83 F+ 60.00
85 VG/F 45.00

MY LITTLE MARGIE
14 VF 28.00
30 F/VF 12.00
40 NM 25.00
44 VG 5.00

MY LOVE (70'S)
5 VF- 8.00

MYSTERIES OF UNEXPLORED WORLD
7 VG- 40.00
24 VG 28.00
47 F+ 7.00

MYSTERY IN SPACE
16 VG- 75.00
18 VG 75.00
21 FR/G 25.00
24 VG- 75.00
31 VG- 75.00
33 VG+ 75.00
36 G+ 40.00
39 G 34.00
40 G 30.00
41 G/VG 40.00
44 G/VG 40.00
45 VG- 40.00
46 G/VG 38.00
48 G/VG 40.00
52 G+ 32.00
54 G 44.00
57 VG+ 50.00
58 VG- 35.00
58 VG+ 50.00
60 G/VG 35.00
62 G/VG 28.00
64 VG+ 40.00

NICK FURY
12 VF/NM 10.00
13 VF+ 8.00
14 VF+ 5.00
15 VF/NM 35.00
16 VF- 5.00
17 F 3.00
18 F+ 3.00

NIGHT NURSE
1 F/VF 45.00
2 VF+ 35.00
2 VF/NM 45.00

NIGHT RIDER
1 VF 6.00
3 NM- 6.00
4 NM 6.00
5 VF/NM 5.00
6 NM 6.00

NINETEEN EIGHTY-FOUR
1 F 5.00

NOMAN
2 VF 25.00

NOT BRAND ECH
1 VF 20.00
1 F/VF 15.00
2 VF 12.00
3 VG 5.00
4 F/VF 9.00
5 VF 11.00
6 F+ 8.00
7 NM 15.00
8 F+ 8.00
9 F/VF 9.00
11 VF- 15.00
12 F/VF 12.00

NOVA
1 NM 4.00
2 NM 3.00
7 NM 3.00
8 NM 3.00
9 NM 3.00
10 NM 3.00
13 NM 3.00
19 VF/NM 3.00
22 NM 3.00
23 NM 3.00
24 NM 3.00

NUKLA (DELL)
1 F/VF 15.00
2 VF 10.00
3 F/VF 8.00
4 F+ 10.00

OUR FIGHTING FORCES
84 F- 7.00
85 F 8.00
87 F+ 10.00
90 VF 14.00
92 VG- 4.00
94 VG 28.00
104 F 5.00
105 F 5.00
107 VF 8.00
109 VF 12.00
112 F+ 6.00
116 F+ 6.00
130 VG/F 4.00
131 F+ 6.00
138 VF 8.00
141 F/VF 5.00
142 VF 8.00
143 F/VF 5.00
144 NM 10.00
146 NM- 10.00
147 VF 8.00
148 VF 8.00
149 NM 10.00
150 NM 10.00
153 NM 12.00
154 NM- 12.00
156 NM 12.00
157 NM 12.00
158 NM 12.00
161 VF/NM 10.00
162 VF/NM 10.00
165 NM 8.00
169 VG 3.00
170 VG 3.00
177 NM 8.00

OUR GANG
47 VG 8.00
53 F- 8.00
55 G 4.00
56 VG/F 8.00
57 G- 4.00
59 G+ 3.00

OUTER LIMITS
13 VG 5.00
17 VG 5.00

OUTER SPACE (CHARLTON)
22 VG 18.00

OUTLAW FIGHTERS
2 VG+ 15.00

OUTLAWS OF THE WEST
55 VF/NM 8.00

OVERSTREET PRICE GUIDE
3 NM 300.00

OZZIE & BABS
2 VG+ 10.00
6 G 5.00
8 VG+ 8.00

PANIC
1 VG/F 65.00
3 VF/NM 70.00
6 F/VF 35.00
7 VG 20.00
8 VF 45.00
9 VF- 42.00
11 G/VG 15.00
12 VG 25.00

PARTRIDGE FAMILY
6 F/VF 12.00

PAT THE BRAT
32 F- 6.00

PATSY WALKER (PATSY & HEDY)
32 VG+ 9.00

PEANUTS
878 (FC) VG 30.00

PEANUTS (1963)
1 F/VF 65.00

PEANUTS (DELL)
969 (FC) F/VF 55.00
11 VF 35.00

PETER GUNN
1087 (FC) NM 100.00

PETER PAN
442 (FC) F- 26.00

PETER PANDA
27 FR/G 6.00

PETER PORKCHOPS
2 VG+ 33.00
3 G 12.00
4 VF- 60.00
5 VG+ 25.00

PHANTOM
11 F/VF 20.00
12 VF- 22.00
16 VG+ 8.00
32 F+ 6.00
37 VF 10.00
40 VF 10.00
44 F/VF 6.00
50 F/VF 6.00
53 NM- 12.00
54 NM- 12.00
55 NM- 12.00
56 NM 12.00

POPEYE
121 F/VF 6.00

PORKY PIG
28 NM 30.00
30 NM 30.00
277 (FC) VG+ 18.00
277 (FC) VF- 55.00
284 (FC) G- 8.00
295 (FC) G- 8.00
303 (FC) G 7.00
311 (FC) F+ 25.00
322 (FC) VG+ 12.00
360 (FC) VG 8.00
370 (FC) VG- 10.00
385 (FC) G 5.00
410 (FC) G 4.00

POWERMAN
31 VF 5.00
78 F/VF 5.00
84 NM- 10.00

PREACHER
1 NM 44.00
2 NM 38.00
3 NM 35.00

PREZ
1 NM 15.00
2 VF 6.00
3 NM- 9.00
4 NM- 9.00

PRISCILLA'S POP
630 NM 25.00
799 NM 25.00

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Keep those entries coming and keep watching for more contests in our pages.

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JLA World W/O Grown-ups #1, 2	$4	JLA W/O Grownups TPB	$10
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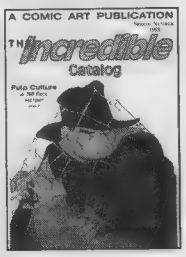

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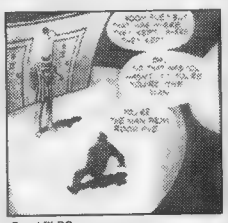
Mystery Contest #6 Winner

The winner of our sixth Mystery Contest from *CBG* #1303 is **Randall A. Golden of Indianapolis, Ind.**, who correctly identified the panel as coming from *V For Vendetta* #1 (Sep 88). He will receive a copy of *Comic-Book Superstars*. Congratulations.

Keep those entries coming and keep watching for more contests in our pages.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CALIFORNIA

Jan 17 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

CONNECTICUT

Dec 27 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Dec 27 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $.99. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jan 10 CT, West Haven Comic Book, BB Card & Beanie Baby Show, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, A: free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

FLORIDA

Dec 27 FL, Tampa. Earth-Con, Ramada Inn Limited. 210 E. Fowler Ave., right off 275 at the Fowler Exit, SH: 10am-5pm, T: 40-6', F: $35., A: $1.50. Planet Earth Comics, Inc., Steve Baginskie, 8127 SR 52, Hudson, FL 34667. PH: 727-863-5544 or 845-3233.

Jan 16-17 FL, Orlando. Florida Extravaganza (FX '99), Orange Cty. Convention Ctr. 9800 International Dr., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 1,000. Laura or Bruce Zalkin, PH: 941-343-0094.

Jan 22-24 FL, Pensacola. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 615-731-5009.

GEORGIA

Jan 10 GA, Atlanta. Comic Book Convention, Marriott Hotel, Gwinnett Place. 1775 Pleasant Hill Rd., I-85, Exit 40, SH: 10:30am-5pm, T: 80, F: $55., A: $4. Wes, PH: 404-361-7682.

ILLINOIS

Dec 27 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 3 IL, Naperville. Action Figure & Comic Book Show, Radisson Hotel. Corner of Naper & Warrenville Rds., just off I-88, SH: 10am-3pm, T: 8', F: $45. A: $2., under 10 free. Graham Crackers Comics, Jamie Graham, 1271 Rickert Dr., Naperville, IL 60540. PH: 630-355-4310.

Jan 9 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Dec 27 IN, Indianapolis. Sunday Ash Comic Book, Toy & Animation Show, Holiday Inn East, 6990 E. 21st St., (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Jan 2-3 IN, Goshen. Multi Hobby Collectibles Show, Inn. US 33, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jan 9-10 IN, Merrillville. Multi-Hobby Colectibles Show, Century Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

Jan 16-17 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Hall. 3900 Lincolnway W., 1 mi. E. of Airport, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 80. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

Jan 23-24 IN, South Bend. Multi Hobby Collectibles Show, Scottsdale Mall. 1390 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Attention Show promoters: **Please check your listings and send any additions, corrections, and future listings to: *CBG* Convention Calendar, Attn: Debbie Schellin, 700 E. State St., Iola, WI 54990. You can also fax them to Debbie's attention at (715) 445-4087. Thank you.**

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Jan 9-10 KY, Louisville. Comic Book, Sports Cards & Collectibles Show, Oxmoor Ctr. Mall. I-264 at Shelbyville Rd., SH: mall hrs., T: 75-8', F: $95., A: free. Front Row Promotions, Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Jan 3 LA, Baton Rouge. Comic Book, Sports Card & Beanie Baby Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 49, F: $45.-$55., A: $1.50. C&C Promotions, 3068 Monterrey Blvd., Baton Rouge, LA 70814. PH: 504-923-2349 or 775-9846.

MARYLAND

Dec 27 MD, Bel Air. Comic Book, Non-Sports Card & Action Figure Show, Comfort Inn-Edgewood. 1700 Van Bidder Rd. (Exit 77A off I-95), SH: 11am-4pm, T: 20, F: $50., A: $2., under 7 free. PH: 410-783-1157.

Dec 27 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn. 6323 Ritchie Hwy., SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MICHIGAN

Dec 26-27 MI, Novi. Comic Book, Toy & Hobby Expo '98, Expo Ctr. 43700 Expo Center Dr., I-96 at Novi Rd. Exit 162, SH: Sat. 3pm-9pm, Sun. 9am-5pm. R.R. Promos., Inc., PO Box 6094, Plymouth, MI 48170. PH/FAX: 734-455-2110.

Dec 27 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Jan 1 MI, Eastpointe. 6th Annual New Year's Day Show, Eagles Post. 8 Mile Rd., just W. of Gratiot, SH: 10am-3pm, A: $4. Classic Prods., PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-790-6290 eves., 775-3289 after 12noon or Marilyn, PH: 810-939-4206.

Jan 3 MI, Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-8', F: $20., A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684.

Jan 10 MI, Lansing. Sparta Comic Book, Toys & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Jan 17 MI, Clawson. Encore-Con Comic Book & Toy Show, Knights Of Columbus. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2., 6 & under free. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

NEW JERSEY

Dec 27 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jan 3 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jan 3 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

(Continues on Page 60)

COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

For February releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in February, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

There's a Madman in my Mirror

Kitchen Sink, 24 pages, b/w, $3.50

An American military intelligence officer acquires Hitler's occult powers in a story by James Kitchen (who is also signing every copy), illustrated by Ray Fehrenbach. Mark Schultz provides the cover.

Keeney: This haunting, poetic prose story is reminiscent in style and tone to Oscar Wilde's *The Picture of Dorian Gray*. The line between reality and madness is beautifully blurred. The illustrations do more than simply reinterpret the prose — they create a bleak mood and textured backdrop for this highly recommended story. **A.**

Bennett: It's a shame the format (heavily illustrated short story) might limit the market for this powerful piece of work. From the cover to the illustrations, it's clearly supposed to be evocative of pulp magazines but it also transcends genre restrictions to convey an evil that still haunts us 50 years later. **B.**

Bahls: Kitchen has always produced quality comics. The storyline is good, and the crisp illustrations support the haunting tale. **B-.**

Biggers: Oh, how I wanted this to work. The description held such promise: a revelation of the truth behind Hitler's rise to power — and the failure of that catalyst to disappear at the end of World War II. Alas, what starts out as a story of great promise ends up as a pedestrian story that delivers no real resolution, no real revelation, nothing more than a concept. Too bad. If Kitchen decides to really let his imagination go rather than fall back on a felon-ex-machina ending, I'd love to see the results — but this one just doesn't deliver. Grade: **C-.**

Mateer: This isn't really a comic book; It's an art portfolio with a story written around it. There's a nice 1950s-horror-comics feel to some of the art — and some post-WWII German landscapes with meticulously drawn rubble. The writing has effectively moody descriptions, but the plot offers, really, just the germ of an idea — Hitler's diary has the power to offer occult temptations to whoever reads it — and never goes anywhere with it. This reads more like the set-up to a series, or the first chapter of a novel, than an actual story. Flip through this when it comes in; you might like the art enough to spend the $3.50. **C+.**

Gray: This will capture the interest of older fans. Kitchen's artistic prose puts the reader right there beside the main character and will send chills up that reader's spine. If you like stories that examine characters' innermost thoughts and psyches, then pick this one up. **B+.**

Retailers' grade: B

Star Wars: Vader's Quest #1

Dark Horse, 32 pages, color, $2.95

Darko Macan writes and Dave Gibbons illustrates Darth Vader's search for the identity of the Rebel pilot who destroyed the Death Star.

Keeney: This is the best *Star Wars* comics story since Archie Goodwin and Al Williamson spun stories. Gibbons' art is moody, detailed, and solid.

The story has the grand space-opera, cliffhanger style of the Saturday serials George Lucas was going for in his original movies. It's great reading for young readers without being a kids' title. In fact, it is great comics reading even if you are *not* a *Star Wars* nut. **A.**

Mateer: Gibbons art. If you're a *Star Wars* and comics fan, that should be enough to get you to buy this, right? **B+.**

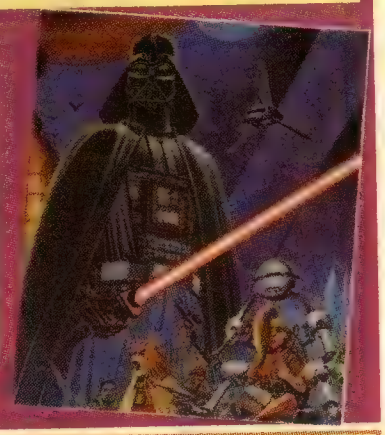
Bahls: Gibbons' art is, as always, superb, and Macan's script is well written. A must for all *Star Wars* fans and a super story for everyone else. **A-.**

Bennett: Gibbons should be recommendation enough for anyone, *Star Wars* fan or not. And "brings to life" is a hoary cliché, but that's exactly what Gibbons does: Stock situations and characters suddenly acquire weight and width, and what could be standard "action adventure" resonates with unexpected depth. **A.**

Gray: Typical fanfare that I'm sure everyone who likes *Star Wars* will appreciate. If you don't care for the *Star Wars* mystique, pick up a *Star Trek* comic book, instead. **B.**

Biggers: Now *this* is *Star Wars*. Darth Vader. Luke Skywalker. C-3PO. R2-D2. *And* Dave Gibbons. Sign me up for the duration! **A.**

Retailers' grade: A-



Mosaic #1

Sirius, 32 pages, b/w, $2.95

Kyle Hotz' first creator-owned series features a bounty hunter in a dystopian society who fights the injustice visited upon the City of Hel by the citizens of the utopia of Stirling City.

Gray: Masterfully crafted by Hotz, this darkly futuristic tale of violence, mayhem, and sadism will satisfy those readers with an extremely warped sense of fun.

Combine Lobo and Judge Dredd and place them in the world of Faust, and you have *Mosaic*. Not for the squeamish. **A.**

Bahls: Hotz has produced a well-written tale of what life would be like if the rich separated themselves from the poor — and, thus, the poorer parts of the town (in this case satellite cities) would eventually drop to such a level that only the drug addicts, deviates, and extremely poor would live there. The art adds much to the horror and filth. **B.**

Keeney: Hotz' beautiful use of shadow, mood, and disgusting details places him among horror greats like Bernie Wrightson, Wally Wood, and Tim Vigil. Unfortunately, the story is trite and predictable, and the dialogue is so full of macho clichés that it could easily become a parody of pulp *noir* stories. **C+.**

Bennett: This is a standard big guy with guns in a hellish future city where the bad guys wear leather masks and the fabulous babes wear bedsheets story. The art is professional, the story absolutely ordinary. It's been done before — and better. **C.**

Biggers: An adequate Killravenesque dystopian adventure but it's a little too "grim 'n' gritty" for my tastes. Hotz' artwork looks like a bolder '90s version of Tom Sutton, a very underrated talent from the '70s. **B.**

Mateer: Many horror fans would like this for its art; it's in the Graham Ingels and Bernie Wrightson and Kelley Jones mode. (Jones, in fact, calls it an "instant classic" and provides an alternate cover for the first issue.)

The script has a couple of good lines but sometimes takes itself too seriously. There's dialogue like, "I am the caverns maggots dig in a cadaver's brain." Like, lighten it up a little, dude. **B-.**

Retailers' grade: B

Retailer panelists reviewing February titles:

Peggy Bahls
Cosmic Comics, Helena, MT

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH

Cliff Biggers
Dr. No's Comics, Marietta, GA

Bob Gray
Twilight Book & Game Emporium, Syracuse, NY

Mike Keeney
Comic Corner, Huntsville, AL

Phil Mateer
All about Books and Comics, Phoenix, AZ

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HEAD OF THE CLASS

Impact #1

Gemstone, color, $2.50

Gemstone's reprint of another of E.C.'s "New Direction" titles features one of the first pop-culture references to the Holocaust, Bernie Krigstein's "Master Race." The issue is rounded out with "Tough Cop," "The Diamond Pendant," and "The Dress."

Gray: If I can convince *anyone* to try a new, er, old comic book, it has to be one of Gemstone's E.C. reprints. These are crucial to any comics aficionado's library.

With superior art and storytelling, E.C. comics not only stand *up* to today's standards, but *surpass* them. I guarantee the reader that, if you pick up an E.C. comic published by Gemstone, you will become hooked and want them *all*. Be warned. Grade: **A+**.

Bahls: Krigstein's "Master Race" should be must reading for everyone. This is a tale written in the 1950s about a time many wished they could forget but may never be able to: the Holocaust of World War II. His use of black-and-white to depict the stark truth of the horrors of Germany in the 1940s really hit hard. The other three stories should be well liked. Grade: **A**.

Keeney: This powerful, intense story is a must for any serious fan of sequential art. The groundbreaking storytelling and realistic art has served as an inspiration to many of comics' most important creators.

The gripping subject matter, shockingly graphic illustrations, and unique pacing make *Impact* #1 an important part of comic-book history. Grade: **A**.

Bennett: Far, far superior to the over-praised horror comics that preceded them, E.C.'s "New Direction" titles weren't "adult entertainment," they were entertainment for adults. And this issue's "The Master Race" stands as one of a handful of short stories in the comics medium that leave no doubt they're the equal of prose. Grade: **A**.

Biggers: If you've never experienced "Master Race," you owe it to yourself to grab a copy of this comic book. The story still ranks as one of the most moving stories from the first half-century of comics — and Krigstein's art is as boldly experimental for its time as Frank Miller's *Sin City* work was when it first appeared. Grade: **A+**.

Mateer: Yes, "Master Race," the showpiece of this reprint, is one of the high-water marks of E.C. and comics development, but don't go into it thinking you'll be blown away or you'll risk anticlimax.

Instead, imagine you're reading a 10¢ comic book in 1955, with no expectations — and then be blown away.

Between the intense script (whose anger bubbles just beneath its surface, sometimes breaking through) and the innovative, nobody'd-ever-done-that-before art, this is a miniature *Citizen Kane* of comics history, and every fan should own it. (See? I'm hyping it too, now. Ignore me! Ignore me!) Grade: **A+**.

Retailers' grade: A+

THIS REMINDS ME OF MY CHILDHOOD... WHEN MY PARENTS TOOK ME TO SEE SANTA CLAUS.
AT LEAST THIS TIME YOU DON'T HAVE TO WAIT IN A LONG LINE AT THE MALL.
I FEEL FOOLISH, MS. CHANG. I WANT TO CALL THIS WHOLE THING OFF.

Little Red Hot #1

Image, 32 pages, b/w, $2.95

Dawn Brown's Xeric grant-winning mini-series stars a female bounty hunter who is hired by a dying man to find the person he wronged so he can make amends before he dies.

Gray: I gotta admit that I enjoy the "girl meets devil, girl falls for devil, girl loses soul to devil, girl defies devil" sort of story. In a nutshell, this is what *Little Red Hot* is about. Add a dash of anti-Punisher, mix with it a pint of Ghost Rider, and top it off with a sprinkle of Fox's Brimstone, and you have the formula for this neat little indy. Check this one out. Grade: **B+**.

Bahls: A story that might not be popular to many. A young woman willing to do anything for money takes on the ultimate job. The art is OK but not the best. Grade: **D**.

Bennett: "High concept" sums this up nicely. Although the beautiful assassin with a interesting hairdo and fondness for jumpsuits may seem familiar, and the art reminiscent of Howard Chaykin (or is that Mike Vosburg doing Howard Chaykin?), this comic book definitely has strange charms and graces all its own. Grade: **B**.

Biggers: Brown certainly shoots for an ambitious goal. The problem is she just can't deliver the goods. I don't really think it's a sign of her failure so much as it is a sign of her overshooting: She sets up such a phenomenal challenge for herself, plotwise, that there's just no way she can come up with a strong payoff. What's here is adequately entertaining, albeit a bit sketchy at times. Grade: **C+**.

Mateer: This is either one of the most interesting comics of the month or one of the stupidest. On the "interesting" side, the creator snagged a Xeric grant for it, and it's got a mile-a-minute, take-no-prisoners plot (sexy killer bounty hunters! the devil as a suburban LA house-husband! political intrigue! the pope!). On the "stupid" side, that plot makes little sense, there's a gross overuse of the Frank Miller talking-head-newscasters-to-advance-the-exposition bit, and some of the dialogue is — well, stupid (Vatican security guard discovering a slain colleague: "Mama mia!"). Since this is the first of a three-issue story, it might wrap up nicely and make perfect dramatic sense — or not. If you've got an extra $3, this might be worth a look; you won't be bored. Grade: **C**.

Keeney: So what do you do after the devil's wife kidnaps the pope? How do you top that? The religious aspects of this very professionally written and drawn *Hudson Hawk*-style action comedy are tongue-in-cheek and should not be taken seriously. *Little Red Hot* is fun, fast-paced, stylish, and wild. I can't wait to see what happens next. Grade: **A-**.

Retailers' grade: B-

Striker vs. The Third Reich

Viz, 160 pages, b/w, $15.95

Collecting the story from *Manga Vizion*, Katsuhiro Otomo spins the tale of a search for supernatural artifacts in the late 20th century. These include the Holy Grail, which a group of neo-Nazis want to use to resurrect Hitler.

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Bennett: Once you wrap your head around the concept of a Japanese high-school-kid-super-powered special agent (yeah, like *Buffy the Vampire Slayer* is believable), you're likely to fall hard for this genuinely thrilling high adventure. Can't wait to see the anime. Grade: **B**.

Bahls: This contains two connecting storylines. Manga and anime fans will especially enjoy these tales.

With the popularity of anime in the United States at an all-time high, I would highly recommend this title. Grade: **B+**.

Biggers: Good, solid storytelling with a Nazi twist — and it's intriguing to see how the Japanese view Hitler and the Reich. And, boy, when it comes to villains, nothing beats Nazis, does it? Grade: **A-**.

Gray: Readers interested in archeological excursions *à la* Indiana Jones will appreciate this. *Striker* holds up better than most manga to our Western translation and might be worth a stab, even if you don't like Japanese comics. Grade: **B**.

Mateer: This is from the international-intrigue school of manga, a first cousin to series like *Pineapple Army* and *Golgo 13*. The I-saved-Hitler's-brain plot isn't exactly original but it perks along nicely enough, and the art is smooth and serviceable, just about what you'd expect from the genre.

The big question here is cost: This is $16 as a graphic novel but was also serialized in six issues of *Manga Vizion*. If those are still available in your local cheap-back-issue bins, then buy those instead.

(Solicitation note of the month: The Diamond catalog entry for this says, "Not available in Germany." I'll bet ...) Grade: **B-**.

Keeney: *Striker* is action adventure at its finest. It builds the myths that surround Hitler into an interesting, way-out slugfest full of cool tricks, wild characters, and intense action.

The globe-trotting, well-choreographed fight scenes and unbelievable stunts would make for a great movie. Grade: **A**.

Retailers' grade: B+

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by Maggie Thompson & Brent Frankenhoff
Includes pricing from 1961 (Silver Age) to the present for independent releases and hard-to-find editions, plus all the regular releases. More than 80,000 comics are listed in up to three grades of condition. Spotlights on comics characters let you know the background of some of your favorite titles. Previous edition sold out in 6 months!
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The Comic-Book Book
Edited by Don Thompson and Dick Lupoff
A group of comic-book collectors and creators relive the Golden Days as they recall their favorite childhood comics in this sequel to All in Color for a Dime. This reprint from the 1973 Arlington House original sports a new introduction from Comics Buyer's Guide Editor Maggie Thompson and a new index. The Comic-Book Book is an entertaining and evocative excursion into memory land and an important contribution to the study of pop culture.
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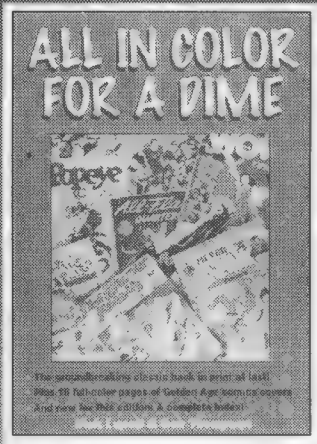

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by Dick Lupoff & Don Thompson, editors
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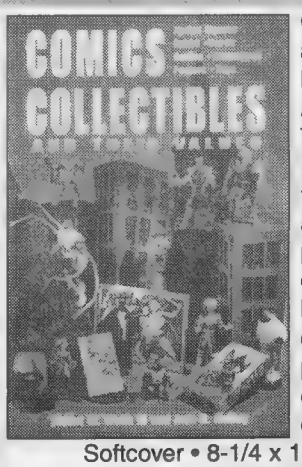

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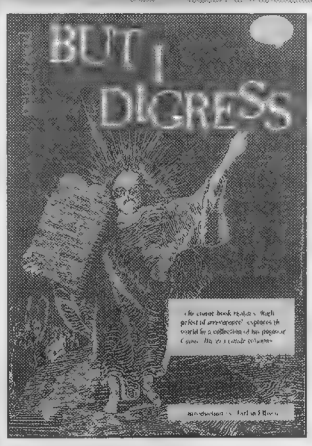

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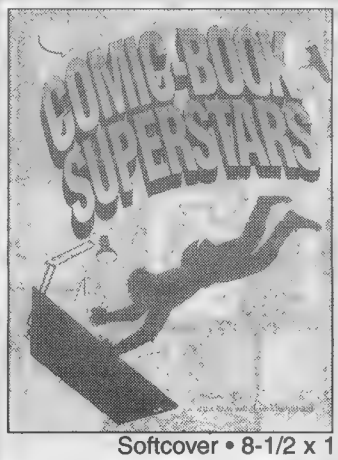

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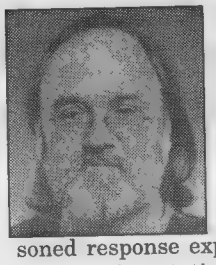
On Top Of The Trends

Sizing up the field

By Cliff Biggers

About a year ago, I talked about the problems inherent in oversized comics — not problems with the material or the format, mind you, but with the collectible aspect of the field. I reported on the attitude prevalent among many fans that oversized comics are difficult to store and maintain and, therefore, are "problem collectibles." I cited the cases of some fans who refused to buy oversized comics for that reason.

Then I waited for the condemnation to die down. Those who didn't like the message excoriated the messenger, painting me as some sort of traditionalist who hated experimentation and tried to sabotage oversized books. Of course, to do that, they had to ignore the fact that our store had aggressively supported one major oversized release by making it a fully returnable buy if fans didn't like it.



"I love the deluxe format of *Peace on Earth*, just as I loved the deluxe format of *Storyteller*."

Barry Windsor-Smith wrote a well-reasoned response explaining the reason for his experimentation with *Barry Windsor-Smith: Storyteller* and wondering, if I remember correctly, if comments like mine might discourage further experimentation.

And now we have *Superman: Peace on Earth*. It's a stunning tabloid-sized painted book by Paul Dini and Alex Ross, and, if you haven't gotten a copy yet, put down this ***CBG*** at once and go buy a copy. We'll wait while you read it ...

Back already? OK, let's go on.

As you undoubtedly noticed, *Peace on Earth* was a whopper of a comic book — not only in its content and its beauty, but in its size. It's even larger than *Barry Windsor-Smith: Storyteller*. In fact, it's the same size as the old Treasury Editions, I believe — but, unlike those comics, it's presented in an upscale format on high-quality paper with art-magazine-quality reproduction.

And I'm happy to report that it was a strong seller for us. In fact, it was the #1 dollar volume item in our store (and, judging from Diamond Distribution's sales charts, that held true nationwide).

But — you knew there was a "but" coming, didn't you? — I had more than one customer who, in spite of our exhortations and guarantees, passed on the comic book. Why?

"It's too big," Mike (one of our mid-30s customers with a strong DC affinity) said. "I don't have any place to store it."

"Put it on a bookshelf," we replied.

"My bookshelves aren't spaced that far apart," he replied.

"Lay it down flat."

"Don't have that much shelf space to spare. Besides, I hate storing books that way on a shelf. Maybe they'll reprint it in comic-book size," he said.

"Nope," we said.

"They reprinted those Marvel-DC Treasury Edition crossovers in comic-book size," he retorted.

"Yeah, but it took 'em the better part of 20 years."

"I got time. I'll wait."

Try as we might, we couldn't convince him. And it all boiled down to size.

OK, let's be fair: The number of fans who passed on *Peace on Earth* was fewer, simply because Alex Ross art is an almost irresistible lure. But Mike wasn't the only one — and in fact, he wasn't the only Superman fan — to leave *Peace on Earth* on the shelf.

So do I think DC shouldn't have done it? Heck, no! I love the deluxe format of *Peace on Earth*, just as I loved the deluxe format of *Storyteller*. And I know that, had DC published the comic book in a smaller size, the increased numbers wouldn't have made up for the lower revenue resulting from a lower pricepoint.

But we're talking about collectibility here, not about retailing. I have to wonder if, on a collectible level, this comic book will ever be as collectible as it would have been in comic-book size. Of course, I have no way of knowing the answer; it's all hypothetical. But I don't think the resistance to that size has gone away — although I think careful picking and choosing of the right projects and the right creative teams can help minimize the resistance.

But you won't convince me that the format has become truly collectible until I see a report about Diamond or another major distributor moving big numbers of Treasury-size storage boxes and polybags.

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Price Guide Updates

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

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Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts.

For example, this month, with the prominence of Rip Hunter in DC's "Kingdom" event, his early appearances, both in *Showcase* and in his own title, have seen activity.

Send your comments and questions on this section to Brent Frankenhoff, CBG Price Guide, 700 E. State St., Iola, WI 54990.

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2 b&w 24.00-
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3 b&w 12.00-
4 b&w 12.00
4 b&w;limited edition 10.00

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DC
#0 published between #2 and #3;#1,000,000 (1M) published between #49 and #50
1 .....6.00+
2 loses hand.....5.00-
0 .....3.00
3 V:Superboy .....3.00+
4 V:Lobo .....3.00+
5 .....3.00+
7-8 .....1.50
9-11 .....1.75
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13 .....1.75
14 "Underworld Unleashed" 1.75
15 .....1.75
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17 .....1.75
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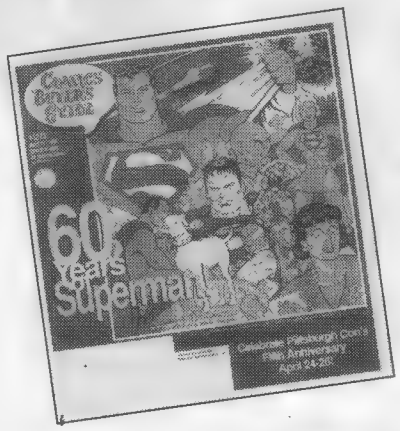

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To place your wants in the Comics Want List, simply send us your name, address and phone number along with a list of the comics you are looking for. Include payment with your list. A sample listing is shown below to illustrate how the listing will appear, and how the cost for a listing is figured.

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I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:
Atom #1 Brave and the Bold #7 Superman #99
Aquaman #5 Flash #108 Amazing Spider-Man #5
The cost on this listing would be $4.00 - $1.00 flat fee plus $3.00 for the books listed (6 comics at 50¢ each.)

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715/445-2214 • Fax: 715/445-4087
http://www.krause.com

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PAYMENT:
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Credit Card # _____ Exp. Date _____

Signature _____

Flat Fee **$1.00** + _____ listings @ 50¢ per listing = TOTAL $_____

Please write your Want List ad using this form.

_____

(This line is optional and can be used to describe the condition of the books you are looking for.) Also to avoid confusion, please provide as much information as possible for the books you are looking for. (i.e. approximate date, Golden Age, or Silver Age, etc.)

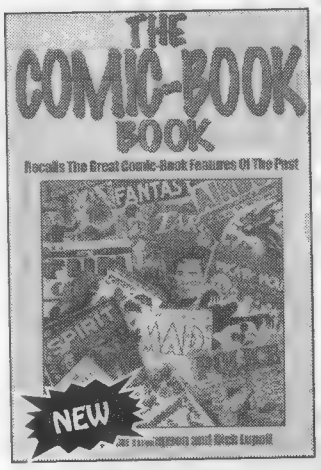
BOOKS WANTED:

Item #1 _____ Item #5 _____ Item #8 _____
Item #2 _____ Item #6 _____ Item #9 _____
Item #3 _____ Item #7 _____ Item #10 _____
Item #4 _____

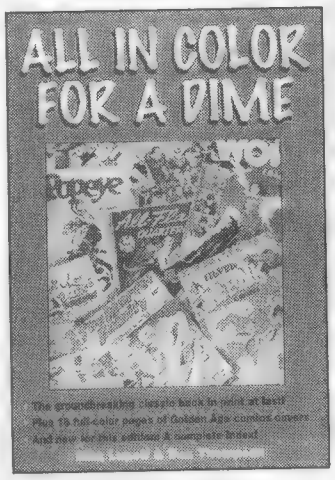
Use additional sheets of paper if needed.

GREAT GIFTS. . .

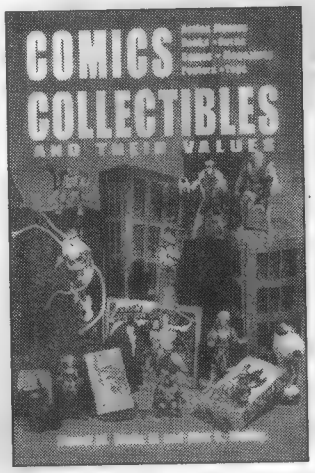
1999 Comic Book Checklist and Price Guide
5th Edition
by Maggie Thompson & Brent Frankenhoff
Capture the leading edge of the comics industry with pricing from 1961 (Silver Age) to the present for independent releases and hard-to-find editions, plus all the regular releases. More than 80,000 comics are listed in up to three grades of condition. Spotlights on comics characters let you know the background of some of your favorite titles. Previous edition sold out in 6 months!
Softcover • 7 x 10 • 616 pages
300+ b&w photos
DO05 • $16.95



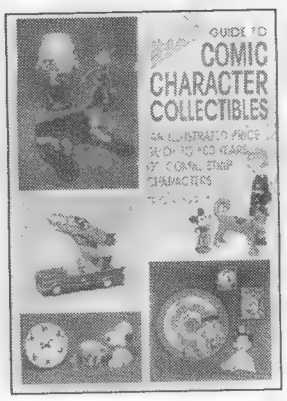
The Comic-Book Book
Edited by Don Thompson and Dick Lupoff
A group of comic-book collectors and creators relive the Golden Days as they recall their favorite childhood comics in this sequel to All in Color for a Dime. This reprint from the 1973 Arlington House original sports a new introduction from Comics Buyer's Guide Editor Maggie Thompson and a new index. The Comic-Book Book is an entertaining and evocative excursion into memory land and an important contribution to the study of pop culture.
Softcover • 6 x 9 • 368 pages
50 line drawings • 16-page color section
CBB • $14.95



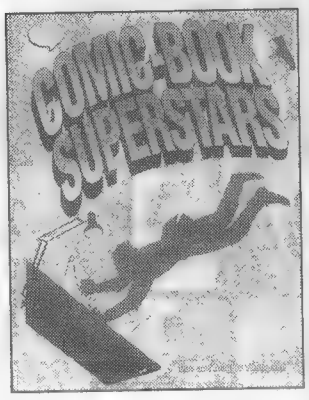
All In Color For A Dime
by Dick Lupoff & Don Thompson, editors
A long-unavailable comics classic returns! Eleven comic book collectors, creators and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction includes 16 pages of full-color comic book covers.
Softcover • 6 x 9 • 272 pages
50 b&w photos • 16-page color section
ACD01 • $14.95



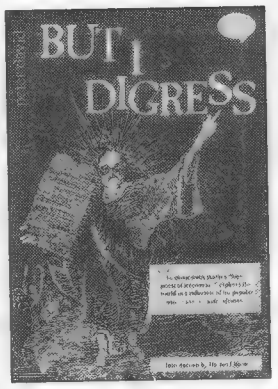
Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos.
Softcover • 8-1/4 x 10-7/8 • 352 pages
600+ photos
CCTV • $17.95



Hake's Guide to Comic Character Collectibles
by Ted Hake
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all!
Softcover • 7 x 10
192 pages
8-page color section
HGCCC • $17.95



Comic-Book Superstars
by Don & Maggie Thompson, Editors
Meet the writers, artists, colorists and letterers who bring the stories to life. Maggie Thompson compiled this book with wide page margins for autographs and sketches. It's perfect for comics conventions, signings and store appearances.
Softcover • 8-1/2 x 11
256 pages • 100 b&w photos
CM01 • $16.95



'But I Digress'
by Peter David
Direct from the writing vaults of Peter David come his best columns from the pages of Comics Buyer's Guide. Sections include: "Comic Books - Variations on a Theme"; "The Chalker Papers"; "Fun With Publishers"; "The Write Stuff"; and more.
Softcover • 7 x 10
256 pages
DV01 • $14.95

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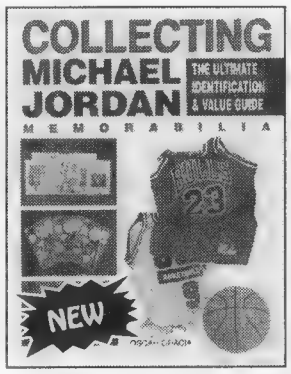
NO MATTER WHAT YOU COLLECT!

The Investor's Guide to Vintage Character Collectibles
by Rex Miller
Vintage character collectibles (Superman, Batman, Zorro, etc.) are desirable and expensive items. If you're going to be a player in this fun (but serious) business, you need this book. It is written by a long-time dealer/author who offers collectors and investors inside information, tips, facts, prices and predicted future values of the hottest character collectibles in the marketplace.
Softcover • 7 x 10 • 176 pages
350 b&w photos • 40 color photos
VCC01 • $19.95

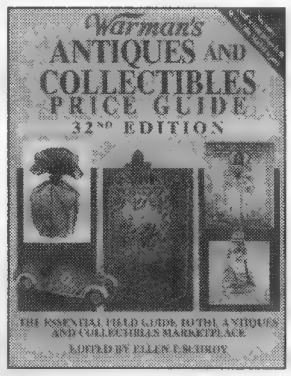
Campbell's Soup Collectibles from A to Z: A Price and Identification Guide
by David and Micki Young
Mmm, mmm, good! That's what Campbell's Soup collectibles are. This first-ever guide to Campbell's Soup collectibles will be a yummy addition to your collectibles books library. It has color photos and more than 1,200 individual listings with current prices. It's literally the alphabet soup to Campbell's collectibles.
Softcover • 8-1/2 x 11
160 pages
400+ color photos
SOUP • $17.95

Today's Hottest Collectibles
by The Publishers of Toy Shop and Warman's Today's Collector
Many experts have contributed their knowledge of the collectible hobby to the new Today's Hottest Collectibles. Learn the brief history of many collecting areas, general guidelines, current trends, line listing of prices for items. Includes clubs, newsletters, periodicals and other helpful information to access when looking for more specific information. Collectible areas covered include toys, cookie jars, beer collectibles, books, magazines, Beatles/Elvis collectibles, postcards, records, salt/pepper shakers, trading cards, World's Fair memorabilia, Beanie Babies and much more.
Softcover • 8-1/2 x 11 • 400 pages • 1,300 b&w photos
CGA01 • $24.95

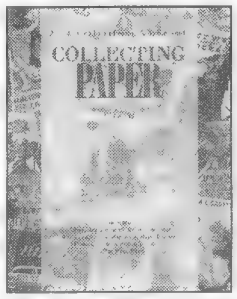


Collecting Michael Jordan
The Ultimate Identification & Value Guide
by Oscar Gracia
Current, accurate price listings, and hundreds of full-color photos throughout make this book a perfect gift for yourself or your favorite Jordan fan. Includes cards, posters, jerseys, shoes, tickets, balls and much more rare and commonly found collectibles. All prices are verified by the hobby's No. 1 source - Sports Collector's Digest.
Softcover • 8-1/2 x 11 • 352 pages
1,000 color photos • **JOR • $29.95**

1999 Toys & Prices
6th Edition
by Edited by Sharon Korbeck
The newest edition of the toy hobby's bible covers more than 18 categories of toys with detailed information and pricing in several grades of condition. New toy categories have been added bringing this edition to more than 19,000 toys dating from 1843 to 1997. As an added bonus, a toy manufacturers directory and an auction house list are included. Toys featured are Beanie Babies, Stars Wars, model kits, western toys, cast-iron vehicles and banks, tin toys, games, lunch boxes, character toys, Fisher-Price®, restaurant premiums and many more!
Softcover • 6 x 9 • 928 page • 500 b&w photos • 20 color photos
TE06 • $18.95

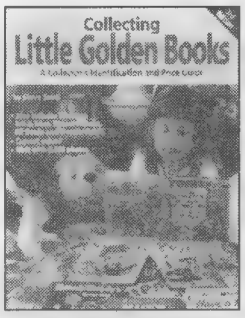


Warman's Antiques & Collectibles Price Guide
32nd Edition
by Edited by Ellen T. Schroy
Considered the definitive general price guide to antiques and collectibles, this new edition of a trusted series offers readers more than 500 categories, with tens of thousands of updated price listings and hundreds of photos of today's hottest items. Collectors will find this book an invaluable part of their library.
Softcover • 8-1/4 x 10-7/8
622 pages
600+ b&w photos
WAC32 • $16.95

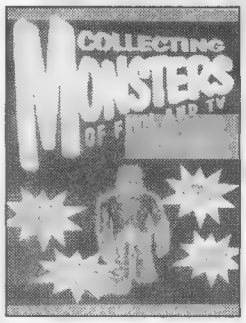


Collecting Paper
A Collector's Identification & Value Guide
by Gene Utz
Wraps up more than 15 different categories of papers, from sheet music to autographs to stocks and bonds. Easily identify and value your collectibles with these complete illustrations, descriptions and historical backgrounds from author Gene Utz.
Softcover • 8-1/2 x 11 • 222 pages
372 b&w photos
PAPE • $22.95

Standard Price Guide to U.S. Scouting Collectibles
ID & Price Guide for Cub, Scout and Explorer Programs
by George Cuhaj
If you're interested in boy scouting, you'll want the most complete guide to scouting collectibles available! Identify rank and office patches and badges, pins, award medals, handbooks and manuals, medallions, uniforms, storybooks and more with up-to-date pricing for more than 6,000 items.
Softcover • 8-1/2 x 11 • 328 pages • 300+ b&w photos • 32 color photos • **SCOUT • $24.95**



Collecting Little Golden Books, 3rd Edition
A Collector's Identification and Price Guide
by Steve Santi
In this updated, expanded edition you will find 2,600 photos, current prices, and information on how to identify editions and determine the value and condition of your books. This edition also features Whitman Tell-A-Tales, Treasure Books, Elf Books, and Wonder Books.
Softcover • 8-1/2 x 11 • 368 pages
2,600 b&w photos
LGB3 • $24.95



Collecting Monsters of Film and TV
Identification and Value Guide
by Dana Cain
Find out the going price for movie posters, figures, puzzles, games, comics and hundred of other monster-related items. This encyclopedic reference is your guide to a mansion-full of haunted collectibles. Plus you'll take a tour of the Ackermansion with the famous monster collecting master.
Softcover • 8-1/2 x 11 • 192 pages
500 b&w photos • 130 color photos
CTM • $22.95

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SUN, DEC 27

Born on this date:
Jack Bradbury
John Celardo (1918) **80** years ago
Mark Bright (1955)
Bruce McCorkindale (1960)
Alan Jude Summa (1960)
Joan Hilty (1966)

MON, DEC 28

Born on this date:
Tauby Calrow
Ralph Macchio
Stan Lee (1922)
Janice Chiang (1955)

TUES, DEC 29

***CBG* #1313** ships — Triskaidekaphobia! Issue #1313 looks at some of the luckiest and unluckiest characters in comics.

Born on this date:
Paul Becton (1952)
Jay Geldhof (1960)
Barry Dutter (1964)
Joe Doughrity (1968) **30** years ago
Dave Ulanski (1970)

WED, DEC 30

Born on this date:
Lewis Shiner (1960)

THURS, DEC 31

Born on this date:
Fabian Nicieza
Bunny Hampton-Mack (1952)
Lela Dowling (1956)
Steve Rude (1956)
Robert de Jesus (1967)

FRI, JAN 1

New Year's Day - no mail delivery

Born on this date:
Jack Enyart (1950)
Walter Antonio McDaniel (1971)

SAT, JAN 2

Born on this date:
Don Heck
John Heebink (1958)
Ernie Stiner (1958)
Kevin Bricklin (1965)
Timothy T. Markin (1968)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CARTOON.

• **The Genius of Winsor McCay**, through Dec. 30 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, Columbus, OH

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: A Holiday Cartoon Celebration**, through Jan. 17. Holiday-themed cartoons and comics, including works by Carl Barks, Milton Caniff, Will Eisner, Chuck Jones, Walt Kelly, Thomas Nast, and Mort Walker

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: Creepy & Eerie with Richard Corben** exhibit, through January 1999 at the Words & Pictures Museum, in Northampton, Mass. Curated in collaboration with *Heavy Metal* magazine, this exhibit features a wide variety of Corben's work, including paintings which mix oils, acrylics, airbrush, and markers. The exhibit is not intended for children. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans,* and *Punisher,* including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane.*

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars.*

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar.*

Archie Comics

Archie #481, $1.75
Betty & Veronica Spectacular #34, $1.75
Laugh Digest #147, $1.95
Sonic the Hedgehog #68, $1.75
Veronica #85, $1.75

Broken Halos

✪ *Broken Halos: Is There Nothing Sacred* #2, $2.95 ($4.95) (Oct)

Caliber

✪ *Sherlock Holmes Reader* #1, $3.95 (Sep)

Dark Horse

Drakuun: The Hidden War #3 (of 6), $2.95
Ghost Special: Scary Monsters #3, $3.95
Terminator #4, $2.95

Day One Comics

✪ *Astounding Space Thrills* #3, $2.95 (Oct)

DC Comics

Batman/Hellboy/Starman #2, $2.50
Batman: Legends of the Dark Knight #115, $1.99
Catwoman #65, $1.99
✪ *Chronos* #11 (final issue), $2.50 (Dec. 13-19)
DC Universe Heroes Secret Files #1, $4.95
Flash #145, $1.99
Girl Who Would Be Death #3 (of 4), $2.50
JLA/Titans #3 (of 3), $2.95
Jonah Hex: Shadows West #1 (of 3), $2.95
Kingdom #2, $2.95
Legends of the DC Universe: Crisis on Infinite Earths, $4.95
Legion of Super-Heroes #112, $2.50
Looney Tunes #49, $1.99
Robin #61, $1.99
Sandman Mystery Theatre #70, $2.50
Supergirl #29, $1.99
Superman #142, $1.99
Wonder Woman #141, $1.99

Drawn & Quarterly

✪ *Sleepwalk and Other Stories TPB*, $10.95 (Oct. 11-17)

Image Comics

✪ *Danger Girl* #4 (two covers), $2.50 (Jul. 26-Aug. 1)
Resident Evil #4, $4.95

Marvel Comics

Conan: The Scarlet Sword #3 (of 3), $2.99
Earth X Sketchbook, $3.99
J2 #5, $1.99
Marvel Remix: Fantastic Four: Fireworks #2 (of 3), $2.99
Moon Knight #4 (of 4), $2.99
✪ *Punisher* #4 (of 4), $2.99
Slingers #3, $1.99
Spider-Man: The Manga #27, $2.99
Warlock #4 (of 4), $2.99
X-Force #87, $1.99
X-Men: Liberators #4 (of 4), $2.99

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Dec. 11

ACG: *Cop Called Tracy* #2, $2.95 (Nov)
***Dick Tracy Crimebuster* #1, $2.95 (Oct)**
***Doomsday +1* #3, $2.95 (Oct)**
***Mike Mauser Files* #1, $2.95 (Nov)**
***New Adventures Terry & the Pirates* #1, $2.95 (Oct)**
***Real Weird Combat* #1, $2.95 (Nov)**
***Real Weird West* #1, $2.95 (Oct)**
Time Travellin' Herbie #1, $2.95 (Nov)
Action Planet: *Giant Size Action Planet Halloween Special* #1, $5.95 (Oct)
Antarctic: *Areala: Angel of War* #2 (of 4), $2.95 (Nov)
Arrow: *August* #2, $2.95 (Oct)
Korvus Vol. 2 #1, $2.95 (Nov)
Awesome: *Fighting American: Dogs of War* #2, $2.50 (Oct)
Caliber: *Lifequest* #4, $2.95 (Aug)
CPM: *Legend of Lemnear* #11, $2.95 (Nov)
***Lodoss War: Grey Witch* #1, $2.95 (Nov. 22-28)**
***Midnight Panther: Feudal Fantasy* #3, $2.95 (Nov)**
Dark Horse: *Star Wars: A New Hope Manga* #4 (of 4), $9.95 (Oct. 11-17)
Dee Vee: *Dee Vee* #9, $2.95 (Oct)
Egmont Fleetway: *2000 A.D.* #1119, #1120, $2.95 (Nov)
Exhibit A: *Wolff & Byrd: Counselors of the Macabre* #21, $2.50 (Oct)
Fantagraphics: *Bondage Confessions* #4, $2.95 (Oct)
***Here Come the Lovejoys* #6, $2.95 (Nov)**
***Voice of Submission* #6, $2.95 (Nov)**
***XXX Files* #4, $2.95 (Oct)**
Games Workshop: *Warhammer Monthly* #9, $2.95 (Nov)
Harris: *Vampirella: Hell on Earth* #3 (of 3) (two covers), $2.95 (Nov)
Image: *Knight Watchman* #4, $2.95 (Aug)
Kitchen Sink: *Spirit Casebook Vol. 2: All about P'gell TPB*, $18.95 (Oct. 11-17)
Knockabout: *Comic Book Lady Chatterley's Lover*, $12.95 (Sep)
Moordam: *Mr. Beat's Babes and Bongos Annual* #1, $2.95 (Oct)
Mu: *Cyberkitties* #3 (of 3), $2.95 (Oct)
Peregrine: *Forty Winks Christmas Special*, $2.95 (Nov)
Sirius: *Scary Godmother Holiday Spooktacular*, $2.95 (Nov)
***Wandering Star Vol. 2 TPB*, $14.95 (Sep)**
Slab-o-Concrete: *Girlfrenzy Millennial*, $12 (Nov)
Solson: *How to Draw Aliens*, $19.95 (Oct)
***How to Draw Sexy Women* #3, $4.95 (Oct)**
***How to Draw Space Ships & Futuristic Stuff*, $19.95 (Oct)**
Thorby: *Death Asylum* #1, $4.95 (Oct)
***Skulker* #1, $2.95 (Oct)**

• **Dec. 13-19:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars.*

Awesome/Hyperwerks: *Deity Vol. 2* #3, $2.95 (Nov)
Chaos: *Cryptic Writings of Megadeth*, $12.95 (Nov. 29-Dec. 5)
CPM: *Lodoss War: The Grey Witch* #2, $2.95 (Dec)
Slayers #3, $2.95 (Dec)
Drawn & Quarterly: *Humphry Osmond: Psychedelic Pioneer*, $3.50 (Nov)
Fantagraphics: *Black Hole* #6, $4.50 (Dec)
Image: *Channel Zero* #5, $2.95 (Oct)
Chiller TPB Vol. 1, $17.95 (Dec)
Crimson #7, $2.50 (Nov. 29-Dec. 5)
Daring Escapes #3, $2.50 (Nov)
Kurt Busiek's Astro City Vol. 2 #15, $2.50 (May)
Lady Pendragon #2, $2.50 (Dec)
Leave It to Chance TPB Vol. 2, $12.95 (Dec)
Sabre 20th Anniversary, $12.95 (Nov. 15-21)
Spawn #78, $1.95 (Sep)
Tomb Raider/Witchblade Revisited #1, $2.95 (Dec)
WildC.A.T.S/X-Men TPB, $19.95 (Nov. 29-Dec. 5)
Witchblade/Tomb Raider #1, $2.95 (Dec)
Ironcat: *Dragon Wars* #9, $2.95 (Dec)
Futaba-Kun Change #6, $2.95 (Dec)
Hyper Dolls #5, $2.95 (Dec)
New Vampire Princess Miyu Vol. 3 #3, $2.95 (Dec)
Virtual Bang #5 (of 5), $2.95 (Dec)
Kitchen Sink: *Spirit: The New Adventures* #8, $3.50 (Nov. 22-28)
Marvel: *Spider-Man: The Manga* #25, $2.99 (Nov. 22-28)
X-Men: The Manga #20, $2.99 (Nov. 15-21)
Realm: *Battlestar Galactica: Search for Sanctuary* #2 (of 4), $2.99 (Oct)
Top Shelf: *Hey, Mister* #4, $2.95 (Dec)
Keyhole #6, $2.95 (Dec)

• **Dec. 20-26:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars.*

Marvel: *Spider-Man: The Manga* #26, $2.99 (Dec. 6-12)

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

IN THE CHAMBERS OF THE LATE JUDGE FRY, WHOSE SPIRIT ISN'T WILLING TO ACCEPT A RULING ON HIS WILL...
MR. BYRD, WHERE DID YOUR PARTNER GO? JUDGE FRY LOOKS LIKE HE'S READY TO HOLD HIS WIDOW AND THAT PROBATE JUDGE FOR CONTEMPT-- FOREVER!
TAKE IT EASY-- WOLFF WILL BE BACK WITH A WAY TO REMOVE JUDGE FRY...
...I HOPE!
0620-14
http://www.edgeglobal.com/exhibit
CAVIN-- WILLIAM AND I WERE NOT CONSPIRING AGAINST YOU-- AND GETTING ANGRY ISN'T GOING TO SOLVE ANYTHING!
C- CAVIN-- YOUR WILL WAS DEFECTIVE -- I HAD TO FIND IT INVALID!
© 1996 BATTON LASH
THIS IS A HELL OF A WAY TO CONTEST A RULING--!
JUST WHAT I NEED--A 64-YEAR-OLD DEAD MAN HAVING A TEMPER TANTRUM!
MS. WOLFF-- WHERE WERE YOU? WE'VE GOT A REAL SITUATION HERE!
I GOT SOMEONE WHO KNOWS HOW TO DEAL WITH A PRESENCE THAT WON'T LEAVE...
YOU FOUND AN EXORCIST?
NO-- SOMEONE FAR MORE EFFECTIVE-- A CITY MARSHAL!
JUDGE FRY, I'M HERE TO ESCORT YOU OUT...
NEXT: MARSHAL LAW

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering The Best In Comics And Games.

CONNECTICUT

Legends Of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440
www.legendsofsuperheros.com
Exit 18 Off I-84. Daily 10-7, Wed. 1-8. Closed Sunday.

Sarge's Comics Etc.
124 State Street
New London, CT 06320
860-443-2004 ● FAX: 860-444-6826
E-mail: sarges@uconect.net
http://www.uconect.net/~sarges
Largest Fantasy Store In Northeast! Friendly Gaming Area.

CONNECTICUT

Sarge's Comics Etc.
325 Route 12
Groton, CT 06340
Voice: 860-445-2646
Action Figures, Neil Gaiman Stuff, Anime, Comics, Kung Fu Videos, Sailor-Moon Headquarters.

FLORIDA

South Miami Comics
6927 Red Road
Coral Gables, FL 33143
305-665-4020 ● 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

GEORGIA

Comic Company
1058 Mistletoe Road
Decatur, GA 30033
404-248-9846 ● FAX: 404-325-2334
E-mail: mail@comiccompany.com
www.comiccompany.com
Full Service Comic Shop Voted Best Of Atlanta 1994-1998.

Gallop's Comics & Games
17066 Hwy. 67 South
Statesboro, GA 30458
912-681-2592 ● FAX: 912-871-6522
South Georgia's Largest Comics & Games Store.

ILLINOIS

Comic Kingdom II
139 West Prospect Avenue
Mt. Prospect, IL 60056
847-398-6060 ● FAX: 847-398-7038
http://home.earthlink.net/~joesarno/
Chicago's Best Comic Book Store Is Also In The Northwest Suburbs.

Fat Dutchie's Comic Shoppe
611 N. Hicks Rd./K-Mart Plaza
Palatine, IL 60067
847-359-0004
Going On 10 Years. Lots Of Comics (Old & New) & Magic Cards.

Keiths Komix, Inc.
528 S. Roselle Rd.
Schaumburg, IL 60193
847-534-9436
Thousands Of Back Issues! Open 7 Days. Your Full Service Comic Store.

Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Area's Largest Selection Of Comics, Games, Cards And Books. Open 7 Days.

INDIANA

Comic Cave
3221 17th Street
Columbus, IN 47201
812-372-8430
comiccave@surf-ici.com
Old And New Comics! Beanie Babies! Magic! Toys! Open Late 7 Days! MC/VISA/NOVUS/AMEX.

KANSAS

Elite Comics
11920 W. 119th St.
Shawnee Mission, KS 66213-2216
913-345-9910
E-mail: planet-comics.com

KENTUCKY

Great Escape, The
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's Only Full Service Comic Book Store.

Pac-Rat's Inc.
Greenwood Station
1051 Bryant Way
Bowling Green, KY 42103
502-782-8092
Widest Selection Of Comics Within 50 Miles. Open Every Day.

MARYLAND

Big Planet Comics
4908 Fairmont Ave.
Bethesda, MD 20814
Widest Selection Of Graphic Novels In The DC Metro Area

MICHIGAN

Amazing Book Store, Inc.
3718 Richfield Rd.
Flint, MI 48506
810-736-3025
Since 1982 Offering Discounts On New And Tons Of Back Issues, Most Independents, Subscription Service.

Daves Comics & Collectibles
407 S. Washington
Royal Oak, MI 48067
248-548-1230
20+ Years Fair Dealing, Huge Backstock, Discounted New Stuff, Toys, Supplies, Etc. Open All 7 Days!

MINNESOTA

Midway Book & Comic
1579 University Ave. (at Snelling Ave.)
St. Paul, MN 55104
612-644-7605
Golden & Silver Age Comics - Bought & Sold. 32 Years Same Location.

New Millennium Comics
1 W. Diamond Lake Road
Minneapolis, MN 55409
612-825-9798
E-mail:
newmillenniumcomics@juno.com
Comics And Collectibles For The Next Thousand Years.

MISSOURI

Atomic Comics
18 SW 3rd St.
Lees Summit, MO 64063-2325
816-246-0606
E-mail: planet~comics.com

Not Just Comix
339 W. Main Street
Park Hills, MO 63601
573-431-4587
Save 30% On Brand New Comic Books, Gaming, Anime, Sci-Fi, T-Shirts, Etc! Write For Details.

NEVADA

Alternate Reality Comics
4800 S. Maryland Pkwy. Suite D
Las Vegas, NV 89119
702-736-3673 ● FAX: 702-736-8348
Las Vegas' Oldest Comic Store Where Diversity Is The Focus. Remember, Everyday Is A Good Day To Read Comics!

PACER

Silver Cactus Comics
560 N. Nellis Blvd., Suite E8/9
Las Vegas, NV 89110
702-438-4408 ● FAX: 702-438-5208
New & Old Comics, Non-Sports Cards, Models, Games, Posters & T-Shirts. MC/VISA/NOVUS/AMEX Accepted.

COMIC SHOP DIRECTORY

NEW JERSEY

A Comic Adventure
43 W. Main St.
Somerville, NJ 08876
www.acomicadventure.com
Comics - Old & New, Toys, Cards, Videos, T-Shirts, Models, Posters, Collectibles, And Misc.

NEW YORK

Bailey's Comics
237 S. Wellwood Avenue
Lindenhurst, NY 11757
516-225-5085
The World's Most Interesting Comic Book Store! And A Whole Lot More!

Best Comics Distribution Center
252-02 Northern Blvd.
Little Neck, NY 11362
718-279-2099
New, Silver, Golden Age, Trading Cards, And Action Figures. Discounts - Open 7 Days, VISA/MasterCard. Buy & Sell Limited Edition Statues.

Chameleon Comics & Cards
36-59 Main St.
(Near Shea Stadium)
Flushing, NY 11354
718-461-4675
Open Every Day At 11 A.M. State Of The Art Computerized Subscription Service, Up To 40% Off. Accepts Orders Directly From Preview Magazine. Great Selection At Super Low Price.

Chameleon Comics & Cards
3 Maiden Lane
(Near Wall Street Area)
New York, NY 10038
212-587-3411
Computerized Subscription Service, Full Line Of Supplies, Non-Sports And Sports Cards, And Comics From Every Publisher.

NEW YORK

Fourth World Comics
33 Route 111
Smithtown, NY 11787
516-366-4440
The Best Comic Store On Long Island.

Jim Hanley's Universe
4 W. 33rd St.
(Opposite the Empire State Building)
New York, NY 10001
212-268-7088
"Jim Hanley's Universe Owes Me Money!"
- Evan Dorkin (Milk & Cheese)

Jim Hanley's Universe, Ltd.
325 New Dorp Lane
Staten Island, NY 10306
718-351-6299
"...What A Modern Comics Store Should Be!" -Max Allan Collins

Long Island Comics
672 Sunrise Hwy.
West Babylon, NY 11704
516-321-4822
www.licomics.com
Voted #1 Best Comic Store By The "Long Island Voice"; L.I's Largest And Longest Running Comic Book Store!!!

Midtown Comics
200 West 40th Street, 2nd Floor
Times Square
New York, NY 10018
212-302-8192 ● FAX: 212-302-4775
www.midtowncomics.com
Open 7 Days. Silver Age To The Present, Toys, Statues, Models, Cult Video, Costumes.

Wizard World, Inc.
51 Rockland Center
Nanuet, NY 10954
914-624-2224 ● FAX: 914-624-1220
Comics - Cards - Games - Toys.

OHIO

Bookery Fantasy
16 W. Main Street
Fairborn, OH 45324
937-879-1408 ● FAX: 937-879-9327
www.bookeryfantasy.com
7,000 Sq. Ft. Super Store! Comics 1930s-Present. Movie Posters, RPG's, Collectibles.

British Papermill
5733 Brice Outlet Mall
Columbus, OH 43232
614-577-0220
Comics, Toys, GI Joe, Star Wars, Magic.

B & L Comics, Cards & Nostalgia
5591 Ridge Rd.
Parma, OH 44129
440-886-3077
20 Minutes From Rock & Roll Hall Of Fame In Cleveland's Largest Suburb. Large Selection.

Kenmore Komics & Games
1020 Kenmore Blvd.
Akron, OH 44314
330-745-5530
One of NE Ohio's Finest Comic And Game Specialty Stores For Selection, Service, And Satisfaction.

PENNSYLVANIA

Fat Jack's Comicrypt
2006 Sansom Street
Philadelphia, PA 19103
215-963-0788
Philadelphia's Premier Comics Establishment. Three Locations Serving You. Largest Back Issue Selection In Delaware Valley.

TENNESSEE

Great Escape, The
Gallatin Road At Old Hickory Blvd.
Madison, TN 37115
615-865-8052
Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming, Toys, Comic-Related Items. Open Daily.

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming, Toys, Science Fiction, Non-Sports Cards.

TEXAS

Dragons Lair Comics & Fantasy
616 W. 34th Street
Austin, TX 78705
512-454-2399
Comics! Games! Anime! Miniatures And Supplies. Cats & Corgies (For Petting Only).

TEXAS

Good Time Charlies
114 W. Knox
Ennis, TX 75119
972-875-9737
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Role-Playing Games, Family Games, Historic Games, Card Games, New And Back-Issue Comics, Magazines, And More!

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713-520-8700
New And Back-Issue Comics, Comic Supplies, Trade Paperbacks, Figurines, PVC's, Collectibles, Cards, Games, Japanimation Video.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store?** _____

Description: _____

SUPER TRADERS

Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

For COMICS BUYER'S GUIDE Advertising Information Call:

John Diser (715) 445-4612, ext. 232
Meredith Miller (715) 445-4612, ext. 438
Kevin Novak (715) 445-4612, ext. 781

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Call 715-445-2214 ext. 257

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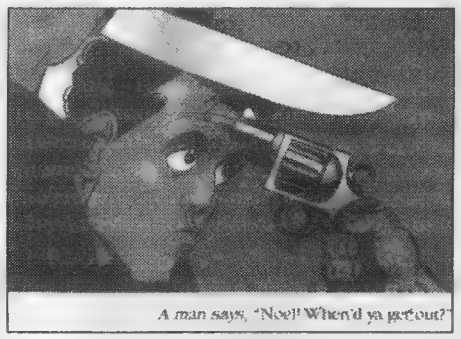
Click here to preview our bibliography program!

Join us as we explore the exciting worlds of comics, cards, games, toys, Star Wars, Star Trek, and everything else in the universe of the imagination! As our website grows, we will be adding more and more unique items to fulfill every collector's dreams. Keep visiting to see the progress. With 25 years in the business and over 6 million comics in our warehouse, Mile High Comics is your gateway; just look and see what we have in store for you... To receive weekly e-mail updates on e-mail sales and auctions be sure and sign our Guest Book!

[Info] [Stores] [Comics] [Cards] [Toys] [Trek] [Disneyana] [Gaming Systems] [Gold/Silver] [Specialty Items] [Mens Magazines] [Subscription] [Auctions] [Sales] [Ordering] [Links] [Guestbook] [Awards] [E-mail]
Check out all of the awards Mile High Comics has received.

By Maggie Thompson

Perhaps the time has come to move on from suggestions for gifts of our field — and transfer attention to items on which comics buffs would like to spend some of the gift *cash* they received.



A man says, "Noel! When'd ya get out?"

• Readers who know Kyle Baker's *The Cowboy Wally Show* and/or *Why I Hate Saturn* will not need anyone else to advise them they'll want to get ***You Are Here*** (1999, DC/Vertigo, ISBN 1-56389-442-4, $19.95). They probably also won't be surprised that it's not intended for young readers.

Baker's art, as ever, is wonderful (looking like a dynamic collection of animation cels). His writing, as ever, is lively and exciting. His characters, as ever, are varied and unusual. His pacing, as ever, yanks the reader into the story and compels a non-stop trip from beginning to end. And the story? Well, Noel Coleman is in love with an adorable, trusting, affectionate woman to whom he has been lying about his past, during their long-time tryst in the country. On the first day of his quick trip back to New York City to prepare to abandon his old life and set up his new one, he's back with an old buddy, hanging out with women who perform naked, discovering a killer — and the police — are after him. And then his love arrives from the country.

You'll read and reread this paperback — a marvelous example of how comics can tell arresting stories of wild entertainment.

• Perhaps you didn't react to countless raves over the hardcover of Neil Gaiman and Dave McKean's ***The Day I Swapped My Dad for Two Goldfish*** by buying a copy. Perhaps the price of the edition made you hesitate. If that's the case, now's the time to pick up the paperback (Borealis/White Wolf, ISBN 1-56504-199-1, $14.99). It's a full-color kids' story in comics form — and offers comedy kids and their parents alike will enjoy — and share hilarity. "That's not a fair swap. I've got two goldfish, and you've only got one dad." Right. If you *don't* have kids, buy it for yourself.

• There's a major gripe among comics readers: One of the major award-winning series hasn't appeared with the frequency its audience yearns for. Frankly, it's hard to keep track of how many awards of excellence *Kurt Busiek's Astro City* has won since it began — and Kurt has been fighting the intense pain of recent illness to catch up with his announced schedule. While you wait for the next issue, you can take advantage of the fact that ***Kurt Busiek's Astro City Family Album*** (Homage/Image, ISBN 1-58240-034-2, $19.95) reprints Vol. 2, #1-3 and #10-13 in a handy trade paperback format. (Earlier compilations are *Astro City: Life in the Big City* and *Astro City: Confession*.) Busiek (and cohorts Alex Ross, Brent Anderson, and Will Blyberg on art) have put across a super-hero world which has worked superbly from the moment of its introduction. Moreover, Busiek has always made his tales of super-characters accessible to the reader who just came aboard. If you're one of those (and like super-characters), put this on your "must-buy" list. You'll be hooked forever.

SO, ASTRA, I'M SURE MOST OF THE KIDS IN OUR AUDIENCE ARE DYING TO KNOW--
--DOES IT FEEL WEIRD TO TRAVEL TO OTHER DIMENSIONS AND FIGHT MONSTERS AND STUFF?
UM, NOT REALLY. IT'S FUN, BUT...

TRADERS

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Bigger than the AVALANCHE, BIGGER THAN GODZILLA

THIS IS THE BIGGEST & SIMPLEST CATALOGUE IN THE WORLD

85%+ of Marvels & DC's published after 1982 $1.00@, more...

We did it again. We bought yet another 100 000 book inventory with no propects of cataloguing it until we get through our current, already overwhelming schedule of updates. As our regular customers know, our latest cycle of catalogues is far behind schedule. But these new arrivals are in alpha-numerical order , they are predominantly Fine or better, and the inventory is fairly complete from 1982-1995 .. so we're BLOWING EM OUT

ORDERING IS SIMPLE

you want SPECTRE 1-50, WEB 1-200, Superman 420-500, Jon Sable 1-50? or selected issues of any of these such as Web 12,17,52,56,57 etc)? Just list & count 'em at $1.00 , and you're on your way. Yes we have pulled some of the more expensive books and our regular customers have been hacking away for a month already so, it is not recommended that you base an order on break outs & higher price books. But the vast majority of Marvels, DC, & Indies from 1982 & up are available (incl many books with guide values of $5.00-$10.00) for you to order at fine or better at a buck a book.. , Alternates are recommended & REQUIRED for ...

FURTHER DISCOUNTS

order more than 50 different issues of a title, take 10% off on those issues

$5 FLAT SHIPPING ON ALL DOMESTIC ORDERS

MINIMUM ORDER: $50.00; VISA, MC, AMEX ACCEPTED.

If paying by check or m.o., note that WE DO NOT ISSUE CREDIT SLIPS; Full refund on sold out items; Canadian orders $10.00 flat shipping; Overseas $7.50 plus 10 cents a comic

Joseph Koch Inc. 206 41st st. Brooklyn, NY 11232
ph (718) 768 –8571; fax (718) 768 –8918

CHECK OUT OUR RECENT ADS: CBG 1277 p 58 HELP WANTED
CBG 1276 p 67: LAST 3 MONTHS BOOKS $1

PSSST... Also Available: 50% of all Archies, Harveys 1978 UP $1.50@; 60% + of all Marvel (no X Men, no Spidey) , 50%+ of all DC (no Batman, no Kirby) from 1975-1981 (25 cents to 50 cent cover) $1.50@;; List & Count ...

100 000 COMICS FOR $1 !!!!!!!

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You have heard about the record prices realized for comic books, comic art and strip art at our previous **Comic Collectibles Auctions.**

For information about participating, either selling or buying, in our next sale simply call or write:

NADIA MANNARINO ★ 201-652-1305
192 WEST END AVE ★ RIDGEWOOD, NJ 07450

TOMORROW'S TREASURES AD #403

GOLDEN AGE [516] 543 - 5737 FAX — Phone [516] 543 - 5737 — rmuchin@unix.asb.com — SILVER AGE

* **PURCHASING TERMS:** Satisfaction guaranteed by a 7 day full money return.
* **ORDERING INSTRUCTIONS:** Please include $5.00 on all domestic orders for postage/insurance.
* **Make all checks payable to: Richard Muchin P.O. Box 925 Commack, N.Y. 11725**
For a complete 100 Page Catalogue Listing of Vintage Comics, Send $2

ACTION	15	G+/VG[R]	$850	POWER COMICS(1944]	4	+[4PN/OUT	$75
ALL SELECT	6	G+[R]	$200	STRANGE CONFESSIONS	3	VF/NM	$250
ARCHIE MADHOUSE	22	VG[SR]	$95	SUPERMAN	94	G/G+	$50
BASEBALL HEROES	1	VF	$450	SWEETHEART DIARY	6	VF/NM	$60
CAPTAIN AMERICA	37	FR	$95	TEEN AGE ROMANCES	2	G+/VG	$39
DENNIS THE MENAC	1	G+[R]	$85	TEX MORGAN	1	G+	$39
FAMILY AFFAIR	1	VF/NM	$45	TIP TOP	48	G+	$50
GREEN HORNET[194	15	VG+[SR]	$195	TUROK	4	VF	$135
HANGMAN	6	G+	$150	UNKNOWN WORLDS	11	FN+/VF	$45
HUEY DEWEY/ LOUI	11	VF/NM	$35	VENUS	11	G+/VG	$125
HUMAN TORCH	14	G	$150	VOODOO	1	VG/VG+[SR]	$120
I LOVE LUCY	3	VG/VG+	$44	WESTERN KILLERS	60	G+/VG[SR]	$50
JIMMY OLSEN	37	FN+/VF	$80	WHIZ	35	FN+[ST,W/C]	$125
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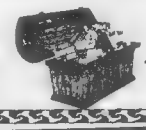
LULU ON VACATION	1	FN/FN+[CR]	$75	WONDER WOMAN	55	G[T]	$33
LOIS LANE	3	VG	$80	WORLDS FINEST	71	VG+[ST]	$250
MARVEL MYSTERY	46	VG[R]	$350	WORLDS FINEST	72	VG	$120
MODERN COMICS	83	VG[SN]	$50	WORLDS FINEST	44	FR+	$45
NANCY AND SLUGG	160	VF/NM	$35	YOGI BEAR	10	FN+/VF	$40
PETER PAN GIANT	1	G+/VG	$160	YOUNG ROMANCE	32	VF/NM	$150



VISA MasterCard

HI GRADE SILVER AGE MARVEL 20% TO 30%

STEVEN W. SILVA — CHECKS AND MONEY ORDERS ONLY PLEASE ADD $2.00 FOR P/H.
2995 MATTISE PENNY CT — ALSO IF INSURANCE IS WANTED ADD $5.00 FOR EACH $100.00
KEY WEST FLORIDA 33040 — ORDERED PLEASE CALL FIRST OR SEND ALTERNATES BECAUSE
EM (305)-296-7457 — THESE BOOKS ARE ONE OF A KIND AND WHEN THEIR GONE THEIR GO
WE ARE SELLING COMIC BOOKS AS A HOBBY AND NOT FOR ALL TAKE THE FOLLOWING 2 OFF BOOKS OF 15% TO NM
20% OFF VF TO VF+ 25% OFF ANYTHING BELOW VF TAKE 30% OFF ORDERS OVER $1,000.00 30%

CAPTAIN MARVEL
#- 1(VF+) $ 48.00
2(VF) $ 10.00
3(VF) $ 7.00
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5(NM) $ 10.00
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11(NM) $ 9.00
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13(NM) $ 9.00
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16(VF+) $ 5.00
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18(VF+) $ 5.00
19(NM) $ 6.00
20(VF+) $ 5.00
21(VF+) $ 5.00
CONAN
2(VF+) $ 72.00
3(NM) $120.00
4(NM) $ 50.00
5(NM) $ 50.00
7(NM) $ 32.00
9(VF+) $ 25.00
10(VF+) $ 34.00
11(NM) $ 42.00
12(VF) $ 14.00
14(VF) $ 16.00
15(VF+) $ 19.00
16(VF+) $ 19.00
17(VF+) $ 7.00
18(VF) $ 5.00
19(NM) $ 18.00
20(VF+) $ 14.00
22(VF) $ 12.00
23(VF) $ 24.00
24(NM) $ 20.00
25(VF) $ 4.00
#ANN(NM) $ 10.00
DR. STRANGE
#169(VF/NM)$ 99.00
#170(NM) $ 30.00
#171(VF-) $ 18.00
72(VF-) $ 18.00
73(VF) $ 21.00
#175(VF+) $ 24.00
#175(VF) $ 21.00
#177(NM) $ 30.00
#178(VF-) $ 15.00
#179(VF-) $ 15.00
#180(NM) $ 25.00
#181(NM) $ 25.00
#182(VF+) $ 24.00
#183(VF/NM) $ 22.00
DR. STRANGE
98(F/VF) $ 6.00
99(F/VF) $ 6.00
FANTASY MASTERPIECE
#117(FN+) $ 4.00
#118(FN+) $ 4.00
HIGH FURY
1(NM) $ 60.00
2(NM) $ 35.00
3(NM) $ 40.00
4(VF/NM)$ 31.00
5(NM) $ 60.00
6(VF/NM)$ 29.00
7(VF+) $ 17.00
8(VF+) $ 8.00
9(NM) $ 10.00
GHOST RIDER(1967)
1(VF/NM)$ 36.00
2(NM) $ 26.00
3(VF) $ 18.00
4(VF/NM)$ 18.00
5(VF/NM)$ 18.00
6(NM) $ 20.00
7(NM) $ 20.00
KAZAR
1(VF-) $ 9.00
KULL
1(NM) $ 20.00
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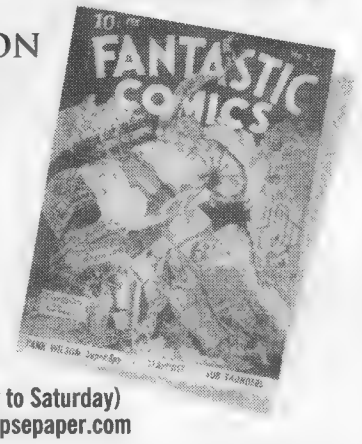

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Amazing Spider-Man	182.....$50	88.....$10	100.....$60
Annual 4 *G*....$18	200, 340.....$25	New Mutants Annual	101.....$55
7 *FR/no back*	Incredible Hulk	2.....$10	102.....$25
cover.....$5	Annual 1 *FR*....$10	Nova ('76)	103.....$30
Giant-Size	Invaders ('75)	1.....$10	104 *G*.....$10
Spider-Man 1...$20	1.....$10	Power Man & Iron	105, 106.....$25
4.....$30	Iron Fist ('75)	Fist 84.....$15	107.....$30
Avengers	14.....$125	Punisher ('86)	108.....$70
21 *FR*, 23 *FR*...$5	Iron Man	1.....$10	109.....$35
39 *FR*, 40 *FR*...$5	4 *VG*.....$30	Special Marvel	110-116.....$25
59 *VG*.....$10	5 *G*.....$13	Edition 15 *G*....$7	121.....$35
Avengers Annual	6 *VG*.....$25	Spectacular	122-125.....$20
10.....$18	7 *VG*, 8 *VG*...$15	Spider-Man 1...$25	126 *VG*.....$13
Captain America	18 *VG*.....$10	28.....$12	127, 128.....$20
Annual 8.....$20	33 *VG*, 34 *VG*...$5	Spider-Man vs.	130-138.....$20
Chamber of	42 *VG*, 44 *VG*...$5	Wolverine 1....$18	Giant-Size X-Men
Darkness 1 *FR*...$5	47 *G*.....$4	Star Wars	1 *VG*.....$340
Conan the	57 *VG*.....$5	11-20, 22.....$15	2 *VG*.....$20
Barbarian 6 *G*..$10	100.....$12	23, 25, 26....$15	Werewolf By Night
8.....$30	Journey Into	44.....$18	32.....$60
10.....$40	Mystery 124 *G*..$30	50, 76-86....$15	33 *VG*.....$14
15.....$30	Marvel Feature	94-106.....$15	Wolverine ('82)
Daredevil	('71) 4 *VG*.....$8	107.....$60	1.....$30
20-22 *FR*.....$5	Marvel Premiere	Star Wars Annual	2, 3.....$20
131.....$18	16.....$25	1, 3.....$15	Wolverine ('89)
Daredevil Annual	17-22.....$13	Giant-Size Super-	1.....$20
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Planet of the Apes (TV Show Live action). (The Liberator)
SILVER SURFER 1997 (The Forever War)
THUNDERCATS (Ma-Mutt's Confusion)
South Park (The Frosty Episode) 5 Min short Their first attempt at this show
Space Ghost Coast to Coast (Eps 33- Woody Allen's Fall Project) (Eps 52- Suckup) (Eps 63- Chinatown) (Eps 64- Rio Ghosto)
THE AMAZING SPIDERMAN, 1981 (Web of Nephilia) (Return of Kingpin) (Under the Wizards Spell)
Adv. of Superman (Live Action) 1953-57. (Jungle Devil) (The Talking Clue)
The MAD MAGAZINE TV SPECIAL 1973.
MOTHRA 2 12/3/97 Subtitled or Dubbed in English.
THE JUSTICE LEAGUE OF AMERICA 1998 Live Action
SERIALS (The Spider Returns) (The Green Archer) (The Vigilante)

AUDIO WANTS

FANTASTIC FOUR RADIO SHOW 1975 13 made 1 have 6, need these 7
4 (Prisoners of Doctor Doom) 5 (Pawns of The Puppet Master)
8 (Submariner and The Puppet Master) 9 (The Micro-World of Doctor Doom) with Ant-Man
10 (In the Clutches of Doctor Doom) 11 (The Super-Skrull Walks Among Us)
12 (Prisoners of Rama-Tut, Pharaoh from the Future) ***(The Fantastic Four Meet the Watcher) Eps #14 was st ever made.???
THE AVENGER 1946 A Clone of the Shadow Character 2 eps needed (Hooded Circle) (Wingate Heirs)
BATMAN AND ROBIN (The Monster of Dumphrey's Hall 9/5/50) *found on "Smithsonian Old Time Radio SHOWBIZ TEAMS"*
SUPERMAN RADIO SHOW 1940's Wanted these LOST eps
9/7/42 9/14-42 (The Wolf, The Mechanical Man, and the Vulture) = 4 eps 9/16/42 - 10/22/42 (The Tiny Men) = 19 eps
10/27/42 - 11/19/42 (Headless Indian) alias "The Laughter" = 18 eps 11/23/42 - 12/9/42 (The Midnight Intruder) = 8 eps.
12/10/42 - 12/31/42 (Lost Continent of Atlantis) = 13 eps. 1/7/43 - 1/21/43 (The Mechanical Man and the Tin Man) = 6 eps
1/29/45 - 2/8/45 (Illyria) = 7 eps. (The Space Shell) alias "North Pole Adv" =Missing 2 eps. 2/15/45, 2/16/45
8/31/48 - 9/10/48 (Mystery of the Silver Buffalo) = 5 eps.
(The Courageous Cobbler 11/5/49) 30 Min (Highway to Murder 12/24/49) 30 Min.
There's also a handful of storylines missing that I don't know of and need.

COMICS/TOYS WANTED

Godzilla (Marvel Comics 1977-79) # 6, 24 King Kong (Monster Comics 1993) #6
Jezebel Jade (Jonny Quest Spin-off) (Comico 1988) # 3
The official Marvel Universe Master Edition PACKET (Marvel Comics) #2, 24, 25, 28, 29, 32, 33 etc
The official DC Who's Who Master Edition PACKET #6,17,18,19,20,21,22, 23, 24, 25 etc UPDATE PACKETS #1, 3, 4 etc
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Azrael 8,9,11,22,29,31 $.75; Ann1 $1.50
Catwoman 0 $.90; 1 $5; 4,6,7-9,14,16-20 $.90; 21-3 $.75; 25 $1; 26-7,29,34,37 $.75
Detective 535,545,548 $1; 581-2,586 $.50; 598 $1; 599 $.90; 600 $1.50; 601,604-6,608-10,612-22 624-6 $.50, 627 $1; 628-43,645-52,654-6 $.50, 659-64 $1; 665-6 $.75; 667-71,673-4,675reg $.50; 675foil $1; 677-8,682-5,687,689-91,702,708 $.75; Ann2 $1, Ann3-4 $.75; Ann5-7 $.90
Legends Dark Knight 0 $ 75, 1 (set4cvrs) $4.50; 1 (specify color) $1.25; 2-5,13-5 $ 75; 16 $1.50; 19,21-41,43-6,48-9,51-3,55-8,61,64-5,67-75,71-2-84,86-9,99,101-2 $.75; Ann1 $1.50; Ann2-3 $1.25; Ann 7 $1.50
Shadow of Bat 0 $.75; 1 $1; 2-8,12,17-9,22 $.50; 31,36-8,42,53,60-1,68-70,72 $.75; Ann1 $1.25; Ann3 $1.50, Ann 5 $1.50
Robin (1991 series) 3-5 $.50, (1993 series) 0 $ 50, 1 reg $.50, 1 foil $1; 7-8,10,12-3 $.50; 14 $.90; 15-6 $.50; 18-22,24,32-40,42-3 $.75; Ann1-2 $.90; Ann4 $1.00; (Robin II) 1-4 reg $.50, 1-4 foil (specify cover) $ 60, #3 polybag set $2 50, (Robin III) 3,5-6 dlx $ 90; (Robin 3000) set $4
One Shots Run Riddler Run set $5 50, Two Face Strikes Twice set $3 75; B-Returns Dlx,B-Master of Future,B-Houdini,B-Dredd,B-Dredd Judg Gotham,B-Poison Tommorrow,B-Pred 1 Dlx $2.25; B-Spiderman,B-movie dlx,B-Punisher B-Poison Ivy,B-Bane $2, B-returns reg,Gotham by Gaslight $1.50; B-Cult 2,4,B-Gallery,B-Knight Gallery,B-movie reg,B-Pred II 1,3,4,B-Chronicles 1,2,B-Saga of Ras 1 $1; Bat-Thing,BW Agent Shield,Bat vs Pred reg 1,3 $.75; Gotham Nights 1-4 set $2

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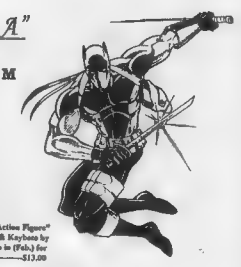

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FREE CATALOG! Independent comics are our specialty! Contact us right now! Independent Comics, 611 NW 34th Dr, Gainesville, FL 32607-2429. 352-373-6336. E-mail: jmason@gator.net Website: http://www.indyworld.com/ic

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JAN 6 1854 Happy 145th Birthday to the Foggy Night Detective- Mr. Sherlock Holmes of 221B Baker Street. Moriarty never stood a chance.

MOVIE, TV Scripts 4 sale or trade, adventure, war, Sci Fi, Star Gate, Kolchak, etc. SASE. AP, PO Box 6875, Santa Fe, NM 87502.

EXCALIBUR COMICS has moved to Ed & Mike's Second Hand Store, 20 Schooleys Mountain Road, Long Valley, New Jersey.

THANK GOD for my loving, caring, understanding, beautiful, sexy, funny, smart, classy, gorgeous wife whose name is Wanda. Love Andrew.

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4005 PERSONALS

HELLO KEVIN and Jason! Your Dad loves you both.

4011 ARTISTS WANTED

INKER NEEDED! Reduce samples to letter size, include SASE and your page rate to: Blue Monkey Comics, Box 70653, Quinsig Village Sta., Worcester, MA 01607.

4030 FAN/COLLECTOR CLUBS

ORCA NEEDS you! Please accept your repsonsibility in promoting our hobby and the business of comics. Write: ORCA, POB 1743, Utica, New York 13503-1743. Another year dawns!

4050 SMALL PRESS FOR SALE

THE EXCITEMENT continues from Kaso Comics. The Indestructible Man Part II now on sale. Available at most fine comic shops or Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

FREE XXX Adult Preview! Collectable 'first look' at hot new characters! SASE and age statement to: Jay Naylor, 3130 Bloomington Ave., Minneapolis, MN 55407.

NITROGLYCERINE SOLD by mail; Dynamite Roy Rogers Tribute, 1931 attempt to scale Mt. Everest; Atomic Analysis of Forest Gump, 32 pages, $5, Heroes from Hackland. Mike Grogan, 1225 Evans, Arkadelphia, AR 71923.

4050 SMALL PRESS FOR SALE

DEPTHCHARGE DIGEST #1. A mini metaphysical thriller! Send $1.50 to: Chris Kalnick, PO Box 588, Newtown Square, PA 19073. Mature readers.

JENNIFER LOVE Hewitt would be the perfect actress to play Micah in an Eden Descendants movie! Quester Entertainment, PO Box 1374, Lake Stevens, WA 98258. www.premier1.net˜quester

$5 BARGAIN! The Eden Descendants mini-series. 128 pages of mind-bending sci-fi action adventure. Take a chance! Quester Entertainment, PO Box 1374, Lake Stevens, WA 98258. www.premier1.net˜quester

READY FOR Something different? C.R.O.W. Bar 9 issue#1 shipping Dec. '98 thru Syco or direct: Red Bullet Comics, PO Box 5079, Wayland, MA 01778. 24 pgs. Wrap-around cover. $3 postpaid.

BUY ONE, get one free. Energons A51 for 50¢ plus stamp., Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Get free back issue-my choice.

PEREZ/ GIORDANO autographed Captain Awareness #1. Additional art by Breyfogle, Jiminez, Jurgens, Ross, more! Send $6.95 (ppd) to: Danny De Angelo, Box 243, Deland, FL 32721.

WATCH FOR our story in Joe Zabel's mystery anthology Murder by Crowquill! Prisonopolis #1-4 $3.25 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414. www.mediawarpcomics.com

VISUALLY SPECTACULAR! Big George and His Friends #5 is only $2 postpaid and worth every cent! George Stasinos, 5818 Copper City Drive, Kearns, UT 84118.

FREE COMIC! Try either Vesper #1 or B.U.G.G.'s #1 and get a free comic $2 ppd. Specifiy Marvel, DC or Image. Acetylene Comics, 9 Appleton #400, Boston, MA 02116.

4051 SMALL PRESS WANTED

ARTIST WANTED for violent super hero comic. Perfection not necessary. Low initial pay, full partnership. Send sample drawings to: 1500 Parker Lane, Greensboro, GA 30642.

EXPERIENCED, PUBLISHED inker will ink your pencils $10 a page. (G-rated only.) Larry Blake, 69306 St. Rt. 124, Reedsville, OH 45772.

4100 ARCHIE, FOR SALE

BETTY AND Veronica Annual #5 G/VG $30 ppd. Jughead #23 G/VG $12 ppd. 508-690-1502 evenings.

JOSIE AND Sabrina- Archie's other girls! Big lists, strict grading, fair pricing. Send 1 32¢ stamp- specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

ARCHIE 243, Riverdale 23-24, Pals 93; Spookey 144; Spidey 4-8; Vicki 1-2. New $5 each comic prepaid. 908-756-6829, Levinson, 8 Stratford Circle, Edison, NJ 08820.

4101 ARCHIE, WANTED

ARCHIE'S MADHOUSE Number 22 wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Also Joe Nacca, send your address I lost it!

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

CLASSICS ILLUSTRATED, juniors, specials etc. for sale. One of World's largest selections. Send $2 for catalogue. International Comic Books, 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7.

4122 COMIC COLLECTIONS FOR SALE

FREE COMIC when you request information about our price list of 2,000 different #1. For Your Collection, 928 W. Norton, Suite 441BG, Muskegon, MI 49441.

ARCHIES, 60'S DCs, MADS, crackeds, comics related paperbacks & publications. Newer comics. For list send $1 plus long SASE. Gary Miller, 410 Camden Rd., Huntington, WV 25704.

KEYS: SENSATION #1, ASM #1, Strange Adventures #1, X-Man #1, B&B #28, JLA #1. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. Email: jwlehto@aol.com. 360-604-0705.

4122 COMIC COLLECTIONS FOR SALE

SELLING OVER 12,000 comics, F.F., X-Men, Spider-Man, Superman, Independ. Most VF, Mint condition. Asking $3,500, OBO. Pat 352-680-9722, many other good titles.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

COLLECTOR PURCHASING Covers and Splashes from 1935-1980. Stephen Fishler, 873 Broadway Suite 201, NY, NY 10003, 800-229-6387.

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

MARVEL AND DC collections wanted. We buy all companies 1930-1979. Very serious buyer. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

NASCAR RELATED comics! Call me Crazy but I'm trading silver and modern comics for them. Worthless pulp for worthwhile silver? Send list: myatt@earthlink.net

BUYING STORE overstock warehouse bulk Silver Golden Age and Modern comics, any size collection. We come to you nationwide, most state price wanted. 937-836-6639, John.

PHILA. AREA dealer looking to buy collections of pre-1980 comic books and baseball cards. Call 215-947-3498.

4128 DARK HORSE FOR SALE/ WANTED

TERMINATOR #1 and #2, $5 postpaid for both. NM/M. Edward Spaleta, 163 Third Avenue, #310, New York, NY 10003.

4130 DC, FOR SALE

WEIRD WAR Tales! Huge list, all issues available, multiple copies. Send 2 32¢ stamps; Bill Nereson, 8064 James Ave N., Brooklyn Park, MN 55444.

LAKESHORE COMICS, 7654 W. US 20, Michigan City, IN 46360. 219-871-0823. lscomics@adsnet.com. Danger Girl, Gen 13 #25 w/preview $25, #1 $16, Chromium $85. Visa and MasterCard accepted.

VERTIGO! GET dizzy- I've got Sandman, Preacher and all the rest. Please send a want list to: Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

DC ROMANCE! From 10¢'rs to 100 pagers, I've got some. Send 1 32¢ stamp. Please specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

AQUAMAN ENTIRE run. First series 70% Guide VG-F. Later issues NM Guide, cover or offer. SASE or 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

DC DIGESTS! Huge list, strict grading, fair pricing. Many issues send 1 32¢ stamp- specify list. Bill Nereson, 8064 James Ave N, Brooklyn Park, MN 55444.

100 PAGERS! Big list. Most issues available. Strict grading, fair pricin. Send 2 32¢ stamps- specify list. Bill Nereson, 8064 James Ave N, Brooklyn Park, MN 55444.

PREACHER SET 1-15 + Absolute Vertigo, all signed by Ennis. Fabry, Dillon NM/M $100. Batman #401-501, all signed O'Neil, Breyfogle, Starlin, Jones+ $200 + shipping. 916-362-1829 (Jim).

BATMAN 50 different NM comics including Black & White #1-4, Knightfall #1-18, $40 postpaid. Charles Slater, 109 Prospect Avenue, North Arlington, NJ 07031.

KAMANDI SALE: #12, 13, 17, 19-27, 30-40 Average Fine+, AU for $40 ppd. or will sell singly. Ambrose, 2208 Saratoga, Austin, TX 78733. 78733-1233. mikeargo@flash.net

BIG 5 DC War lists Aamow Gic Oaaw Off SSWS also Charlton Dell Marvel War lists. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003.

WEIRD WAR #7 VF $25! Lots more available. Joel Thingvall, 1670 Laurel #2, St. Paul, MN 55104. Ask for catalog. thingvall@aol.com

G.I. COMBAT #68 "The Rock" G/VG early Sgt. Rock Proto $35 plus $3 postage. Carlos Sanchez, 2127 Genevieve, San Bernadino, CA 92405-4003. 909-882-6835.

ORIGINAL BOOKS of Magic mini-series by Gaiman, Mint, original $20, yours for $10 plus postage. Keith Hammond 606-356-0087 to reserve.

STEVE FRANKFORTER- I lost your e-mail address. Write Knappy at knappleli@aol.com

4130 DC, FOR SALE

GREEN LANTERN (90s) #1 through 8 and both Emerald Dawns. Yours for $13 postpaid. Keith at 606-356-0087. I'll throw in extra GLs, too.

FLASH $300, 309-331 $74. Green Lantern 135-137, 139-141, 144-167, 198-205 $75. Crisis $60 Teen Titans 22-34, 40-45, Deluxe 1-3 $46. Most VG. Bob 718-967-7363.

WANTED: KINGDOM Come slipcase. Thunderbolts 12. Selling: History of Superman and Batman $89. Rudy Junior, 72 Horn Lane, Levittown, NY 11756. rudyaub@erols.com

DC COMICS presents #1-25 $95. Joker #1-9 $95. Showcase #96-103 $60. High grade. V. Toth, RR1, Box 5975, Smithfield, ME 04978. 207-362-6449.

ALL STAR Western #10 (VF+) $125, #12 (VF+) $55, House of Secrets #92 (VF-) $150, Superman #88 (Fine) $95, Justice League #55 (VF+) $75. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505.

DC LIST available by email. Request list at tokengreg@aol.com Books all below guide up to 60%. tokengreg@aol.com Thanks! Greg.

MYSTERY IN Space 48 FN+ $70, 49 VG+ $48, 39 FN $85, 43 FN $65, 46, 47, VG $40 each, 50 FN $65. Fred 201-864-2252.

YOUNG LOVE #107 (scarce 100 page with pink cover). $45 for VF or $65 for NM. 516-783-6418.

(J.L.A. TAKE 30% off) #2 VF $550, #2 FN/VF $325, #3 FN/VF $270, #8 VF $205, #9 VG $75, #10 VG/FN $68, #12 VG/FN $48, #13 FN $57, #16 FN $48. 315-676-5931.

BIG TOWN 1 FR $50, 3, 4, 5 @ VG @ $30, 11 FN $30, 14 VG $30, 19 VG+ $20, 20 VG $20, 22 VGFN $15. Ray Storch, weekdays before 9pm/Pacific 510-658-3403.

GREEN ARROW #1-30 Ann. 1, 2 $30. Power of the Atom #1-18 Spec. 1-2 $14. Hawkman (2nd series) #1-17, Spec. 1 $12. More available. R. Szymanski, 5725-11 Foxlake Dr., N. Ft. Myers, FL 33917.

BATMAN 184 VF $20, 188 VF+ $18, 191, 192, 194 VF $14 ea. Add $4 shipping. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

ALL NM New Teen Titans #39 $1.25; #40 $1.75; New Teen Titans (2nd Series) #1 $4.25; #2-5 $2.25 ea.; #6-36 $1.75 ea.; #37-46 $2 ea. Mark 715-824-3359.

DETECTIVE 225 good+. $400 or trade for $500 in lower number showcase or B&B. 860-204-9820. jcarper@snet.net

4131 DC, WANTED

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

PAYING 3X guide for DC Silver Age Superman #167 in strict NM condition. Other silver wanted, Action #280 NM 3X. 513-794-1513, Jim, days/eves.

OUR ARMY At War in Fine; Sgt. Rock in VF/NM. Paying $1 and up. Michael, 7619 Vasos Way, Fair Oaks, CA 95628. yukon7619@juno.com

DARK KNIGHT Archives Volume 1. Send asking price to: M.K., PO Box 662, Medway, MA 02053.

LOVE TO read Captain Marvel vs The Monster Society of Evil. Have Marvel, DC, Independents, Golden, Silver Age to grade. Walter Coleman, Box 459, Regina, KY 41559.

HEY TRADERS, I need Power of Shazam issues 25, 29-31, 33, 36, 39, 41-43, 45-46. Have Shazam, will trade. Walter Coleman, Box 459, Regina, KY 41559.

WILLING TO trade Marvel, DC, Independents for Best of Brave and the Bold #6. Walter Coleman, Box 459, Regina, KY 41559.

HAPPY HOLIDAYS to all who responded to my ads and to all CBG readers! Rich Yanchus, 235 St. Clair, Wilkes-Barre, PA 18705.

AQUAMAN SET #1-63 wanted in FN/VFN condition. Send price to Comic Man, Box 182, Shoemakersville, PA 19555. Also Metal Men Set #1-56.

BLOCK ORCHID #13 through #22, Spectre (60s) #7 and #10, Rudolph's Summer Fun Treasury. Send information: Howard Michaels Jr., 706 N. Cottage, Mercer, PA 16137-9319.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

TV, WAR, western, 4-colors, Archies, Disneys, romance, giants, giveaways, 20-50% off. Send long SASE. Want lists appreciated. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

SWELL DELLS! 100+ set, 80% '50s Donald Duck, Uncle Scrooge, Walt Disney's Comics and Stories! SASE. Sam Kujava, 1157 S. Fisk, Green Bay, WI 54304.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

I LOVE Lucy 535F $125, Peter Pan 442VF $49, Davy Crockett 639VF+ $105, Hardy Boys 830VF $50, Bonanza 1110VG $45. Other TV/movie titles. 607-796-2547.

FOUR COLORS $20ea: #227 Seven Dwarfs, #272 Cinderella, #870 Peanuts #1, Maverick, Price Valiant, Zorro, Crusader Rabbit, Santa Claus Funnies. Cliff 303-424-8762 7-10pm for details.

NUKLA: 1, 2, 3, 4. Spaceman: 9, 10. Super Heroes: 1, 3. All VG or better for $30 postpaid. Guaranteed. J.N. Ortego 225-261-8619.

BEATLES YELLOW Submarine from 1968 VF+ condition for $125, poster is with book. Call or write: Steven Silva, 1259B Matthew Perry Ct., Key West, Florida 33040. 305-296-1457.

INTERNATIONAL SALES! 30%-90% Off Guide! Uncirculated 1976-present. Marvel, Disney, DC, Golden Age to present. 24-page catalogue(s). 844 Tittabawassee, Saginaw, MI 48604. 517-754-2430. http://www.users.enc-1.com/backissu/index.htm

4141 DELL/GOLD KEY/WHITMAN WANTED

TWILIGHT ZONE #1, 3, 15-92. Outer Limits #2, 10-18. Magnus Robot Fighter #30, 37, 42-46. VF or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4100. E-mail: dtauchw@pressenter.com

TOM CORBETT, Space Cadet, 4C378, #4-#7 in VF, Dell Giant #26, 23, 31, 32, 44, 45, 50. Dave Brauhn, 416 Waterbury Lane, Cedar Rapids, IA 52402.

HOWDY DOODY #23, 28 and F.C.# 761, 811. All in G-VGF range. Tom Callahan, 328 Beach Ave., Staten Island, NY 10306. 212-637-6537, e-mail: sphinx0614@aol.com

HOWDY DOODY #23, 28 and F.C. #761, 811 in G-VGF range. Tom Callahan, 328 Beach Ave., Staten Island, NY 10306. 212-637-6537. E-mail: sphinx0614@aol.com

ROY ROGERS, Lone Ranger, Maverick, Sugarfoot, Wyatt Earp, Colt .45, BBJr., WWWest, WDOAlive, Davy Crockett, HGWTravel, Fury, Turok, Tarzan, Monkees, Zorro! CDF, Box 113, Jonesboro, IL 62952.

4150 DISNEY, FOR SALE

PAUL MURRAY original inked title and splash page from W.D.C. #373 Haunted Hanadoom p.23. Mickey, Minnie, Goofy, Clarabelle. Dennis, Box 99142, Seattle, WA 98199. 206-283-0532.

CARL BARKS' "Animal Quakers" limited edition (#197) book with signed lithographic print. Beautiful. Long sold out! $165 postpaid. John Fawcett, Box 1156, Waldoboro, Maine 04572.

CHIP N' Dale 14 issues #11-29 average VG plus #3, #8, Gold Key. Make offer on lot. Ray Storch, weekdays before 9pm/ Pacific 510-658-3403.

GLADSTONE SET: 147 Donald, Scrooge, WDC&S issues 1986-1990. No Rosa. VF-NM. $700 guide. $450 postpaid. David Allen, 8255 Vineyard Ave. #1300-J, Rancho Cucamonga, CA 91730.

DISNEYS! MISS any issues? Complete Gladstone, plus most Dells, GK, Whitman's. 15 page listing for two stamps! Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

4151 DISNEY, WANTED

MICKEY MOUSE #163. Most others too. If you send a list, include story titles for each issue. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688-9613.

WALT DISNEY'S comics and stories: 4-25, 39, 44, 48, 71: Good+ or better. Cash or trade in your favor! Gold or Silver Age comics. Dave 619-465-3090.

4160 EC, FOR SALE

MAD MAGAZINE original art for sale. Fold-ins from number 144 and 173, Jaffee signed. Sootheby auction. Framed, $1,200 each, $2,200 both, OBO. Doug 212-737-9057.

SEVEN PAINTINGS 16"x20" by artist Pendragon. With EC logo at top of WS. WF. WSF. WSFA. Squa Tront. Ed Lancaster, Kathy Drive, Pittsburgh, PA 15204.

MAD #20 VF $175, #22 VF $175, Shock #4 FN $75, Crypt of Terror #17 GD $190, Vault of Horror #14 FN/VF $295, more. 315-676-5931.

EC PORTFOLIO #1 & #2. $100 each postpaid. Call for condition. DreamHaven, 912 W. Lake St., Minneapolis, MN 55408. 612-823-6161.

TWO FISTED Tales Annual 1953 VG $100, another 1953 Annual in Good $50. Postage $5. 414-744-4912, Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

4161 EC, WANTED

MAD WANTED: boxed paperback book sets, jewelry, office items, clothing, correspondence, postcards, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

WANT HI-GRADE MAD's #14, 28, 35; Trash #4; Follies #1, 5; Worst #1-4, 8-9; Panic #1; Cracked #3, 7-9. Marc, 516-829-8376 till 10pm EST.

4161 EC, WANTED

EC ORIGINAL art. Weird Science, $19. Ed Lancaster, 3364 Kathy Drive, Pittsburgh, PA 15204.

MAD MAGAZINES. Buy or trade for comics. John Snyder, 120 E. Franklin St., Hamilton, NJ 08610. 609-394-2901.

4170 FAWCETT, FOR SALE

HAVE BILLY Batson pinback will trade for Ibis pinback from the set of ten pins. Frank Della Vecchio, 125 Northfield Set., Bpt, CT 06606. 203-374-3920.

TOM MIX Western July 1952 No. 55 color cover showing mix. 36 pgs. Fine- $22 plus $3 postage. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

SPY SMASHER 8, VF- $275. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

4181 FOREIGN, WANTED

EURO CRUMB artwork wanted. Looking for a French Connection for Robert Crumb's Europe- only illustrations. Thanks! Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

4191 HARVEY, WANTED

WANTED: RICHIE Rich. Need sets of spin-off titles, any back issue of main title. Ken 303-745-4059 or kenottjr@aol.com

4200 HUMOR/FUNNY ANIMALS, FOR SALE

DELL GIANT: Marges Little Lulu and Tubby in Alaska (1959) VF. Scarce in high grade $90. Trades possible. L.B. Smith, Box 664, Plover, WI 54467.

POGO PAPERS 1953, Potluck Pogo 1955, Uncle Pogo 50-50 stories 1953, all fine $20 each ppd. All three $55. Kurt, 810 Wentworth, Manteca, CA 95336.

STINZ SET: Dreamery 1-14, Stinz 1-5, Vol. 2 1-3, 4 one-shots. 26 issues, $30 postpaid. David Allen, 8255 Vineyard Ave. #1300-J, Rancho Cucamonga, CA 91730.

4201 HUMOR/FUNNY ANIMALS, WANTED

DESPERATELY SEEKING A Date With Judy #3, 58, 64, 67, 71-74 VG or better condition. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

WENDY THE Good Little Witch #31, #45 (Harvey Publishing) wanted. Send replies to: Adrian Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

4204 IMAGE FOR SALE/ WANTED

BATTLE CHASERS #1 Racy $12.50, Charest $16.50, #2 $5.50, Battle Chrome $17.50, #3 $5, #4 set $12. 626-303-6564. E-mail: cctami@email.msn.com

DANGER GIRL: Prelude A.U. $7, #1 $10, Tour Edition $10, #2 $4.50, 2 Gold $9, 2 Omnichrome $15, #3 set $9.50. 626-303-6564.

BATTLECHASERS #1 NM $15, Danger Girls #1-3 NM $20. All for $30 ppd. 508-690-1502, evenings.

CRIMSON: CHROMIUM $40, AU Chromium $20, 1 Regular or Variant $5.50, 2 Regular $4, Variant $5, Omnichrome $13.50, 3 set $8. 626-303-6564.

4210 MARVEL/TIMELY, FOR SALE

FANTASTIC FOUR #6, VG $125, #67 NM $40, special #4, NM $35. Enclose $2 for postage and also SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

SPIDER-MAN COMICS for sale. Amazing, Spectacular, Web, etc. Good to NM. For list send SASE to Joel Henricks, 507 12th Ave. NW, Austin, MN 55912.

MARVEL MASTERWORKS #23 shrinkwrapped HC Ditko Dr. Strange Stories $77 ppd. VF-NM Treasuries with oversize art $7 ea. ppd. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

TRANSFORMERS! BIG list, strict grading, fair pricing. Shogun Warriors, too. Send 1 32¢ stamp- specify list. Bill Nereson, 8064 James Ave N, Brooklyn Park, MN 55444.

STAR WARS set $650, Alpha Flight 1st series NM $75, Rampaging Hulk mag. #1 NM $10, Dr. Strange 3rd sries 1-46 NM-M $75. John Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

AMAZING SPIDER-MAN #8 Good minus 9/10 cover $50, Annual #2 Good $25. Please enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

TALES TO Astonish #48 Trimmed O/W VF+ $30, #53 F/VF $30. 508-690-1502, evenings.

BLACK GOLIATH (1976): #1, 3, 5. All NM. 75¢ each. P&H $2. SASE. E-mail: aschuler@bullitt.k12.ky.us. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

AVENGERS #2 tape on cover, needs new cover, special price $55. Markgraf, 1863 North Miller Street, Santa Maria, CA 93454. 805-925-7193.

STRANGE TALES #108 VG (looks VF+ except piece missing from back cover) $30 ppd. 508-690-1502, evenings.

4210 MARVEL/TIMELY, FOR SALE

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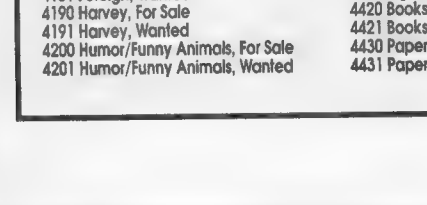

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STAR WARRIORS and Grecophiles... get Darkside Magazine's Greek SW triple-pack Alpha, Beta and Omega issues for Ovst. $8. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

AMAZING WORLD of DC comics #1, 2 VFNM or + $15@, Rampaging Hulk 1-15, 17, 19, 21, 23 $2.50 each + $5 post. Dan Goulding, 403 W. Hampton St., Leesville, SC 29070. 803-892-6495.

MARVEL B&Ws: Savage Tales, Savage Sword of Conan, Marvel Preview, Hulk, Horror titles, others. Write: Paul Arnold, 66-10 60th Place, Ridgewood, NY 11385. Email: macfan6400@aol.com

4451 MAGAZINES, WANTED

GIRLIE MAGS wanted. Adam, Modern Man, All titles from 1950's to mid '70's. Send prices. Any condition. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

VAMPIRELLA SPECIAL wanted, San Julian Warren portfolio, Kaluta "Shadow" posters, ("Master of Men" etc.) Warren mags (reading copies). Brian Postman, 238 E. 24th St. #2A, New York, NY 10010.

DIGESTS WANTED. 1940's, 1950's, 1960's, 1970's. All science fiction and fantasy titles. Older pulps also wanted. Send lists. James Doyiahos; 2221 W. Lawrence, Chicago, IL 60625.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc... Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

CBM TRADE? Want #23, 24, 27, 28, 30, 33-35, 54. Have to trade #31-32, 39, 44, 46, 48, 50-51, 53, 55-57. Jim 408-867-9485 7-11pm PST.

COMICS BUYER'S GUIDE

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4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
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4151 Disney, Wanted
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4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
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4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
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4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

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COMICS BUYER'S GUIDE

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4451 MAGAZINES, WANTED

GIRLIE MAGAZINES wanted. 1950's to mid-70's. Adam, Modern Man, Jem, all titles. Send price list with condition. Bill Megyery, 1738A North Larrabee, Chicago, IL 60614.

4452 SCIENCE FICTION, FOR SALE

THE BEST of Science Fiction, edited by Groff Conklin. Crown 1946 1st. Contains 40 stories. VG+/Fair+ dj. $23 ppd./ins. Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

DARKSIDE MAGAZINE is read and collected by the King of SW collectors Steve Sansweet. Current Omega issue $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

4453 SCIENCE FICTION, WANTED

"SPACE MARINE" novel by Ian Watson, "Deathwing" anthology wanted in Boxtree hardcover editions. Allen, PO Box 540352, Dallas, TX 75354. knightcea@aol.com

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

JEFF JONES "In A Sheltered Corner" hand colored print #27/50 signed; matte and framed $395. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

FRAZETTA 1970'S posters! 33 different! Close out special $75! Send SASE. Frazetta, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

MIKE KALUTA prints Sunrise/ Moonrise 1975 #1 of 100, Ectachrome Set of two. Signed and numbered, image size 8" by 11", matted 15" by 18". Best offer. Joe McVeigh, 1509 Brindley Drive, Lawrenceburg, IN 47025. 812-537-6617.

4630 TRADING CARDS FOR SALE

INKWORKS PROMO Cards, 2 Buffy Vampire, Small Soldiers, Alien Legacy Lost Space, 007 Women Godzilla. $4 set postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

LARGE SELECTION of non-sport singles, sets, promos, and chases for sale or trade. Send a SASE for list. Kitty, PO Box 204, Delta, OH 43515.

MAGIC PLAYERS! Feel the dark. Dark booster packs available again, five dollars ppd. Jerry, 7554 River, Olmsted Falls, OH 44138.

STAR WARS Finest Matrix #1, 3, 4 $5@; Embossed #1-5 $5@; Matrix redemption card $25. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

SETS. FREE Shipping! Silver Age $9, Xena II $8, Star Trek Insurrection $9, Aliens Legacy $9, Another Dawn $10. Defazio, 70 Cody Place, Staten Island, NY 10312.

GOLDEN AGE of comics Magna Chrome #2, 6: $8@; Shumburg #1 $15. Hercules (live TV) embossed #4 $6. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

SALE: COMIC card sets, Jim Lee I, II, Todd McFarlane I, II $15 each, $3 shipping, NM/M. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

WRAPPERS, PACKS, display boxes, from 1940s to 90s including Combat, Kung Fu, Munsters, Beatles, 3 Stooges, Outer Limits, Green Hornet, Elvis, Addams Family. 618-398-2673.

NON SPORT Cards $20 per 1,000 Art or Comic Cards, TV/ Movie Cards $17 per 1,000 plus $3 postage. Aftertime Comics, Box 2332, Merrifield, VA 22116.

4631 TRADING CARDS WANTED

NEED CARD #35 from Betty Boop Pin-ups II. Also need Chase cards from other Betty Boop sets. John French, 5707 Walther Ave., Baltimore, MD 21206.

WWF OR WCW autograph card wanted. Buy or trade. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502. 609-443-2340.

RAY BRADBURY commons #8-10; need 2 sets. Also San Diego Zoo Cardz 1993 Hologram H-1, TekChrome card. 10144 Wheatland, Sunland, CA 91040. 818-352-4096, smallstep@juno.com

STAR WARS finest refractors 1, 8, 12, 13, 18, 20, 31, 32, 35, 37, more. Can anyone help me? Raymond, 8506 Greenwood Ave., Potomac, MD 20859-9816.

WRAPPERS WANTED: Oddest Odd Rods, Fantastic Odd Rods series 2, Odd Rod All-stars, Silly Cycles. Jeff Mirrione, PO box 2212, Hollister, CA 95024.

MICHAEL KALUTA presentation sets. Cards from various sets by Bisley, J. Jones, J. Bolton, Kalute, Brom. Send lists to: T. Adams, 340 S. Logan Ave., Trenton, NJ 08629.

PROMOS: ONSLAUGHT 2, 3 of 9. Blue chips. A Bugs Life. Cars of the World in cello pack. Art, 107 Brook Circle, Danville, VA 24541.

MARVEL: THE Silver Age inserts. Looking for autographs, sketch-o-graphs, and Silver Age Heroes. Bill, 618-744-1543, asgard41@aol.com.

4631 TRADING CARDS WANTED

OVERPOWER CARDS wanted: Power Leech, Any Missions, Batman Holograms, Overpower Inserts. Contact: Rich, 2335 South California, Chicago, IL 60608. Phone: 773-254-6805.

WANTED: NON-SPORT Cards from 30's and 40's. Will buy or trade. Write: Charles Johnson, Gibbon, MN 55335.

HYBORIAN GATES need: Flame Thrower, King Tuan, Last Bridge Holder, Lightning Master, Winning. Buy or trade. Bob 508-747-0096 11-6 EST.

4660 MISCELLANEOUS, FOR SALE

ULTRAMAN GAIA, Uncut Japense monsters, Neverwhere, Isis, Shazam, Supermarionation, Red Dwarf. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

HONG KONG Action Cinema! Hundreds of titles on VHS. For free catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

MISCELLANEOUS GOODIES! Books, toys, posters, figures, cards, T-shirts, calendars, model kits, trade backs, more! Star Trek, Star Wars, Dr. Who! Discount prices! Download from http://users.aol.com/hrbholding

METEORITES- OWN a piece of another world. Authenticity guaranteed. See photos at http://www.catchafallingstar.com

ALI FIGHTS 1967-1976. Closed Circuit boxing tickets. 5-1/2" by 3". Mint with stubs. Seven different for $280 postpaid. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

VIDEO SEARCH: Sci-Fi, Horror, Noir, Western, Cartoons. I'll find/ send that missing item. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

FOR SALE Meanies collection Series I, II, infamous special editions and X-mas. Would like to sell as complete set. Kim 414-259-5536, 414-259-3347.

STATUE COLLECTION for sale. All below guide or retail. DC, Marvel, Image. For list send SASE. D. Land, 105 W. Rockland, Libertyville, IL 60048. E-mail: wolverine@megsinet.net

ALMOST DONE sorting 200,000+ comics and mags: Gold and Silver to present. Also lots of albums and 45's. Send wants. "Mothers", 109 S. Main St., Torrington, CT 06790. 860-489-4880.

MOVIE COLLECTORS World have many 1989 to 1995 for sale. Send for details or best offer. Ben Saraceno, 86 Mt. Pleasant Ave., W. Paterson, NJ 07424.

CANNIBAL FEROX- Umberto Lenzi's flesh-eating masterpiece on name brand tape! Letterboxed! $18 ppd. Must be 18! Send ck./m.o. to: Watnem, 5361 East Way #4, Greendale, WI 53129.

HARDCOVERS, TPB'S, posters, comics, toys, supplies, price guides, positively the best selection in Rochester, NY. empires@frontiernet.net or call 716-663-6877. Open daily!

EARLY VALIANTS $3 each. XO#2; Solar 5, 6; Shadowman 1-3; Magnus 7-8; Rai 0; more! E-mail: leeboyz@aol or call 415-667-5464.

STATUES AT discounted prices: Vampirella, Destiny, Iron Man, Rogue, Batman/ Robin bookends, Wolverine Lasercraft. 415-667-5464 or e-mail: leeboy@aol.com 40% off most statues.

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ART BOOKS, training manuals, statues, toys, comics new/old, supplies and the best in the industry at empires@frontiernet.net or call 716-663-6877. Open daily!

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LARGEST SELECTION of comics new/old in Rochester, NY. Also have models, toys, books and more. 716-663-6877. empires@frontiernet.net

VERTIGO TAROT card book and cards in original boxes for sale. Opened once, still in excellent condition, $50 plus $5 for postage. Jeff 419-867-1600.

MUST SELL: Archies, Mads, DC's, comics related paperbacks, other related material. Send $1 & long SASE for list. Gary Miller, 410 Camden Road, Huntington, WV 25704.

APOLLO SPACE program "treasure." Original December 1968/ 69 Thomas Sims Kentucky souvenir decanter (complete Rocket & "Module' Stopper) VF+. $75 postpaid or trade 1960/70s Marvels. Rick 916-568-7711.

ASSORTED LOT of 300 different Movie posters from the 80's and 90's. $1,775. Walter Wyzujak, 1508 Christina St., Rockford, IL 61104-4709.

4660 MISCELLANEOUS, FOR SALE

STRAY BULLETS Vol.1 hardback collection, $29.95! Stray Bullets #8, 9, 10, 11 $3 each! Johnny the Homicidal Maniac #4 (1st Print), $10! Troy 316-662-3471. E-mail: popshop@hotpop.com

JAPANESE SUPERHEROES 3 more on VHS! Hundreds of titles available. For catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

STAR WARS: A-New Hope collector's plate $35 postpaid. Money orders only. Kevin Rice, Rt. 2, Box 98, Dustin, OK 74839.

ELVIRA! COORS store display. Autographed. $50! Movie one sheet autographed. $75! Elvira, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

RARE VIDEO website. Over 1,100 titles and growing. http:/ /home.earthlink.net/~coolstuff/ Tetsujin 28, 1980's animated series from Japanese laser and much more.

SIMPSONS, BATMAN, Disney, Superman and Betty Boop ceramic cookie jars, banks, S&P sets. For pictures and ordering info., visit my web site at: www.extinctcollectibles.com

HOWARD STERN Chanel 9, early 90s syndicated show, 5 hour tapes, 20 each, 5 different tapes, SASE. Dillon, 2045 E 28th St., Brooklyn, NY 11229.

R. CRUMB'S Fritz the Cat (Ballantine) 1959 (VGF) oversize, $100 postpaid. DreamHaven Books, 912 W. Lake St., Minneapolis, MN 55408. 612-823-6161.

STATUES: BATMAN #1485/5555, original box/wrapper, (graffiti) $750. Grendel (1st box VF), signed $225. Robin (W.B. stores, "Batman Forever") $40. Shipping. Charles Reagle 941-966-6816 (FL). buymystuff@juno.comn

MICKEY MOUSE Spoon- Branford Silver plate, VG, $15 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

PRISONER VIDEOS. All 17 episodes on six tapes with commentary from Marathon. $85 postpaid. Don Faruolo, 15 Fairmont Terr., West Orange, NJ 07052. 973-325-3169.

FALL ODDBALL Sports Collectibles clearance sale now available, $1 postpaid. Hundreds new items on sale. Trades OK. Comics Southshore, Box 262, Marlboro, NJ 07746. 1-732-972-9435.

4661 MISCELLANEOUS, WANTED

BATMAN RETURNS Deluxe adult latex mask made from molds of Keaton costume. Willing to pay well if mask condition is good. E-mail info/offers to ozibat@aol.com or call 773-271-3402.

1960'S MARVELMANIA WTB! Looking for T-shirts; toys; fan club kits; MMM's; Romita Spider-Man original art; buttons; portfolios; posters; unique Spider-Man items. Contact: Aaron 919-954-7111.

WRESTLING FANS: Let's talk wrestling! Interested in small local regional events. Especially southern states. Please write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

GROO BUTTONS (not the cloisine pins) sold only at 1984 San Diego ComicCon. Contact: Gary 360-352-0432. Email: grossfam@olywa.net 8916 Blomberg St. SW, Olympia, WA 98512.

HOT WHEELS cars from the 1960s and early 1970s with "red" lines on the tires. Clean up your clutter and make some cash! Gene 281-347-0648.

WANTED: PLAYBOYS Gahan Wilson (1971), Shade the Changing Man (1980s-90s), Creepy, Eerie, Vampirella and Silver Age. Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

GIRLS II, H.S. Girls III, HS Dare to Bare, HS.V. DeVinci, Hustler II, III, Hustler Anniversary Coll., Olivia I. Louis Bosse, 1120 Aurora, Muskegan, MI 49442-5932.

X FILES comics and cards wanted or any other X Files related items. 630-676-0172.

MODEL ROCKET catalogs before 1976 wanted. Estes Industries, Centuri Engineering, Model Missiles. Art Nestor, 230 Arthur St., Zelienople, PA 16063. 724-452-8310 after 6pm.

WANTED: VHS Copies of: Jacques Brel is alive and well and etc. Sweet November; The Dot and the Line. Zanvil, 228-G Freedom, Belleville, IL 62226.

WOULD LIKE to buy autographs of Bob Kane, Howard Stern and others. Also want Spider-Man original art dailies, Sundays. Vanko, 1527 Somerset, Munster, IN 46321-4387.

4700 NOVELTIES, TOYS, GAMES FOR SALE

LITTLE ORPHAN Annie vinyl lunch box with thermo bottle NM cond. 1981 $35. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

FAO EXCLUSIVE Han Solo in carbonite pewter key chain, Mint in box. #8408 limited edition. $14 includes shipping. Joseph Riordan, 3 West Fairview, Valley Stream, NY 11580.

ROBERT HEINLEIN'S Starship Troopers Game, 1976. Never played. Insides are MIB, box itself shows wear. $25 postage paid. 207-764-1519, 4-9:30pm EST.

HEY! BEANIE Babies for sale. Ears Mint $22, Snowball Mint $56, Baldy NM $18. SASE for big list. Biff Smith, POB 40434, Phoenix, AZ 85067-0434.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

PHANTOM MOVIE ring in sealed bag, Death Star Escape, Han Solo Stormtrooper, Hallmark Spider-Man Ornament, $30 each postpaid. Other items available. Suzanne or Jamie 702-641-1919.

STAR TREK Mego Action figures for sale. Cheson on card, bubble open, $100. Keeper on card $125. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

EXCLUSIVE LODK figure. Dark Knight Batman will not be released to the general public. Available January. $25 ppd. Kent Alexander, 1402 Marilyn, Carterville, IL 62918.

COCOA PUFF premium, Mary Train, Tin Windup, 3 cars, 10" long, very fine $200. Steve Berdy, 159 West Sherman Ave., Newark, NY 14513. 315-331-6618.

GINGER SPICE tour doll, Gene Simmons "K", Han Solo Stormtrooper, Treasure Hunt Kenworth, each $25 postpaid. Thomas Riker $60, Blue Data $75. 702-641-1919.

AMAZING SPIDER-MAN board game, complete & air mattress. Both 1977, nice shape. Best offers. Underdog jigsaw puzzle (Whitman 1973) complete, box VG- $6. Doug 512-572-8658, daze54@hotmail.com

MCDONALDLAND "PROFESSOR" doll, 1976, Remco, MOC $40. Flintstones battery operated toothbrush, 1974, Kenner, MIB $35. Flintstones Friends, 1975, Dinosaurs, MOC, $20. Postage extra. Terry 215-627-7258.

KAYBEE KIRK Spock from Mirror Mirror set $135, Han/ Tauntan $100, GI Joe 82nd Airborne $45. Golden Knight $165. Mark Arthington, 959 East Main St., Suite 243, Prattville, AL 36066.

SUPERIORITY: YAQUINTO 1981 Mint Invasion of Europe game for two players. Level one. $15. $5 P/H. Gernert, S.H.V., 2110 Payne Street #011, Louisville, KY 40206.

1966 CAPTAIN Action costumes, MIB, Phantom $780; Aquaman $650; Flash Gordon $850; Green Hornet NM loose $1,400. Curtis 415-386-5242.

4701 NOVELTIES, TOYS, GAMES WANTED

FROM THE 70's Mead Marvel Notebooks, Folders, Hard Cover Overstreet Guides from any year. 7-11 Cups, Glasses. Hal Reed, 320 Parkshore Drive, Columbia, SC 29223.

HORIZON "MAD Cat" mech. model kit wanted. Please e-mail info to: knightcea@aol.com Thanks.

CITADEL JOURNAL #1-10 wanted, any condition. Allen, PO Box 540352, Dallas, TX 75354 or e-mail at knightcea@aol.com Thanks!

WORLD'S GREATEST Mego collector seeking any and all Megos. I need Titans, Apes, Heroes, Trek, Alter-Egos, boxes, accessories, etc. Chris at carly@ldd.net

MEGO! MEGO! Mego! I need your Megos! Any and all Megos needed for personal collection. Chris at carly@ldd.net

MARX. PLAYSETS and plastic figures wanted. Loose figures, empty boxes tin buildings, partial sets. Also Ideal, MPC. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

MICRONAUTS, MICRONAUTS wanted! I'm back after a few months! Still want all Micronaut toys! Call me! Michael Bray 615-367-1405 or e-mail me at bray53@aol.com

TRADING FOR Wal-Mart's Batman animated World's Finest 2-pack. Have comics, toys and cards to trade. Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450-5309.

JOHNNY LIGHTNING White Lightning muscle cars wanted. Must be MOMC. Write: Bryan, 4257 Lester N.E., Grand Rapids, MI 49525. Thanks.

SUPERMAN WANTED! Why do I keep running Superman want ads every week? I guess I must like Superman!! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

RESIN FROM The Graves Kit Names "Shock Waves" have other figure kits to trade for it (unbuilt). Hullinger, Box 108, RR 6, Decatur, IL 62521-8826.

SPARKLE PLENTY Doll wanted in any condition. Call Brett 719-265-1896, 5-10pm MST, M-F, weekends 719-390-1900 days.

4721 VIDEO GAMES WANTED

FINAL FANTASY 2 and 3 for SNES. Boxes and instructions preferred, but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

4800 FANZINES, FOR SALE

JAPANESE ANIMATION Dine & Club. News, reviews, translations, art, ads. Plus 25% discount on videos. SASE or www.tiac.net/users/hasshin Anime Hasshin, PO Box 5121, Manchester, NH 03108.

RECEIVE SAMPLE issue of Apa Capa-Alpha. $5 also gets you info. and on wait list. Joel Thingvall, 1670 Laurel Ave. #2, St. Paul, MN 55104.

4800 FANZINES, FOR SALE

OVER 40 pages of Fanzines, programs, folios, strip reprints, comic related items. $1 P&H to Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

SHYSTER COMICS #1 a retro 60s style stripzine at a great price. 24 B&W pages, $1.25. Tom Hegeman, 35 Church, Oneonta, NY 13820.

YELLOWBACK LIBRARY is a magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

4801 FANZINES, WANTED

ALGOL 1-16, Amra 1-43, 54, 63. High Adventure 24, 28. Pulp Adventures 1, 3, 6. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845.

4801 FANZINES, WANTED

GRAPHIC GALLERY 1&2, Trumpet 2 & 7 Spa Fon 1-3. Graphic story magazine 10 & 12. Rare fanzines for trade only. Nick Certo 914-566-4188.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

FREE CATALOG. Sundays 1920's, 1930's, 1940's, 1950's. Also many years of dailies. Will trade for original art. BLB's. James Doyiahos, 2221 W Lawrence, Chicago, IL 60625-1903.

4900 NEWSPAPER STRIPS, FOR SALE

HOGAN'S ALLEY will disappoint speculators! The thinking fan's comics magazine. Sample issue $7. Hogan's Alley, PO Box 47684, Atlanta, GA 30362. Sample us online! www.cagle.com/hogan

CATCH UP on a decade of alternative comic strip humor. Big Flat City mini comics! "Best Of" only $1 at: PO Box 68256, Indianapolis, IN 46268.

BIG FLAT City on the web! Access modern life with a poignant twist for hours of wholesale comic strip fun! http://members.aol.com/bigflatcit/Index.html

SUPERMAN SUNDIES Wayne Boring mostly 1/3's $2 each. Postage $3 up to 15 sheets. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

VINTAGE FUNNIES, Golden Funnies, Favorite Funnies, 110 reprints, NM, $175 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 415-941-7988.

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

WANTED: SUPERMAN Dailies from the 1950's. Will pay for Xerox copies. Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0242.

EVENTS
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Jan 10 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Jan 10 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave. (Rt. 46 to Piaget Ave. to Main Ave.), SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Jan 17 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jan 17 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory. Rt. 206, .5 mi. N. of Exit 7 of NJ Tpke., SH: 9:30am-3:30pm; T: 8', F: $45., A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jan 22-24 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $190. for 1, $360. for 2, $500. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

NEW YORK

Dec 26-27 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Jan 2 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jan 3 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 3 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Jan 3 NY, Oceanside. Comic Books, Sports Card, Coins & Beanie Babies Show, Temple Avodah. 3050 Oceanside Rd., SH: 9:30am-4:30pm, T: 40, F: $30. for 1, $50. for 2, A: $1. Joseph, PH: 718-845-7240 or Ira Cetron, PH: 516-678-3969.

Jan 8 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 16 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Sat. 10am-6pm, T: 115., A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Jan 16 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jan 16-17 NY, Yonkers. Comic Book & Toys Show, The Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Jan 17 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 17 NY, Ozone Park. Comic Books, Sports Card, Coins & Beanie Baby Show, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50. for 1, $65. for 2, A: $1. Joseph, PH: 718-845-7240 or 848-1795.

Jan 22 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Jan 16-17 NC, Raleigh. 30th Annual North State Comic Book, Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, F: sold out. Carolina Hobby Expo, PH: 704-786-8373.

OHIO

Jan 3 OH, Cleveland. Comic Con, Knights Party Center (K of C Hall). 29101 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

PENNSYLVANIA

Dec 27 PA, Harrisburg. Comic Book, Magic & Non-Sports Card Show, Sheraton Hotel. East Park Dr. off Exit 29, I-83, SH: 10am-4pm, T: 30-6', F: $45. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Jan 3 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660 or 966-0199.

PUERTO RICO

Jan 16-17 PR, Isabela. Third Fair of Comic Books, Sports Card & Memorabilia Show, Centro Comercial Cooperative. Ave. Juan Ortiz Hernandez #1, SH: 9am-6pm, T: 25-8', F: $35., A: free. Harold Acevedo or Peble Perez, PH: 787-748-8739 or 872-2590.

TENNESSEE

Jan 2 TN, Chattanooga. Antique & Collectible Toy & Doll Show, Convention Centers, North Hall. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

VIRGINIA

Jan 3 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WEST VIRGINIA

Jan 10 WV, Charleston. Comic Con, Community Ctr. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jan 15-17 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Jan 10 WI, Kenosha. Comic Book, Sports Card, Game & Beanie Baby Show, Best Western Executive Inn Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F: $28., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

CANADA

Jan 3 ON, Cambridge. Comic Book, Sports Card & Collectibles Show, Hespeler Arena. 640 Ellis Rd., SH: 10am-4pm, T: 83-6', F: $27., A: $1. Brian Darling, 20 Harvest Ct., Kitchener, ON N2P 1T3. PH: 519-748-6967 or 621-1058.

Jan 10 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 50-6', F: $45.-$50., A: $2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

THE SPIRIT — THE CITIZEN'S COMMITTEE #10 — WILL EISNER

WAIT!
WE'LL BACK YOU WHEN YOU CAPTURE THE SPIRIT!
NOT UNTIL THEN... ER--COME, MRS. TWEEDLE! WE MUST REVIEW THAT SCANDALOUS MOVIE BEFORE WE BAN IT!
NOW HOW DO YOU LIKE THAT? ...AFTER I WENT THROUGH ALL THE TROUBLE OF SHOOTING DOLAN LAST NIGHT...
YOU WHAT!?
I'M GETTING OUT OF HERE!
© 1991 WILL EISNER

The Spirit is available in comics shops. For a *free* catalog of Kitchen Sink Press products, including graphic novels and art prints by Will Eisner, call (800) 365-7465, fax (413) 586-7040, or write Kitchen Sink Press, 76 Pleasant St., Northampton, MA 01060.

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The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Novus.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Mon., Dec. 21, 1998	1313	Jan. 15, 1999	Tues., Jan. 12, 1999	1316	Feb. 5, 1999
Mon., Dec. 28, 1998	1314	Jan. 22, 1999	Tues., Jan. 19, 1999	1317	Feb. 12, 1999
Tues., Jan. 5, 1999	1315	Jan. 29, 1999	Tues., Jan. 26, 1999	1318	Feb. 19, 1999

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00 $189.00	$185.00 $185.00	$181.00 $181.00	$174.00 $174.00	$159.00 $159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00 $294.00	$288.00 $288.00	$282.00 $282.00	$270.00 $270.00	$247.00 $247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

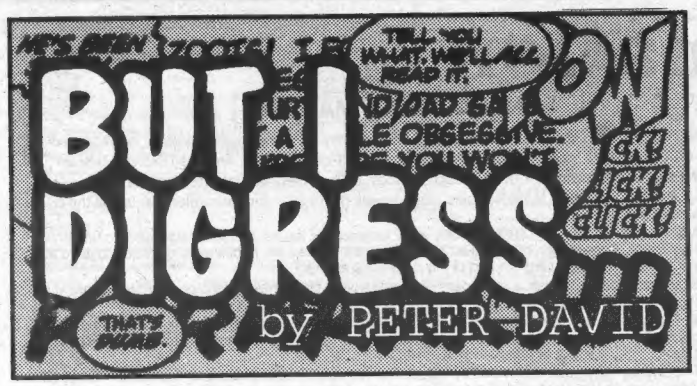
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



Clap your hands if you believe in my column.

People often ask, "Where do you get your ideas for the weekly grind of *But I Digress*?" That's not the most-often-asked question I get. The most-often-asked is, "Who the hell do you think you are?" But a close second would be the one stated above. The answer is: lots of places. One of those places would be The Bureau of Overthinking Things, a think-tank in Oyster Bay which specializes in dwelling upon matters that are of little to no consequence. They then send out news releases to subscribers, and we in turn make what use of it we desire.

I'm ashamed to say that I've used these reports from time to time, if I can't come up with anything on my own, and then passed that work off as something that I myself had developed. But the guilt has become overwhelming, and I'm afraid I have to confess to it. And before you hold me in too much contempt: Hey, at least I'm coming clean about it. Certain comedians have built entire careers on the Bureau's releases. (Right, Seinfeld?)

So, whenever The Bureau sends out something I think might be of interest to our skewed sensibilities here at *BID*, I'll simply run the release as is, properly credited, so I no longer feel like such a hypocrite.

Report from: The Bureau of Overthinking Things

Subject: Rugrats

Overthought topic: The Aging of Tommy Pickles

Catalyst: *The Rugrats Movie*

Problem: The internal continuity of *Rugrats* is horrific. The first episode of *Rugrats*, aired years ago on Nickelodeon, was "Tommy's First Birthday" (hereinafter referred to as "TFB"). For the purpose of this overthinking, we will posit that "TFB" was the first adventure of the children as explored in the series, due to the highly introductory nature of the storyline and the fact that subsequent episodes have dealt with further exploration of childhood development.

In the subsequent run of the series, at least a year's worth of time, if not more, passes, as indicated by several episodes dealing with watermarks of child development, as well as episodes depicting such calendar-specific times as Passover, Hanukkah, and Christmas. Furthermore, Tommy's mother has conceived a child by the last "new episode" of the current series run. Assuming a normal nine-month pregnancy (resulting in the birth of baby Dill in the theatrical film), it is safe to say that approximately two years have gone by since the characters' introduction.

Yet Tommy has not aged. He remains developmentally no different than he was at age 1. Chucky has had marginally better luck. Established as being 2 years old, he has become potty trained, moved out of his crib, *etc.*, in the intervening time. But Angelica, who was established as 4, was and is capable of conversing with adults, a talent that eludes the others because of their youth. By the time of the film, Angelica should be 6, Chucky 4 (and therefore able to communicate with the grown-ups, as well) and Tommy at least 3. He should be out of diapers, have more hair and teeth, and walk properly. And we won't even get started on Phil and Lil.

Granted, we have discussed bizarre age depiction before. (See: "What's up with DeeDee's parents? What generation is she supposed to be? What is DeeDee, in her mid-60s, that she has parents who talk and act like they just moved out of the Ukraine?") But Tommy's stunted development is truly odd, particularly when compared with the hypersonic maturation of Dill. Barely a few weeks out of the womb, when most infants have not yet found their hands or been truly aware of themselves as entities separate from their mothers, Dill is capable of: sitting up; steering a motorized vehicle; utilizing a gripping reflex capable of defying the best efforts of his older sibling to break; and displaying not only awareness of his own bowel movements, but the ability to announce them with the word "Poopies." If Tommy displayed the proportionate degree of maturation, by this point he should be capable of taking the SATs.

Suggested resolutions: 1) The Pickles children are genetically screwed up, possibly due to some leaking radiation or similar mishap, thanks to their incompetent toy-making father, and, therefore, should be pitied and perhaps even feared.

2) A letter-writing campaign should be commenced at once to force the producers to have greater respect for continuity.

3) We should ignore it as we have in other similar cases of strange non-aging. (See: *Peanuts*; Dennis the Menace; Franklin Richards; Dick Clark.)

Report from: The Bureau of Overthinking Things

Subject matter: Peter Pan and Tinkerbell

Overthought topic: "Clap if you believe in fairies" Act Two Climax

Catalyst: *Peter Pan* production currently starring Cathy Rigby

Problem: The production itself, presently running on Broadway, is sensational. Cathy Rigby is, quite simply, the best Peter Pan this Bureau has ever seen, and that includes Mary Martin and Sandy Duncan (heretical as that may sound.). The comfortable physicality of flying and tumbling is to be expected, but it's also a superb acting job, from her boyish behavior to the Artful Dodger-ish accent she displays. Furthermore, changes have been made to streamline and improve the book. For example, the endless and show-stopping (as in, causing it to grind to a halt) "Oh My Mysterious Lady" duet has been replaced by the dramatic and accurate-to-the-book confrontation on Marooned Rock, right down to Pan's being stabbed and contemplating death as a great adventure.

Nothing, however, has been done to rectify the clunky and improbable Act Two Climax.

Peter Pan is asleep in the hiding place of the Lost Boys. Captain Hook has gained entrance. He has his enemy at his mercy — a quality that he is sorely lacking. Instead of killing him, however, Hook leaves poison (disguised as medicine) for Peter to ingest, wasting a golden opportunity. After his departure, Tinkerbell alerts Peter to the plight of Wendy and the Lost Boys, who have been captured by the pirates. Pan believes her and prepares to head after them. But first he stops to drink his medicine. When Miss Bell informs him that it is, in fact, poison left by Hook, Pan suddenly finds her untrustworthy, even though a moment earlier he believed her story about the Boys' capture.

With time of the essence, the sane, rational, logical thing for Miss Bell to do is knock the bottle over, spilling the poison so that Pan cannot drink it, and head out. With Pan's memory, he'd probably forget about it in the crush of subsequent events, anyway. Instead, Miss Bell — in a burst of total insanity — consumes the poison, nearly killing herself.

Miss Bell is subsequently resuscitated by, basically, a massive Clap. There is an ironic subtext of being saved from poison by the Clap, but that we will save for another investigation. Truthfully, it seems as if the contrived development was created specifically so that the second act could end on an artificially created, manipulative emotional high of applause.

Suggested resolutions: 1) Restructure the play so that it's a standard two-act play instead of a three-act, thereby eliminating any artificial need for a rousing send-off.

2) Have Hook attempt to kill Peter in his sleep. Tinkerbell intercepts the strike of Hook's hook, the brouhaha awakens Pan, Hook flees, and Miss Bell is left mortally wounded. The applause scenario can then be maintained.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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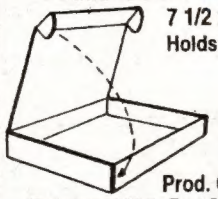

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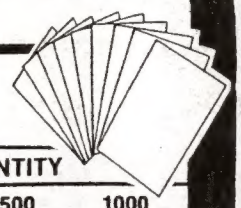

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	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
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	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
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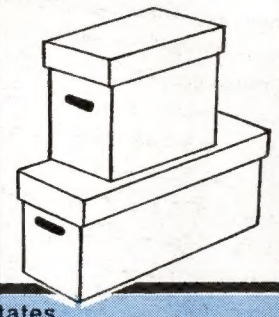

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